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C , A SEE
Cesareo, Augusto, 1895 -

EF0-11968

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C., B., pseud. SEE
Cummins, Bernie.

EU265120

C., C.

M2101

THIMAN, ERIC HARDING, 1900-

.5

A happy England; song for massed voices,
words by C. C., music by Eric H. Thiman.
(The Elkin choral series, no.2300) [With
piano acc.; voice part also in tonic sol-fa
notation] 5d. © Elkin & Co., ltd., London;
13Apr53; EF0-19541.

.T

I. Title. [II. C., C.]

Library of Congress
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xM1739

C., E.

M2119 [PORTELANCE, JOSEPH TOUSSAINT OLIVA,
.P father] 1900- arr.

*The Catholic chapel hymnal; old favorite
Catholic hymns, arr. for unison (solo)
or two part (duet) singing by Edw. Grey
[pseud.] and E. C. ([Pub. order] no. 1300)
© McLaughlin & Reilly Co., Boston;
13Oct49; on enlarged edition; EP41367.
With piano acc.

I. C., E., joint
Library of Congress
Copyright Office

arr. II. E. C., joint
arr. III. Title.

C., F., pseud. SEE
Van, Freddie, 1905-

EU265120

C., F. L., arr. *See*
MacIver, Ruth. Antique antics.

C., F. L., arr. *See*
MacIver, Ruth. Finale.

C., F. L., arr. *See*
MacIver, Ruth. If only.

C., F. L., arr. *See*
Mahew, Mary. Cleopatra Jones.

C., F.L., arr.

Maheew, Mary.

Cleopatra Jones; words by M. Maheew,
Grace Wilkie [and] Jill Hale ... arr. by
F. L. C.

M1504

.M79

T6

(In Mount Holyoke college. Class of
1947. Songs from "In days of grace." p.4)

© 25Mar46; composer, Hamden, Conn.;
EP3645.

For voice and piano.

I. Wilkie, Grace, joint lyricist. II.
Hale, Jill, joint lyricist. III. C., F.
L., arr. IV. Title.

C., F. L., arr. *See*
Mahew, Mary. I need a man.

C., F. L., arr. *See*

Mahew, Mary. What's behind me?

C., F. M. SEE

Cunningham, Florence May

EU341555

C., J., pseud.

see

Cobb, Harold Courtland, 1903-

C., J. B.

YOU WILL MISS ME SWEETHEART; w J. B. C.,
m Herman Darewski. © 25Aug22,
E551793. R51620, 29Aug49, Harry R.
Darewski (C)

C., M., pseud. SEE
Elkan, Henri.

EP44591

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MAY - 9 1950

C., Madame.

Proust, Marcel, 1871-1922.

Lettres à Madame C. [Paris] J. B. Janin [1946]

212 p. ports., facsim. 19 cm. ("Le temps retrouvé")

Preface signed : Lucien Daudet.

i. C. Madame. ii. Daudet, Lucien Alphonse, 1883-1946, ed. iii. Series.

PQ2631.R63Z443

47-28648*

© 1Dec46; 1c 4Jun47; J. B. Janin, Paris; AF3556.

C., N. J.
M2198 Baer, C Evelyn.
.B16C3 Calvary melodies ... [words by]
C. E. B. [Lois De Hoff and N. J. C.]
© 18Aug46; composer, Altoona, Pa.;
EP5587.
Principally close score: SATB.
I. De Hoff, Lois, lyricist. II.
N. J. C., lyricist. III. C., N. J.,
lyricist. IV. Title.

M2146

C

, R

.C

The band of the P. L. A.: [by] R. C.
[words by] Etta Lee. © Rev. Mrs. Etta
Lee; 10Jul49; EP39681. Close score:
SATB; shape note notation.

I. Lee, Etta, 1885- lyricist.
II. Title.

C., S., Sister.

M2113

.M

MOTHER, AT YOUR FEET IS KNEELING;
by Sister S. C. [arr. by Robert Kahn]
[For voice and piano] © on arrangement;
Algonquin Music, inc., New York;
25Jan52; EP60087.

I. C., S., Sister. [II. Kahn, Robert]

FEB 26 1952

xM2114
.E975

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C., S., Sister.

M2113
.M

MOTHER, AT YOUR FEET IS KNEELING;
by Sister S. C. [arr. by Dan Howell] [For
voice and piano] 40¢ © on arrangement
of words & music; Leeds Music Corp.,
New York; 31Dec51; EP59833.

I. C., S., Sister.
Dan]

II. Title. [III. Howell,

Library of Congress
Copyright Office

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C., S., Sister.

M2113
.M

MOTHER, AT YOUR FEET IS KNEELING;
by Sister S. C., arr. by Dick Hayman,
piano copy by Domenico Savino. © on
piano arrangement; J. J. Robbins & Sons,
inc., New York; 3Jan52; EP59505.

I. C., S., Sister. [II. Hayman, Dick.
[III. Savino, Domenico, 1882-

1 - 8 1952

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Copyright Office

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.E975

C., S., Sister

M2072

.4

.C

MOTHER AT YOUR FEET IS KNEELING, by

Sister S. C., arr. by Harry L.

Harts [for] SATB quartet or chorus.

© William E. Ashmall Co., Boston;

31Dec47; on arrangement; EP24754.

C, S. Sister.

*1

M2074

.3 MOTHER AT YOUR FEET IS KNEELING, by

.C Sister S. C., arr. by Harry L.

Harts [for] trio or chorus of 3
equal voices (SSA or TTB) © William
E. Ashmall Co., Boston; 31Dec47;
on arrangement; EP24755.

C., S., Sister.

*1

M2093 MOTHER AT YOUR FEET IS KNEELING; by
.4 Sister S. C., arr. by Harry L. Harts.
.M Special ed., wedding text added. ©
William E. Ashmall Co., Boston;
31Jan48; on arrangement; EP26550.
Close score: TTBB.

C., S. Sister

*1

M2113 MOTHER AT YOUR FEET IS KNEELING, by
.M Sister S. C., arr. by Harry L. Harts.
© William E. Ashmall Co., Boston;
31Dec47; on accompaniment; EP27517.
For voice and piano.

C., S., Sister.

M2113 MOTHER, AT YOUR FEET IS KNEELING, by
.M Sister S. C. [Words from Our Sunday
Visitor. Arr. by Victor Hammelle]
New ed. with wedding text. © Jos.
L. Armstrong, Philadelphia; 30Nov48;
on arrangement; EP32386.

I. C., S., Sister. II. Hammelle, Vic-
tor, arr. III. Our Sunday Visitor.

C., S., Sister.

M2074 MOTHER, AT YOUR FEET IS KNEELING.
.2 Mother, at your feet is kneeling, soprano
.M and alto duet or two-part chorus, [by]
Sister S. C., arr. by Harry L. Harts.
Wedding text from Our Sunday visitor.
([Pub. order] no. 1555) © William E.
Ashmall Co., Boston; 22Dec47; on arrange-
ment; EP34802.

I. C., S., Sister. II. Harts, Harry L., 1869-
arr.

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Copyright Office

C., S. sister

M2072

Mother, at your feet is kneeling ...
[words and music] by Sister S. C.,
arranged by Victor Hammelle.

.4

.M

© 5Mar46; Joseph L. Armstrong,
Philadelphia; EP1833.

Score: chorus (SATB) and piano.

I. Hammelle, Victor, arr. II.

C., S., sister. III. S. C., sister.

C, S. Sister.

*1

M2113

.C

MOTHER AT YOUR FEET IS KNEELING, by
Sister S. C., arr. by Harry L.
Harts [for] medium voice solo.
© William E. Ashmall Co., Boston;
31Dec47; on arrangement; EP24756.

C., S., Sister.

*1

M2113 MOTHER AT YOUR FEET IS KNEELING; by
.M Sister S. C., arr. by Harry L. Harts.
High voice solo. Special ed., wedding
text added. © William E. Ashmall Co.,
Boston; 31Dec47; on arrangement;
EP26547.

C., S., Sister.

M1380
.M

MOTHER, AT YOUR FEET IS KNEELING;
by Sister S. C., arr. by Howard Ross,
piano simplified, large notes with words.
40¢ Appl. author: Edwin H. Morris &
Co., inc., employer for hire of Howard
Ross. © on arrangement; Edwin H.
Morris & Co., inc., New York; 23Jan52;
EP60418.

MAR - 4 1952

I. C., S., Sister. [II. Ross, Howard]

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C., S., Sister.

M14
.85M

MOTHER, AT YOUR FEET IS KNEELING; by
Sister S. C., arr. by William Stickles.

[For electronic organ; includes registra-
tion for pipe organ] 60¢ Appl. author:
Edwin H. Morris & Co., inc., employer
for hire of William Stickles. © Edwin H.
Morris & Co., inc., New York; 15Jan52;
EP60003.

I. C., S., Sister.	II. Title.	[II. Stickles, 52
William, 1883-]	

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xM13

C., S., Sister.

M2074 MOTHER, AT YOUR FEET IS KNEELING.
.2 Mother, at your feet is kneeling; by Sister
.M S. C. [arr. by Victor Hammelle words
from Our Sunday Visitor] New ed., with
wedding text. © Jos. L. Armstrong,
Philadelphia; 1Apr49; on arrangement;
EP35988.

I. C., S., Sister.
arr. III. Title.

II. Hammelle, Victor,

Library of Congress
Copyright Office

xM2113

C., S., Sister.

M2113

.M

MOTHER, AT YOUR FEET IS KNEELING;
[music by Sister S. C., arrangement and
extra lyrics by Chris Wynne and Allan
James] [For voice and piano, with option-
al refrain for 2 voices and piano] 2/6
© on arrangement & extra lyrics; South-
ern Music Pub. Co. (Australasia) pty. ltd.
Sydney; 28Feb52; EF18126.

I. C., S., Sister. [II. Wynne, Chris.
III. James, Allan]

Library of Congress
Copyright Office

xM2114
.E975
xM2074.2
xM2073.2

C., S., Sister.

M2113
.M

MOTHER, AT YOUR FEET IS KNEELING;
solo or duet, by Sister S. C., arr. by
Harold Potter [with acc.] for piano,
guitar, banjo, and uke. Double ed. includ-
ing big notes and wedding text. © on ar-
rangement; Top Notch Publications, inc.,
New York; 14Jan52; EP60369.

I. C., S., Sister. [II. Potter, Harold] 6

1952

FEB 2

Library of Congress
Copyright Office

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C., S., Sister.

M2074 MOTHER, AT YOUR FEET IS KNEELING;
.2 Church and wedding text, arr. by Charles
.M Gilbert Spross, composed by Sister S. C.
[Score: SA and piano] 20¢ © on arrange-
ment; Jos. L. Armstrong; 13Nov50;
EP50969.

I. C., S., Sister. II. Title. [III. Spross,
Charles Gilbert, 1874-]

JAN 22 1951

Library of Congress
Copyright Office

C., S., Sister.

M2074 [MOTHER, AT YOUR FEET IS KNEELING]
.2 Father, at your feet is kneeling; S.A. or T.B.,
.M melody by S.S.C., arr. by Ole Ryg [pseud.]
(Belwin octavo, no.1338) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68411.

I. C., S., Sister. II. Title: Father, at your
feet is kneeling. [III. Howorth, Wayne, 1895-
]

C., S., Sister.

M2074

.3

.M

[MOTHER, AT YOUR FEET IS KNEELING]

Father, at Your feet is kneeling; [for]

S.S.A., melody by S.S.C., arr. by Ole

Ryg [pseud.] (Belwin octavo, no.1410)

[With piano acc.] 15¢ © on arrangement;

Belwin, inc., Rockville Centre, N.Y.;

2Jan54; EP76910.

I. C., S., Sister. II. Title: Father at
Your feet is kneeling. [III. Howorth,
Wayne, 1895-]

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C., S., Sister.

M2072

MOTHER, AT YOUR FEET IS KNEELING.

.4

Father, at Your feet is kneeling; S.A.T.B.,
melody by S.S.C., arr. by Ole Ryg [pseud.]
(Belwin octavo, no.1339) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53; EP68400.

.M

I. C., S., Sister. II. Title. [III. Howorth,
Wayne, 1895-]

C., S., Sister.

M2114 [MOTHER, AT YOUR FEET IS KNEELING]
.8 I promise, Mother; [words by Will Kohner,
.M6M music by Sister S. C., arr. by Victor
Hammelle] [For 1-2 voices and piano]
40¢ © Jos. L. Armstrong, Philadelphia;
29Apr53; EP71647.

I. C., S., Sister. II. Title: I promise,
Mother. [III. Kohner, Will. IV. Hammelle,
Victor]

C., S., Sister.

M2074 MOTHER, AT YOUR FEET IS KNEELING;
.2 S.A., by Sister S. C., arr. by Kenneth Wal-
.M ton. (Leeds choral series, L-273) [With
piano acc.] 20¢ © on arrangement;
Leeds Music Corp., New York; 21Feb52;
EP60945.

APR 2 - 1952

I. C., S., Sister. [II. Walton, Kenneth]

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.E975

Library of Congress
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C., S., Sister.

M2072 MOTHER, AT YOUR FEET IS KNEELING;
.4 S.A.T.B., by Sister S. C., arr. by Kenneth
.M Walton. (Leeds choral series, L-270)
[With piano acc.] 20¢ © on arrangement;
Leeds Music Corp., New York; 21Feb52;
EP60941.

I. C., S., Sister. [II. Walton, Kenneth]

MAR 27 1952

Library of Congress
Copyright Office

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.E975

C., S., Sister.

M2074

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MOTHER, AT YOUR FEET IS KNEELING;

S.S.A., by Sister S. C., arr. by Kenneth

Walton. (Leeds choral series, L-272)

[With piano acc.] 20¢ © on arrange-

ment; Leeds Music Corp., New York;

21Feb52; EP60944.

APR 2 - 1952

I. C., S., Sister. [II. Walton, Kenneth]

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Library of Congress
Copyright Office

C., S., Sister.

M2113
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MOTHER, AT YOUR FEET IS KNEELING;
sacred song by Sister S. C., arr. by Lyn
Sanford [pseud.] 35¢ Appl. author: The
Boston Music Co., employer for hire
of Allen L. Richardson. © on vocal solo
version; The Boston Music Co., Boston;
8Feb52; EP60776.

I. C., S., Sister. [II. Richardson, Allen
L., 1920-]

Library of Congress
Copyright Office



xM2114
.E975

C., S., Sister.

M2113

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MOTHER, AT YOUR FEET IS KNEELING;
song by Sister S. C., arr. by Peter Barrington. 2s.6d. © on adaptation; Chappell & Co., ltd., London; 14Feb52; EF0-12199.

I. C., S., Sister. [II. Barrington, Peter]

MAR 24 1952

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.E975

Library of Congress
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C., S., Sister.

M2073

.4

.M

MOTHER, AT YOUR FEET IS KNEELING;
T.T.B.B., by Sister S. C., arr. by Kenneth
Walton. (Leeds choral series, L-271)
[With piano acc.] 20¢ © on arrange-
ment; Leeds Music Corp., New York;
21Feb52; EP60943.

APR 2 - 1952

I. C., S., Sister. [II. Walton, Kenneth]

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C., S., Sister.

M2072

.4

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MOTHER, AT YOUR FEET IS KNEELING;
for four-part chorus of mixed voices with
piano or organ accompaniment [by]
Sister S. C., arr. by Lyn Sanford [pseud.]
(Octavo church music, 2798) 18¢ Appl.
author: The Boston Music Co., employer
for hire of Allen L. Richardson. © on
arrangement; The Boston Music Co.,
Boston; 8Feb52; EP60614.

I. C., S., Sister. [II. Richardson, Allen
L., 1920-]

Library of Congress
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C., S., Sister.

M2072 MOTHER, AT YOUR FEET IS KNEELING;
.4 [by] Sister S. C. [for] four part mixed
.M voices (S.A.T.B.) arr. by Ken Philips,
words from Our Sunday visitor. (Chap-
pell's vocal library of sacred part songs,
6099) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 13Mar52; EP61421.

I. C., S., Sister. [II. Philips, Ken]

Library of Congress
Copyright Office

xM2079
.E975

C., S., Sister.

M2074 MOTHER, AT YOUR FEET IS KNEELING;
.3 [by] Sister S. C. [for] three part female
.M voices (S.S.A.) arr. by Ken Philips,
words from Our Sunday visitor. (Chap-
pell's vocal library of part songs ar-
ranged for three female voices, 9050)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Mar52;
EP61422.

I. C., S., Sister. [II. Philips, Ken]

Library of Congress
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.E975

C., S., Sister.

M2073 MOTHER, AT YOUR FEET IS KNEELING;
.4 [by] Sister S. C. [for] four part male
.M voices (T.T.B.B.) arr. by Ken Philips,
words from Our Sunday visitor. (Chap-
pell's vocal library of part songs ar-
ranged for male voices, 1216) [With
piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York;
13Mar52; EP61423.

I. C., S., Sister. [II. Philips, Ken]

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C., S. M. SEE Mary Catherine, Sister.

C., S. M. SEE Mary Catherine, Sister.

C.,S.M.

see

Mary Catherine, sister of the English
Dominican congregation of Saint
Catherine of Siena.

C., SILVIUS. See
Coscia, Silvio.

EP43057

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Title ~~THE~~ "C"

Claimant The Curtiss Candy Co., Chicago 13, Illinois.

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1947	1	Dec. '47	12-4	12-10-47			CCIB 110075
1	2	Jan '48	1-9	1-19-48			CCIB 115294
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4	3	June '51	6-8	6-29-51	7 2 JUN 28	B	307684
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C. SEE Chase (Frank) Cabinetmakers,
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Title CA--A Bulletin of Cancer Progress

Claimant American Cancer Society, Inc, 47 Beaver St NY 4

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1	2	Jan 51	3-12	3-16-51		B	292628
1	3	Mar 51	5-4	5-7-51		B.	300741
1	4	May '51	6-23	6-29-51		B	308716
1	5	July '51	9-19	9-19-51		B	320097
1	6	Sep 51	12-11	12-11-51		B	333241
		Not published				See 72B	7-18-52
2	1	Jan '52	4-7	4-7-52		B	351400
2	2	Mar '52	6-27	6-30-52		B	365393
2	3	May 52	8-29	9-2-52		B	374877
2	4	July '52	10-23	10-23-52		B	384133

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[illegible]

CA; a bulletin of cancer progress.

-3-

BMC

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47 Beaver St., New York 4, N. Y.

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	June	©	
	July	©	
	May	©	
4	July	© 24Jul53	B 428108
5	Sept.	© 10Oct53	B 437962
6	Nov.	© 25Nov53	B 447098

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- 4 -

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C. A. C. journal.

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rell 9Aug54 EU366914

C.A.A. approved airplane flight
manual for the Lockheed model 1049-53
Super Constellation. AA217888. SEE
Lockheed Aircraft Corporation,
Burbank, Calif.

C. A. A. approved airplane operating
manual for the Lockheed models ...
LOCKHEED AIRCRAFT CORP. ©, Burbank,
Calif.

C. A. A. approved airplane
operating manual for the
Lockheed models 649-79 and
749-79 Constellation. 68 p.,
diags. © 40 Oct 47; 66 67 68 69.

CAA directory of certificated aircraft.

see

The official CAA directory of certificated aircraft.

AA 2993

CAA pilot certificates for military pilots (and
ex-military pilots)
Group publishers, *Los Angeles*.

CAA pilot certificates for military pilots (and ex-military
pilots) ... Los Angeles, Calif., Group publishers, °1946.

cover-title, 21, [1] p., 1 l. 23^{cm}.

"Civil air regulations" (parts 43 and 60) : p. 5-21.

© 1-2-46; 2 c 1-27-46; Group publishers,
Los Angeles; AA 2993.

1. Aeronautics—U. S.—Laws and regulations. 2. Aeronautics, Com-
mercial—U. S. 3. Air pilots—U. S. I. Title.

46-3377

Library of Congress

TL521.G75

[3]

387.7

C. A. A. SPECIALTIES.

Speaker's crutch. (Novelty) Label.

© Samuel E. Blizzard, d.b.a.

C. A. A. Specialties; 19Nov53;

KK92676.

C. A. B. audience composition report.

see

Cooperative analysis of broadcasting,
inc.

C. A. B. brand identification report.

see

Cooperative analysis of broadcasting, Inc.

C. A. B. city reports.

see

Cooperative analysis of broadcasting,
inc.

CAB pocket report.

see

Cooperative analysis of broadcasting,
inc.

C. A. B. program report.

see

Cooperative analysis of broadcasting,
Inc.

- C.A.B. Songwriting Co.

HILDEGARDE; w & m Monica Cecelia Murray Clutter, John N. Berger & Rosemary Angert © Monica Cecelia Murray Clutter, John N. Berger & Rosemary Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353517

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C.A.B. Songwriting Co.

I CAN'T FORGET; w & m Monica Cecelia
Murray Clutter, John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353518

C.A.B. Songwriting Co.

KISS AND TELL; w & m Monica Cecelia Murray
Clutter, John N. Berger & Rose-
mary Angert © Monica Cecelia Murray
Clutter, John N. Berger & Rosemary
Angert, d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353519

Library of Congress
Copyright Office

C.A.B. Songwriting Co.

SUZETTE; w & m John N. Berger, Monica
Cecelia Murray Clutter & Rosemary
Angert © John N. Berger, Monica Cece-
lia Murray Clutter & Rosemary Angert,
d.b.a. C.A.B. Songwriting Co.
1Apr54 EU353520

Library of Congress
Copyright Office

Title C. A. C. Journal.

Claimant C.A.C. Publishing Co., 621 Fenton Bldg., Cleveland 15, Ohio

Remitter " 1413 Schofield Bldg

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	945	Sep. 1945	9-16	9-22-45			©CIB 682810
-	-	Oct.	10-17	10-19-45			©CIB 698275
-	-	Nov.	11-15	11-19-45	81 JAN - 5		©CIB 2504,
-	-	Dec.	12-15	12-21-45			CIB 705090
-	-	Jan. '46	1-15	1-10-46	81 1-29-46		©CIB 7197
-	-	Feb.	2-25	3-1-46			©CIB 10587
-	-	March	3-15	3-18-46			©CIB 13722
-	-	Apr 46	4-15	4-20-46			©CIB 17516
-	-	May	5-17	5-22-46			©CIB 20744
-	-	June	6-17	6-21-46			©CIB 26153
-	-	July	7-18	7-21-46			©CIB 30059
-	-	Aug	8-19	8-22-46			©CIB 34266
-	-	Sept	9-15	9-19-46			©CIB 38371
-	-	Oct.	10-16	10-19-46		OCI-23-1946	©CIB 56036
-	-	Nov.	11-19	11-19-46		11-19-46	©CIB 56037
-	-	Dec.	12-19	12-19-46			©CIB 56345

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2.

D | W | BW | M | BM | Q

Title C. A. C. Journal.

Claimant C.A.C. pub. co., 1415 Schofield Bldg., Cleveland 15,

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan. 47	1-16	1-26-47		©CIB	57708
-	-	Feb.	2-18	3-3-47		©CIB	64178
-	-	Mar. 47	3-18	3-23-47		©CIB	68475
-	-	Apr.	4-15	4-19-47		©CIB	73391
-	-	May	5-19	5-26-47		©CIB	78407
-	-	June 47	6-20	7-8-47		©CIB	85634
-	-	July	7-15	8-28-47		©CIB	95443
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-	-	Sep.	9-13	9-19-47		©CIB	96480
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-	-	Jan. 48	1-15	1-20-48		©CIB	115779
-	-	Feb. 1948	2-20	2-24-48		©CIB	121869
-	-	Mar. 1948	3-15	3-28-48		©CIB	127286
-	-	Apr. '48	4-15	4-22-48		©CIB	132182

(Aug. 1946-8,000)

VM

890

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	May 1948	5-15	5-24-48			©CIB 137607
-	-	June 48	6-15	6-21-48			©CIB 141871
-	-	July 48	7-15	7-21-48			©CIB 145684
-	-	Aug.'48	8-13	8-18-48		8-20-48	©CIB 159892
-	-	Sept.'48	9-16	9-24-48		9-30-48	©CIB 159893
-	-	Oct 48	10-18	10-25-48			©CIB 159894
Copyrighting discontinued							

AA 6556

C. A. Frank's own methods of dog training.

see

Frank, Charles A

AFP 3-26-46

C. A. HERALD.

-4-

M-2

(TITLE)

© Gospel Pub. House.

(CLAIMANT)

[434 West Pacific St., Springfield 1, Mo.]

v. 26, 1953, no.

Issue	Pub. Date	Entry No.
7) July.	© 3Jul53	B 423525
8) Aug.	© 10Aug53	B 428971
9) Sept.	© 4Sep53	B 433059
10) Oct.	© 7Oct53	B 438952
11) Nov.	© 9Nov53	B 443210
12) Dec.	© 10Dec53	B 447754

C. A. HERALD.

-5-

TITLE
Gospel Pub. House.

(CLAIMANT)

Monthly

☐ v. 27, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 7Jan54	B 451246
2.	Feb.	© 4Feb54	B 459366
3.	Mar.	© 4Mar54	B 461434
4.	Apr.	© 25Mar54	B 465099
5.	May.	© 4May54	B 471647
6.	June.	© 28May54	B 476492
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-6-

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Monthly

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No.	Issue	Pub. Date	Entry No.
7.	July.	© 1Jul54	B 483129
8.	Aug.	© 5Aug54	B 487401.
9.	Sept.	© 31Aug54	B492402.
10.	Oct.	© 6Oct54	B498795.
11.	Nov.	© 4Nov54	B502793.
12.	Dec.	© 6Dec54	B508179.
		©	
		©	
		©	
		©	

Herbert's Ambassador Herald

C. A. MARCH PRESIDIO. Christ
ambassador march presidio © m
Ernest Melvin Langley 6Jan49
EU152802

Library of Congress
Copyright Office

C-A-N-A-D-A, THAT'S CANADA; w, m & ©
Carter Land Wright 2d 25Jan54
EU345234

Library of Congress
Copyright Office

C-A-N-A-S-T-A, CANASTA; w, m &

© Caroline M. Monroe 23Feb50 EU196464

Library of Congress
Copyright Office

MAR 27 1950

AA 28183

CA-1 daily.

see

Gerson, Otto W E, 1909-
Centralized accounting service,
Frankenmuth, Michigan.

afp 12-16-46

C. A. P. EACH CAPSULE PROVIDES THE
FOLLOWING ASCORBIC ACID ... SEE
Ontario Chemical Company.

C.A.R. farewell. *See*

McKenzie, Doris Abby Hutchinson.

C.A.R. PROCESSIONAL; m & © Katherine
Lucille Ricau 20Jun51 EU242525

Library of Congress
Copyright Office

JUL 13 1951

C. A. R. sonance.
[JOHNSON, CHARLES LESLIE] 1876-
arr.

C. A. R. sonance; song of the
Children of the American revolution ... words by Edgar Ponder
Elzey, music traditional [German
melody, arr. by Charles L. John-
son] © Edgar Ponder Elzey,
Parkersburg, W. Va.; on changes
in words; 23Sep46; EP13962.

I. Elzey, Edgar
lyricist.

Ponder, 1870-
II. Title.

Music Cat.

C. A. S. FINANCE PLAN IN ACTION. SEE
Grubb and Petersen Advertising.

C-A-S NEWSPAPER ADVERTISING. SEE
Grubb and Petersen, Advertising.

AA 894

C. A. Sho, jr., symbol of service ...

See

National theatres amusement co., inc.,
claimant.

jss 2-6-46

CA-666 and CA-666-R immersion hot
water control. SEE Detroit Controls
Corporation.

CA-663 manual reset limit control.
SEE Detroit Controls Corporation.

C-A-T SPELLS CAT; from Daddy Long Legs,
w & m Johnny Mercer © Robbins Music
Corp. 8Nov54 EU376299

Library of Congress
Copyright Office

C. AMERICA 14TH JUNE WALTZ © m
Charles Amoriga 6Jul48 EU137484

Library of Congress
Copyright Office

C AND A RAG © m J. F. Etchison
17Feb48 EU117353

Library of Congress
Copyright Office

C AND B COMPANY.

Authentic Western town; miniature
motion picture set. [Punch-out
sections of props in cardboard
sheets, to be assembled] Col. re-
productions of drawings. (100)

© C & B Co., Hollywood; 50ct50;
K26985.

JAN 30 1951

C AND E COMPANY ©.

Authentic western town miniature
motion picture set. Hollywood,
Calif., c1950. Sheet and cut-outs
in box, illus. © 50ct50; AA170376.

JAN 22 1951

AA 6883

C. & B. co., claimant.

... If you have no scales ... [Boston,
Printed by the C. & B. co.] c1946.

sheet. 28 x $21\frac{1}{2}$ cm.

Photo-engraved letter.

(c) 3-11-46; 2 c 3-13-46; Boston; AA 6883.

AFP 3-27-46

AA 6884

C. & B. co., claimant.

... Instruction sheet.
the C. & B. co.] cl946.

[Boston, Printed by

sheet. 28 x $21\frac{1}{2}$ cm.

Photo-engraved sheet.

© 3-11-46; 2 c 3-13-46; Boston; AA 6884.

AFP 3-27-46

THE C and B vitamins. KK21226. SEE
Upjohn Co.

C. & C. ASSOCIATES, LTD.

See

Character & citizenship.

Library of Congress
Copyright Office

C & O goes "roller freight". KK12162.
see Timken roller bearing co., claimant.

elg 6-25-47

C & C Music Pub. Co.

M1630

STORY, LEWIS G

1902-

.2

.S

Believing; by Lewis Story. [For voice and
piano] © C & C Music Pub. Co.,
Hollywood; 9Mar54; EP78743.

I. Title.

Library of Congress

C & C Music Pub. Co.

M1630

GUSSIN, DAVID, 1906-

.2

Cross your heart; lyric by George Howe,
music by David Gussin. [Melody and
chord symbols] © C & C Music Pub.
Co., Hollywood; 28Sep54; EP83656.

.G

I. Title. [II. Howe, George, 1909-]

Library of Congress

C & C Music Pub. Co.

M1630

PETERS, DICK, 1908-

.2

How many times can a heart break? By

.P

Paul Herrick, Mitchell Tableporter and
Dick Peters. [Melody and chord symbols,
with words] © C & C Music Pub. Co.,
Hollywood; 25Sep54; EP83657.

I. Herrick, Paul, 1910-
Mitchell Lewis, 1915-

II. Tableporter,
III. Title.

Library of Congress

C & C Music Pub. Co.

M1630

HOWE, GEORGE, 1909-

.2

I didn't cry; words and music by Bobby
Burns and George Howe. [Melody and
chord symbols, with words] © C & C
Music Pub. Co., Hollywood; 28Sep54;
EP83658.

.H

I. Burns, Charles James, 1902-

II. Title.

Library of Congress

C & C Music Pub. Co.

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

I wonder what would happen if I kissed you?

.D

Lyric by Paul Herrick, music by Matt
Dennis. [Melody and chord symbols]

© C & C Music Pub. Co., Hollywood;
22Sep54; EP83655.

I. Title. [II. Herrick, Paul, 1910-]

G and C Publishing Company ©. SEE

Cox, Boyd W.

June 1, 1796. K17562.

G AND C PUBLISHING COMPANY.

Flowers. AAL80521. SEE CH 14,
Cullen Stevens.

MAY - 7 1951

C AND C PUBLISHING COMPANY.

Vegetables. AA180520. SEE

Card, William Henry.

MAY - 7 1951

C AND D BATTERIES, INC. ©.

An advanced design of lead-antimonial
batteries in plastic. PlastiCell.
Sheet. Appl. author: The Richard
A. Foley Advertising Agency, inc.
© 60ct52; KK78024.

C AND D BATTERIES, INC. ©.

C & D diesel-locomotive batteries.

(Electric storage batteries)

Folder. Appl. author: The Richard
A. Foley Advertising Agency, Inc.

© 5May53; KK85031.

C AND D BATTERIES, INC. ©.

**C & D heavy-duty batteries for
marine service. (Electric storage
batteries) Folder. Appl. author:
The Richard A. Foley Advertising
Agency, Inc. © 21Apr53; KK84533.**

C AND D BATTERIES, INC.

C&D PlastiCal (lead, calcium)
batteries for control, switch-
gear and auxiliary power.

Folder. Appl. author: John T.
Hall & Co. © C&D Batteries,
Inc.; 6Jul54; A147693.

p

C AND D BATTERIES, INC.

C&D Plasticell (high-tensile alloy
grid) batteries for control,
switchgear and auxiliary power.
Folder. Appl. author: John T.
Hall & Co. © C&D Batteries,
inc.; 6Jul54; A147692.

P

C AND D BATTERIES, INC. ©.

C & D Slyver-Clad batteries, for use
with Yale worksaver and electric
industrial trucks. (Electric
storage batteries) Sheet. Appl.
author: The Richard A. Foley Adver-
tising Agency, Inc. © 25Mar53;
KK84532.

C AND D BATTERIES, INC. ©.

C & D Slyver-Clad industrial truck
batteries. Folder. Appl. author:
The Richard A. Foley Advertising
Agency, inc. © 27Sep52; KK78013.

C AND D BATTERIES, INC.

The lead calcium battery. SEE

Rittenhouse, John F.

C AND D BATTERIES, INC. ©.

Motorized lift truck batteries.

Folder. Appl. author: The Richard
A. Foley Advertising Agency, inc.

© 6Aug52; KK75934.

C AND D BATTERIES, INC. ©

New telephone battery, C & D's

PlastiCal, amazes industry. [From

Telephony, Dec. 23, 1950, p. 8]

Sheet. © 23Dec50; KK57998.

FEB 15 1951

C AND D BATTERIES, INC. ©

**New telephone battery, C & D's Plastic,
amazon industry. [From Telephony,
Dec. 23, 1950, p. 8]
(Storage batteries) Sheet. (150)
© 23Dec50; KK57421.**

FEB 1 - 1951

C & D BATTERIES, INC. ©.

Now, a telephone battery that lasts
at least 40 o/o longer ... C & D
Plastical. (Electric storage
batteries) Folder. Appl. author:
Richard A. Foley Advertising Agency,
Inc. © 22May52; KK74854.

C AND D BATTERIES, INC. ©.

Plasticell batteries for the
telephone industry. Folder.

Bulletin T-527. Appl. author:

T. A. Winchell & Co., inc.

© 5Jun53; KK86237.

C AND D BATTERIES, INC. ©.

Plasticell batteries for the
telephone industry. Folder.

Bulletin T-528. Appl. author:

T. A. Winchell & Co., inc.

© 5Jun53; KK86238.

C AND D BATTERIES, INC. ©.

PlastiCell fire alarm batteries.

C & D. Folder. Appl. author: The
Richard A. Foley Advertising
Agency, inc. © 12Aug52; KK76245.

C AND D BATTERIES, INC. ©.

Slyver-Clad industrial truck
batteries. Folder. Bulletin
IT-520. Appl. author: T. A.
Winchell & Co., inc. © 5Jun53;
KK86236.

C AND D COMPANY.

How to find and interview fashion
stylists prospects. Manager's
booklet no. 1. Grand Rapids,
c1952. 14 p. illus. [Appl.
author: Harold Dayton Brown]

© The C & D Co.; 2Sep52; AA221884.

C AND D COMPANY.

How to make good money with the
C & D home style show plan. Book
one [and] Book two. Grand Rapids,
c1952. 2 v. [Appl. author:
Harold Dayton Brown] © The C & D
Co.; 2Sep52; AA221881-221882.

C AND D COMPANY.

How to train fashion stylists.

Manager's booklet no. 2.

Grand Rapids, c1952. 11 p.

illus. [Appl. author: Harold

Dayton Brown] © The C & D Co.;

2Sep52; AA221883.

C & D DIESEL-LOCOMOTIVE BATTERIES.

KK85031. SEE C and D Batteries, inc.

C & D HEAVY-DUTY BATTERIES FOR MARINE
SERVICE. KK84533. SEE C and D
Batteries, inc.

AA 7622

C & D hot tops for ingot molds.

see

Ferro engineering co.

AFP 4-4-46

C & D SLYVER-CLAD BATTERIES, FOR USE
WITH YALE WORKSAVER AND ELECTRIC IN-
DUSTRIAL TRUCKS. KK84532. SEE C
and D Batteries, inc.

C & D Slyver-Clad industrial truck
batteries. KK78013. SEE C & D
Batteries, inc.

C. & E. A.

For titles beginning with C. & E. A.
SEE Cruttenden and Eger Associates.

C AND E CONVENTION DAILY.

See

ARBA [~]Convention daily.

C & E (ERICSON) ELECTRICAL SAFETY
PRODUCTS. A87391. SEE Ericson
Manufacturing Company.

C AND G, firm.

The emblem of faith. cMedallion having a representation of the head of Christ; Metal work. Appl. author: Willis Hodges Gallop, III.

© William T. Crespinel, d.b.a. C & G; 2Dec53; GP5676.

C and H brown cane sugar; 24-1 lb. cartons. KK51258. SEE California and Hawaiian Sugar Refining Corp., ltd.

AUG - 2 1950

C and H cane sugar; 5 pounds net -
granulated. KK51257. SEE California
and Hawaiian Sugar Refining Corp.,
ltd.

AUG - 2 1950

C and H cane sugar; one pound net -
brown. KK51255. SEE California and
Hawaiian Sugar Refining Corp., ltd.

AUG - 2 1950

C and H cane sugar; one pound net -
granulated. KK51256. SEE California
and Hawaiian Sugar Refining Corp.,
ltd.

AUG - 2 1950

C and H cane sugar. 25 pounds net granulated. KK63453. SEE California & Hawaiian Sugar Refining Corp., ltd.

AUG 1 1951

C and H cane sugar cubelets. KK51254.
SEE California and Hawaiian Sugar Re-
fining Corp. ltd.

AUG - 2 1950

C. & H. music publishing co., claimant.
Sollo, Harry Andrew. The Colorado
waltz.

M1630 C. & H. Music Publishing Co., claimant.

.2 SOLLO, HARRY A

.S Dream ships; words by Celeste H.
Sollo, music by Harry A. Sollo.
© C. & H. Music Publishing Co.,
Colorado Springs; 26Dec46;
EP10711.

I. Sollo, Celeste H., lyricist.

II. Title.

Music Cat.

C & H music publishing co., claimant.

Sollo, Harry Andrew. Moonlight lullaby.

M1630

.S

C & H music publishing co., claimant.

Sollo, Harry Andrew.

Rainbow flag of liberty ... lyrics
by Celeste Sollo. Colorado Springs,
C & H music publishing co.

© 8Jun46; publisher; EP8511.

For voice and piano, with chord symbols.

I. Sollo, Celeste H., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

C and H suar, pure cane bar and dessert.
KK13272. see California and Hawaiian
sugar refining corporation, ltd.

18 7-37-47

C & H sugar, pure cane brown. KK13270.
see California and Hawaiian sugar
refining corporation, ltd.

elg 7-7-47

C and H sugar, pure cane cocktail
cubes. KK16447. SEE California
& Hawaiian Sugar Refining Corp.,
ltd.

C and H sugar, pure cane confectioners
powdered. KK13271. see California and
Hawaiian sugar refining corporation,
ltd.

elg 7-3-47

C and H sugar pure cane crystal
tablets individually wrapped.
KK18704. SEE California &
Hawaiian Sugar Refining Corp.,
ltd.

C and H sugar, pure cane cubelets.
KK16448. SEE California &
Hawaiian Sugar Refining Corp.,
ltd.

C and H sugar pure cane extra hard
cubelets. KK18703. SEE Califor-
nia & Hawaiian Sugar Refining
Corp.

C and H sugar, pure cane granulated. 2
pounds net. KK13269. see California
and Hawaiian sugar refining corporation,
ltd.

elg 7-7-47

C and H sugar, pure cane granulated. 5
pounds net. KK13273. see California
and Hawaiian sugar refining corporation,
ltd.

elg 7-7-47

C and H sugar, pure cane wrapped
cubelets. KK16449. SEE Cali-
fornia & Hawaiian Sugar Refining
Corp., ltd.

C AND I BLIND INDUSTRIES.

O-dor-X; a powerful deodorizer and
non-toxic spray. Label. © C & I
Blind Industries, Charles V.
Hodge, sole owner; 31Mar53;
KK86881.

KK 10055

C. and J. wax company, claimant
Zip-on; wax polish ... (Automobile wax
polish) [Albion, Pa., Printed by C. & J.
wax co.] c1946.
sheet. illus. 8 1/2 x 19 cm.

Label.

Appl. claimant: E. D. Johnson and A.
Ceppi, d. b. a. C. and J. wax company.
© 12-16-46; 2 c 12-19-46; Albion, Pa.;
KK 10055.

hq 2-1-47

C. AND L. PHOTO SERVICE.

Locomotive photos. 43 p. © Dana
W. Clark, sole owner of C. and L.
Photo Service, Andover, Mass.;
11Mar49; on revisions; A113592.

C. and L. Tool Company ©. SEE

Becker, Lula E.

Jiffy stitch quilt patterns.

K21022.

C AND L TOOL COMPANY ©.

The Univase. (Steel vase for cemetery lot) Card. © Lula E. Becker,
owner of C & L Tool Co.; 28Aug48;
KK37535.

J 1312

C. & N. W. & C. M. & St. P. R. R.
tunnels, Tunnel city, near Tomah,
Wis.

see

Luckenbill, A E , claimant

C & S athletic equipment catalog.

See C & S sporting goods co.

I 1574 - 1577

C. & S. model co., inc., claimant.

U. S. baby blimp.

Graf zeppelin--LZ--127.

Metalclad MC2.

Los Angeles--ZR--3.

see

Sloin, Aaron

C AND S OIL HEATING COMPANY.

Farm & fire weather forecast code.

Card. © on revisions; M. C.

Stewart; 16May50; AA152276.

JUN 1 2 1950

C and S pile salve. R86259. SEE
Clay, Shelton Company.

NOV 29 1958

C. & S. PUB. CO. Sharon Valley. SEE
Igo, Sophia Edith.

C & S sporting goods catalog.

see

C & S sporting goods company.

C & S sporting goods co.

C & S athletic equipment catalog.

Spring-summer, 1947. © C & S sporting
goods co., Austin, Tex.; 20Mar47; AA33661.

C & S SPORTING GOODS CO. ©,

Austin, Tex.

C & S athletic equipment cata-
log.

fall-winter 1947-48 © 15Aug47;

AA35305.

C & S sporting goods company.

C & S sporting goods catalog. Fall-winter,
1946-47.

© 10-22-46; 2c 10-28-46; AA 30461.

C as in Similac. KK77527. SEE M and
R Laboratories.

C B A.

Roche, Ruth A

C B A, text by Ruth A. Roche, illustrated by David B. Icové. [New York] Action play books [1945]

[32] p. illus. 19 1/2cm.

On cover: The A.B.C's in rhyme.

© 5Dec45; 2c 14Mar46; Domesday press, inc., New York; A1571.

I. Title.

CB&Q diesel switcher - Dispatcher's
tower series 43E. Box no. 7.
KK17256. SEE General Mills, Inc.

The C. B. better building guide and
directory.

see

Cartwright-Bennett publishing service.

AA 26215

C-B Cochrane condensate booster pump.

see

Cochrane corp.

Installation and maintenance instructions ...

afp 11-26-46

C B cottons, fast colors, they boil.
KK21060. SEE Cartier-Bresson.

C.B.C. FILM SALES CORPORATION. SEE
The Beautiful Sinner. R89260.

MAR - 6 1952

C. B. C. FILM SALES CORPORATION.

Discontented husbands, by Evelyn
Campbell. © 25Nov23, A764803.
R73038, 9Jan51, Columbia Pictures
Corp. (PWH)

I. Campbell, Evelyn.

II. Columbia Pictures Corporation.

AUG - 9 1951

C.B.C. FILM SALES CORPORATION. SEE
The Fight for Honor. R89258.

REC - 6 1952

C. B. C. FILM SALES CORPORATION.

Innocence, adapted by Jack Strumwasser from Lewis Allen Brown's story. © 25Nov23, A764804.
R73035, 9Jan51, Columbia Pictures Corp. (PWH)

I. Strumwasser, Jack.

II. Columbia Pictures Corporation.

AUG - 9 1951

C.B.C. FILM SALES CORPORATION. SEE
Justice of the Far North. R94374.

C. B. C. FILM SALES CORPORATION.

Mary of the movies. © 14Feb23,

A701386. R73036, 9Jan51,

Columbia Pictures Corp. (PWH)

I. Columbia Pictures Corporation.

AUG - 9 1951

C. B. C. FILM SALES CORPORATION.

The policeman. [Motion picture
scenario] © 5Jan24, A773680.
R87702, 19Dec51, Columbia
Pictures Corp. (PWH)

I. COLUMBIA PICTURES CORPORATION

FEB 18 1952

C.B.C. FILM SALES CORPORATION. SEE
Racing for Life. R89256.

MAR - 6 1952

M2198
.H

C. B. H. victory march.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
one.

© claimed on 7 songs, 23Nov45; 2c
11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory
march! Words and music by J. C. Hallett
(© EP1263)-Jesus is coming back again;
words and music by J. C. Hallett (©
EP1264)-He is the theme of my song;
words and music by J. C. Hallett (©
EP1265)-Remembered no more; words by

Library of Congress
Copyright Office

Music Cat.
(Continued on next card)

M2198

.H

C. B. H. victory march.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
one. (Card 2)

Charlotte E. Arnold, music by J. C.
Hallett (© EP1266)-He's the sunshine of
my heart; words and music by J. C. Hal-
lett (© EP1267)-I have a friend, words
and music by J. C. Hallett (© EP1268)-
I'm going to sing and shout; words and
music by J. C. Hallett (© EP1269)

I. Arnold,
Library of Congress
Copyright Office

Charlott E., Lyricist.
II. Title.
Music Cat.

I 1159

C. B. O'Leary self-adjusting E-Z
chair.

see

O'Leary, Cornelius Benjamin.

A9096

C. B. Page directory company's Lufkin,
Keltys and Herty, Texas, city directory,
1946-1947 ... Corpus Christi, Tex.,
C. B. Page directory co., c1946.

© 29Jul46; C. B. Page, owner, C. B.
Page directory co., Corpus Christi, Tex.;
A9096.

I. Title: Lufkin, Keltys and Herty,
Texas city directory. II. Page, Charles
Bourke, 1897- III. Page (C. B.) direc-
tory company,

40-19866

A
9294

C. B. Page directory company's Temple,
Texas, city directory, 1946-1947 ...
Corpus Christi, Tex. C. B. Page
directory company, c1946.

© 28Oct46; C. B. Page, owner, C. B.
Page directory company, Corpus Christi,
Tex.; A9294.

I. Title: Temple, Texas, city direct-
ory. II. Page, Charles Bourke, 1897-
III. Page (C. B.) directory company,
Corpus Christi, Tex.

vls 6Jan47

AA 29423

C-B plastics handbook.

see

Carmen-Bronson company.

afp 12-20-46

C-B POLKA; m & © Henry Todys 19Feb51
EU229727

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JUN - 6 1951

CBS American school of the air.
· AA62722. SEE Columbia Broad-
casting System.

CBS-Columbia, inc.

CBS-COLUMBIA T-V SETS; w & m Peter
Cadby © CBS-Columbia, inc. 14Aug52
EU284563

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CBS-COLUMBIA T-V SETS; w & m Peter
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CBS Homemakers Exchange recipes. SEE
Harvey and Howe, inc.

MAY - 9 1951

CBS Homemakers Exchange recipes. SEE
Harvey and Howe Productions.

CBS-HYTRON, A DIVISION OF COLUMBIA
BROADCASTING SYSTEM, INC. SEE
Columbia Broadcasting System, inc.

CBS Is There (Radio program) SEE ALSO
You Are There (Radio program)

FEB 20 1950

CBS IS THERE (Radio program)

Scripts in this series are by Robert Lewis
Shayon. © Columbia Broadcasting System,
inc., New York.

1. July 7, 1947. Lincoln's
assassination, Apr. 14, 1865. © 1c
24Sep47; D unp. 1704.

CBS IS THERE (Radio program)

© Columbia Broadcasting System, inc.

13. Dec. 14, 1947. Lincoln's assassination
--April 14, 1865, by Robert Lewis Shayon.
[Rev. version] © Columbia Broadcasting
System, inc.; lc 13Feb50; DU23243.

FEB 20 1950

C.B.S. JINGLE; w, m & © Lyn Duddy &
Joan Edwards 15Aug52 EU284690

Library of Congress
Copyright Office

CBS news broadcast. C3568. SEE
Columbia Broadcasting System, inc.

CBS television news. C3570. SEE
Columbia Broadcasting System, inc.

CBS TELEVISION PRESENTS MIGHTY MOUSE.

See

Mighty Mouse.

CBS TELEVISION'S BEAT THE CLOCK. SEE
Beat the Clock, inc.

CBS views the press. C3569. SEE
Columbia Broadcasting System, inc.

C. B. Shane Corporation. Two complete
coats in one. Why is the ... SEE
Shane (C. B.) Corporation. KK41737.

C. B. Y. guide for leaders. AA209338.
SEE North American Baptist General
Conference. Commissioned Youth
and Sunday School Union.

C battery diary.
[Weinberger, Charles E] 1908-

C battery diary ... [a history of
Charlie battery 554th AAA AW battalion,
the best battery of the best battalion
in the ETO ... by Charles E. Weinber-
ger and Stoddard Kinney. [Colorado
Springs, Printed by Lithographic press,
c1946]

pamphlet (34 p.) illus. 27 1/2cm.

Reproduced from type-written copy.

Appl. claimant: C. E. Weinberger,

d. b. a. C battery diary.
(Cont'd on next card)

~~(AA 20200 cont'd from previous card)~~

[Weinberger, Charles E] 1908-
C battery diary ... (Card 2)

© 4-29-46; 2 c 5-3-46; C battery
diary, Colorado Springs; AA 20200.

vf 7-26-46

C-battle, a game of skill for two.

see

Guthrie, Keith O

1879-

vf 23May47

AA 23558

C-battle, a game of skill for two;
rules.

see

Guthrie, Keith O , 1879-

afp 10-3-46

C. C. BABY; w & m Brownie McGhee
© Herman Lubinsky, d.b.a. Savoy Music
Co. 24May50 EU206673

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JUL 1 0 1950

CC Cal-crop pure bred seed. Now avail-
- able in Fresno. SEE Taylor-Walcott
Company. KK42681.

CCC cotton loan price chart, 1954.
SEE Republic National Bank of Dallas.

1

Title cCc News Jobber's Edition

Claimant Chicago Combustion Co., Inc., 455 W. 45th St., New York 18, NY

Remitter....."

(May 1946—2,000)

CCC 1952 cotton loan price chart.

AA227495. SEE Republic National
Bank of Dallas.

CCC 1953 COTTON LOAN PRICE CHART. SEE
Republic National Bank of Dallas.

CCD training courses for the lay
apostolate. SEE Confraternity of
Christian Doctrine.

P

CCE-1-[3] AA212036-212038. SEE
Columbia University. Teachers
College. Citizenship Education
Project.

CCE-4. A74674. SEE
Columbia University. Teachers Col-
lege. Citizenship Education Proj-
ect.

C.C.F. drum & bugle march book.

M1270 PATRICK, W R comp.
.P32 The C.C.F. drum & bugle march book.
C2 Rev. 1950 ed. Approved by the Joint
1951 Cadet Executive Combined Cadet Force,
compiled and edited by W. R. Patrick.
[Score] 5/- © on editing & arrangement
of rev. ed.; Hawkes & Son (London) ltd.,
London; 21Mar51; EF17380.

I. Title.

s.l.

Library of Congress
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MAR - 5 1952

CCH automobile cases.

Commerce clearing house.

CCH automobile cases ... the full texts of all higher court decisions, state and federal, in insurance and negligence cases involving automobiles, with case table and index. v. 23. Chicago, 1946.

1 v. (Insurance case series)

© 13Mar46; Commerce clearing house, inc., Chicago; A1733.

Library of Congress
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A5963

CCH Federal tax course, 1946-1947.

Commerce clearing house.

CCH Federal tax course, 1946-1947, by
George T. Altman ... New York, Chicago
[etc., 1946]

Loose-leaf.

With Teacher's manual.

© 19Aug46; Commerce clearing house,
Chicago; A5963.

I. Altman, George Tilden, 1897-

II. Title.

44-30777

Library of Congress
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pw 11Oct46

CCH federal tax course. see Commerce
clearing house, inc. Teacher's manual
for CCH federal tax course. AA49966.

CCH Internal revenue code. see
Commerce clearing house, inc.

CCH internal revenue code re-
port. SEE Commerce Clearing
House, inc.

CCH LABOR CASES. SEE Commerce Clear-
ing House, Inc.

CCH labor cases. A13920. see Commerce
clearing house, inc.

CCH legislative reporting services.
SEE Commerce Clearing House, inc.

CCH life cases (including health and
accident). All772. see Commerce
clearing house, inc.

CCH negligence cases (other than
automobile). A13756. see Commerce
clearing house, inc.

CCH tax court memorandum decisions.

Commerce clearing house.

CCH tax court memorandum decisions.

© Commerce clearing house, inc.,
Chicago.

v. 1, 20Oct46; A6417.

v. 2, 10Jul46; A5155.

v. 3, 6Jun46; A4663.

v. 4, 22Jul46; A5453.

CCH tax court memorandum decisions.
A13650. see Commerce clearing
house, inc.

C C MANUFACTURING COMPANY ©.

Clydeware stainless cookware has

"it." Polder, illus. © 18Mar49;

AA116443.

C C MANUFACTURING COMPANY ©.

Clydeware stainless cookware has
"it". 36 p., illus. © 11Jul49;
AA123181.

C. C. MANUFACTURING COMPANY.

Meet the great Gizmo; your new 7 in
1 food preparation set. Fold.

sheet. illus. Appl. author:

Clair Samuel Parks. © C. C. Manu-
facturing Co.; 11Mar53; A87167.

C.C.N.Y.; w & m Ruby Fisher. © Reuben
Fisher, New York; 28Feb47; EU47535.

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C.C.N.Y. BASKETBALL SONG © w Edward W.
Mammen m Bernard Oppenheim 10Mar48
EU120519

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C.C.N.Y. MARCHING SONG © w Edward
William Mammen m Bernard Oppen-
heim 11Jun48 EU137620

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Claimant The Mercury Assn. of 1880, City College of N.Y.
 Remitter " " 139th & Convent Ave., NYC ✓

[illegible]

C. C. R. C. insurance seminar.

AA227130. SEE National Retail

Dry Goods Association. Controllers'

Congress.

C. C. R. C. insurance seminar.

AA227130. SEE National Retail Dry
Goods Association. Controllers'
Congress. Research Committee.

CCYRA

For titles beginning with CCYRA
SEE Comet Class Yacht Racing
Association

CCYRA HANDBOOK. SEE

Comet Class Yacht Racing Association.

COYRA handbook, 1952. AA213312. SEE
Comet Class Yacht Racing Association.

The C-circus.

PZ7
.H1814
C

Hamilton, Elizabeth.

The C-circus, by Elizabeth Hamilton ... illustrated by
Michael Ladd. New York, Coward-McCann [1946,

[32] p. illus. 19½ x 26^{cm}.

I. Title.

PZ7.H1814C

46-22497

© 21Oct46; Coward-McCann, inc.; A6689.

Library of Congress

[5]

"C-CLAMP" Flowrator instruments.
KK19803. SEE Fischer & Porter Co.

C. D.; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320771

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C. D. A. MARCH © m Catherine Rose
Chisholm 25Feb49 EU158222

Library of Congress
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CDC CONTROL SERVICES, INC.

A proposal for managements with
vision. 1 v. illus. Appl.
author: Charles D. Close.

© CDC Control Services, inc.;
8Jun53; A95241.

E unpub. 1997

C. D. D.

see

Goodman, Thomas Alan

3-8-46 rs

C.D. FOR YOU AND ME; w, m & © Charles
Elwood Hull 3May54 EU356526

Library of Congress
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C. D. PRODUCTS COMPANY.

Original U-Lik-It waterproof.

Label. © Gerald B. Dyde, owner
of C. D. Products Co.; 17Sep50;
KK64000.

AUG 20 1951

C. D. PUBLISHING CO.

See

Corps diplomatique.

C.D.S. Music Corp.

LITTLE CAFÉ PAREE; w Jack Segal m
Evelyn Danzig © C.D.S. Music Corp.
22Jan51 EU226796

FEB 20 1951

C.D.S. Music Corp.

A RIVEDERCI; English w Robert Wells m
David Saxon © C.D.S. Music Corp.
22Jan51 EU226795

FEB 20 1951

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CD TYPE AIR COMPRESSORS FOR
LOCOMOTIVE SERVICE. A82177. SEE
Westinghouse Air Brake Company.

C D X. SEE Foster, Gladys B.

C day.

See Wolkowsky, Ruth Miriam.

C-DE address fans. AA59914.

SEE C-We Have Addresses and
Data Pub. Co.

Title CEA Critic (The)

Sep-May

Claimant College English Association, 11 Old Chapel, Univ. of

Remitter " " " Mass., Amherst, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	1	Jan '50	2-25	3-1-50			©CIB 235550
12	2	Feb 50	3-10	3-14-50	GDP 3-15-50		©CIB 241055
12	3	Mar 50	4-3	4-17-50			©CIB 241056
12	4	Apr 50	4-22	4-26-50			©CIB 242826
12	5	May 50	7-11	7-13-50			©CIB 254788
12	6	Sept 50	10-28	11-1-50			©CIB 271237
12	7	Oct 50	11-17	12-4-50		DEC 8 B50	285903

Continued on new card 1-24-61 wrb

D | W | BW | ☒ | BM | O

Title CEA Critic, The

Sep-May

Claimant The College English Assn., 11 Old Chapel, Univ. of Mass

Remitter

"

"

Amherst, Mass.

✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	8	Nov '50	12-1	1-17-51			B 283245
12	9	Dec '50	12-13	1-17-51			B 283246
13	1	Jan '51	1-23	2-13-51			B 28699072
13	2	Feb 51	2-28	3-12-51			B 291488
13	3	Mar '51	3-21	3-23-51			B 293245
13	4	Apr '51	4-18	5-3-51	with sup.		B 300752
13	5	May '51	6-11	6-21-51	" "		B 307213
13	6	Sep '51	9-15	9-18-51	" "		B 319637
13	7	Oct 51	10-17	10-17-51	" "		B 324743
13	8	Nov '51	11-19	12-2			B 334669

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	9	Dec'51	12-8	12-26-51			B 334670
14	1	Jan 52	1-10	2-12-52			B 341794
14	2	Feb'52	2-16	2-27-52			B 343922
14	3	Mar'52	3-14	3-24-52			B 348485
14	4	Apr'52	4-12	4-16-52			B 354254
14	5	May'52	7-3	9-8-52			B 376114
14	6	Sep'52	9-19	10-13-52			B 381786
14	7	Oct'52	10-30	11-19-52			B 388117
14	8	Nov'52	11-22	12-11-52			B 391368
14	9	Dec'52	12-19	12-30-52			B 393342
15	1	Jan'53	1-22	1-27-53			B 398251
15	2	Feb 53	2-24	3-9-53			B 405668
15	3	Mar'53	3-30	4-8			B 411261
15	4	Apr'53	4-27	5-1			B 413945

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THE CEA CRITIC.

-4- BWa-2

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V. 15, 1953, no.

No.	Issue	Pub. Date	Entry No.
5.	May.	© 2Jun53	B 429061
6.	Sept.	© 28Sep53	B 446036
7.	Aug. Oct.	© 26Oct53	B 446037
B.	Aug. Nov.	© 28Nov53	B 449328
	Sept.	©	
	Sept.	©	

Continued on new card. See card 5.

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Monthly Sept. through May

v. 15, 1953, no.			
No.	Issue	Pub. Date	Entry No.
9.	Dec.	© 17Dec53	B 451688
v. 16, 1954, no.			
1.	Jan.	© 22Jan54	B 457707
2.	Feb.	© 25Feb54	B 463699
3.	Mar.	© 24Mar54	B 469460
4.	Apr.	© 27Apr54	B 473234
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-6-

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V. 16, 1954, no.

No.	Issue	Pub. Date	Entry No.	
6.	Sept.	© 30Aug54 ;	B496457.	C
	(with supplements)			
7.	Oct.	© 30Sep54 ;	B499690.	C
8.	Nov.	© 30Oct54 ;	B506451.	C
		© ;		
		© ;		
		© ;		
		© ;		
		© ;		

16-5

C'è chi dice.

M1356

.P

ODINO, G

M

C'è chi dice; fox moderato, testo di Ave
[pseud.] musica di G. M. Odino. (With
Pisano, Franco. I cinque pendoli) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana-
Edizioni Fabbri; 1Sep53; EF0-22940.

I. Title. [II. Accornero, V. E., 1920-

]

Library of Congress
Copyright Office

CEM beverage mixer, model A parts catalog
canda Instruction manual for machines
serial No. 825 and up. KK73743. SEE
Crown Cork and Seal Company, inc.

C.E.M.I.

M1350
.C

CARDONI, ALESSANDRO, 1874-

Convegno di gnomi; intermezzo burlesco
[by] Alessandro Cardoni. Gnomos
meeting. [Violin-conductor score:
orchestra] © C.E.M.I., San Remo, Italy;
15Oct39; EF18118.

I. Title.

Library of Congress
Copyright Office

C.E.M.I.

M1350

.M

MICHELI, GIULIO DE, 1889-

Fiori nuziali; intermezzo [by] Giulio de
Micheli, op.114. Wedding flowers.

[Piano-conductor score: orchestra]

© C.E.M.I., San Remo, Italy; 15Oct39;
EF18117.

I. Title. II. Title: Wedding flowers.

AA 18177

C-E marine boilers.

see

Combustion engineering co., inc.

afp 10-14-46

C-E PACKAGE BOILER, TYPE VP. SEE
Combustion Engineering, inc.

C'è qualcuno che ride.

PIRANDELLO, LUIGI.

C'è qualcuno che ride. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [14]-20) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 7Nov34; AF13104. (1952 print. deposited in lieu of original issue, pub. in 1934)

I. Corriere della sera.

Library of Congress
Copyright Office

j/c

C'è sempre un domani.

INNOCENZI, CARLO.

(C'è sempre un domani) Forse domani;
slow, dal film C'è sempre un domani,
parole di M. Rivi, musica di C. Innocenzi.
(With his E un'altra notte ancora)
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 25Oct50;
EF0-6779.

M1356

.I

I. Title. II. Title: C'è sempre un domani.
[III. Rivi, Mar- cella]

Library of Congress
Copyright Office

APR 12 1951

2/2

C'E' SOTTO QUALCOSA. DU33525. SEE Bucciolini,
Giulio.

AA 6144

C-E steam generator, type VU.

see

Combustion engineering co., inc.

AFP 3-21-46

C'è tanta musica.

M1356

GRECI, VINCENZO, 1925-

.G

C'è tanta musica; moderato slow, testo
di Lucia Mannucci, musica di V. Greci.
[Piano-conductor score (orchestra, with
words) and parts] © Continental edizioni
musicali, Milano; 30May52; EF0-15245.

I. Title. [II. Mannucci, Lucia, 1922-]

C'è un canto nell'aria.

M1356
.G

[GIUFFRÈ, GAETANO] 1918-

C'è un canto nell'aria; valzer moderato,
parole di U. Bertini, musica di Strom-
boli [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni melodi, Milano; 10May50;
EF0-3524.

I. Title. [II. Bertini, Umberto]

JUL 26 1950

Library of Congress
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C'e un mulino;

M1749 BONA VOLONTÀ, GIUSEPPE, 1886-
.2 C'e un mulino; canzone slow, testo di M.
.B Gigante, musica di P. Bonavolontà.
© Edizioni Taioli Leonardi; Milano;
20May52; EF0-15359.

I. Title. [II. Gigante, Marcello, 1910-]



C'è un profumo.

M1356
.G

GAITO, CARLO FRANCESCO, 1900-

C'è un profumo; slow, testo di Agostini,
musica di C. F. Gaito. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri, Trieste; 1Jan51; EF0-6856.

I. Title. [II. Agostini, Walter, 1912-]

Library of Congress
Copyright Office

Revised
8May51

1951

C'è una fata.

*1

MOBIGLIA, TULLIO.

C'è una fata; slow. Musica di T.

Mobiglia, testo di Danpa [pseud.]

M1356

.M

(With his Bye bye!) © Edizioni
Casirolì s.a.r.l., Milano; 15Mar47;
EF8918. Piano-conductor score
(orchestra, with words) and parts.

C'e una stella che muor.

M1356

.M

MOJETTA, BEPPE, 1905-

C'e una stella che muor; beguine, parole
di Rinaldo Rizzo, musica di Beppe
Mojetta. [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 20Jan51;
EF0-7031.

I. Title. [II. Rizzo, Rinaldo, 1916-]

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MAY - 4 1951

C-E VERTICAL-UNIT BOILER, TYPE
VU-10. SEE Combustion Engineering,
inc.

C-1860, by American Bank Note Company.
© 20Apr23, K175340. R61631, 28Apr50,
American Bank Note Co. (PCB)

MAY 1 2 1950

C-1861, by American Bank Note Company.
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MAY 1 2 1950

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American Bank Note Co. (PCB)

MAY 12 1950

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American Bank Note Co. (PCB)

MAY 12 1950

C-1865, by American Bank Note Company.
© 8May23, K176358. R62122, 11May50,
American Bank Note Co. (PCB)

JUN - 8 1950

C-1891, by American Bank Note Company.

© 27Nov23, K181464. R70578, 28Nov50,
American Bank Note Co. (PCB)

DEC 1 2 1950

C 1896. R72983. SEE American Bank
Note Company.

FEB 16 1951

C'era un topo.

M1356

.F

FIAMMENGHI, ONELIO, 1918-

C'era un topo; canzone mazurka, parole di
I. Bartoli, musica di Fiammenghi.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Stop-
Crisopoli, Milano; 4Feb54; EF0-25790.

I. Title. [II. Bartoli, Italia, 1925-]

Library of Congress

C'era una volta.

BIGNARDI, O

C'era una volta; beguine, testo di R.

M1356

.B

Friggieri, musica di O. Bignardi, arr.
di Litta. Milano, Ametiste. (With
Battaglia, G. Ho visto il disco) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Jun50;
EF0-4117.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Litta]

Library of Congress
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AUG 23 1950

3/3

C'era una volta.

M1356

.F

FILIPPINI, GINO, 1900-

C'era una volta; canzone slow, testo di Ricci-Romano, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares, Roma; 1Oct53; EF0-23504.

I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924-]

C'era una volta il mondo.

M1508 ANZI, GIOVANNI D'.

(C'era una volta il mondo) Dammi una rosa
rossa; [from] C'era una volta il mondo.
Slow, parole di M. Galdieri, musica di
G. D'Anzi. © D'Anzi editore, Milano;
16Feb48; EF12902.

I. Galdieri, Michele, lyricist. II. Title.
III. Title: C'era una volta il mondo.

xM1508.8

Library of Congress
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C'era una volta un bimbo.

M1749

CÀLZIA, EUGENIO, 1907-

.2

C'era una volta un bimbo; parole di Nisa

.C

[pseud.] musica di E. Càlzia. [Melody
and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano;
31Dec51; EF0-14370.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
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C'es pas vrai! Y a pas de crise!
See Grunberg, Léon. EF1514.

C'Est à ChampDominelle.

M1731 RICHEPIN, TIARKO, 1884-

.2 C'Est à Champ-Dominelle ... paroles
.R et musique de Tiarko Richepin.

© Éditions Royalty, Paris;
14Aug47; EF7346.

I. Title.

C'est à Grenade.

TRAVNICEK, ANDRÉ, 1898-

C'est à Grenade; paso-doble, musique
de A. T. Cekow [pseud.] paroles de
Fernand André [pseud.] (With his Fogata
Fogata) [Parts: orchestra, with words]
© Editions musicales A. T. Cekow, Paris;
29Jun51; EF0-9197.

M1356
.T

I. Title.

Library of Congress
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OCT 2/2 1951

C'EST À MONTMARTRE, de la Grande revue
du Moulin Rouge; w C. A. Carpentier
& Jacques Charles, m Maurice Yvain.
© 25Dec24, E609507. R92811, 28Mar52,
Maurice Yvain (A)

C'est à Paris qu'on s'aime.

M1733 PARÈS, PHILIPPE, 1901-

.2 C'est à Paris qu'on s'aime; paroles de
.P Jacques LeMarchand, musique de
Philippe Parès. © Philippe Parès,
Paris; 15Feb50; EF0-3104.

I. Title. [II. LeMarchand, Jacques,
1908-]

Library of Congress
Copyright Office

JUL - 3 1950

C'est à Tabago.

M1356 LÉARDÉE, ERNEST, 1896-

.L C'est à Tabago; rumba-bolero, letra de
Georges Pomian [pseud.] musique de E.
Léardée & J. Siva [pseud.] [Piano-
conductor score (orchestra, with French
and Spanish words) and parts] © Produc-
tions musicales Gnegchi-Siva, Paris;
31Dec52; EF0-18939.

I. Gnegchi, Jean, 1905-

II. Title.

[III. Pomian, Jerzy, pseud.]

Library of Congress
Copyright Office

1/2

C'EST ADAM QUE L'ON ME NOMME, de
Bebel et Quinquin; livrit de Jean
Bastia & Paul Cloquemin, m Albert
Chantrier. © 31Dec23, E582754.
R77485, 16Apr51, Renée Raveau
Chantrier (W)

Library of Congress
Copyright Office

JUL 10 1951

C'est agréable.

M1356

.P

PLUCHART, AIMABLE, 1922-

C'est agréable; valse [by] Aimable & Jonato
[pseuds., paroles de Christian Tison &
Robert Calmels] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 22May54; EF0-27963.

I. Trognée, Georges, 1906-
[III. Tison, Christian, 1921-
mels, Robert, 1926- |

II. Title.
IV. Cal-

Library of Congress

C'est arrivé à Paris.

M1527 GLANZBERG, NORBERT, 1910-
.2 (C'est arrivé à Paris) Evelyn-valse;
.G du film: C'est arrivé à Paris, musique
de Norbert Glanzberg. [For piano]
© Publications Francis Day s.a.,
Paris; 10Mar53; EF0-20739.

I. Title. II. Title: C'est arrivé à Paris.

M1731.2

.D

C'est au lendemain.

Delette, Jean.

C'est au lendemain; paroles de Pierre
Destaille.

© 30Sep44; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1115.

Score (voice and piano) and voice
part.

I. Destaille, Pierre, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

C'est au marché aux puces.

M1731 BOYER, JEAN.

.2 C'est au marché aux puces; paroles
.B [de] André Hornez, musique [de]
Jean Boyer. © Éditions musicales
Imperia, Paris; 20Jun46; EF10973.

I. Hornez, André, lyricist.

II. Title.

C'est aujourd'hui.

M1731

GEYMONAT, JEANNE, 1921-

.2

C'est aujourd'hui; tango, paroles de Louis

.G

Charco [pseud.] et G. Montfort [pseud.]
musique de Mona Jean [pseud.] © Édi-
tions Fortin, Paris; 19May52; EF0-14561.

I. Title. [II. Cochard, Louis, 1893-
III. Hauvet, Georgette, 1893-]

C'EST BEAU; w Pierre de Lanöe
m James Edward Davis © James Edward
Davis 30Aug54 EU369078

Library of Congress
Copyright Office

Lanöe

C'est bein l'air.

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bien l'air.

.M That's the tune. From L'étoile du nord (Star of the north) [by] Giacomo Meyerbeer, rev. with special cadenza by Estelle Liebling. English version by Lorraine Noel Finley. © G. Schirmer, inc., New York; 28Jul48; on English version & revision with special cadenza; EP29460. Score (soprano, 2 flutes and piano) and parts for flutes.

Library of Congress
Copyright Office

(Cont'd. on next
card)

M1621 MEYERBEER, GIACOMO, 1791-1864.

.3 (L'étoile du nord) C'est bein l'air.

.M That's the tune. (Card 2)

I. Liebling, Estelle, ed. II. Finley,
Lorraine Noel, tr. III. Title. IV.
Title: That's the tune. V. Title:
L'étoile du nord. VI. Title: Star of
the north.

C'EST BELLE JOUR; w, m & © John Richard
Tomecko 3Apr50 EU199251

Library of Congress
Copyright Office

MAY - 1 1950

C'est bien mon droit.

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

C'est bien mon droit; rumba-bolero,
paroles de G. Bérard [and] F. Bonnifay,
musique de L. Gasté [and] Jonato
[pseud.] © Éditions Louis Gasté, Paris;
7Jul53; EF0-23299.

I. Trognée, Georges, 1906-
[III. Bérard, Georges, 1912-
Fernand, 1920-]

II. Title.
IV. Bonnifay,

C'EST BON © English w & m Betty Jean
Barnett 29Jul49 EU174633

Library of Congress
Copyright Office

M1355 C'est bon chez moi.

.R

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]

... Tekst: Mogens Dam, arr.: Julius
Jacobsen ... Hornbaek-revyen 1944: C'est
bon chez moi [excerpt] Kom hjem til mig

... Tekst: Mogens Dam, arr.: Hermann
Hoffmark. [Copenhagen] W. Hansen.

© arrangement, 14Aug44, 1c 15Apr46;
Wilhelm Hansen, musik-forlag; EF2446.

Piano-conductor score (orchestra)
and parts.

Music Cat.

(Cont. on next card)

M1355

.R

C'est bon chez moi.

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]
... (Card 2)

I. Dam, Mogens, lyricist. II. Jacobsen,
Julius, arr. III. Hoffmark, Hermann,
arr. IV. Title: Jitterbug. V. Title:
C'est bon chez moi. VI. Title: Kom hjem
til mig.

C'est bon de rêver.

M1731

COMBELLE, ALIX, 1912-

.2

C'est bon de rêver; slow, paroles de Marc

.C

Fontenoy [pseud.] musique de Alix

Combelle. © Éditions musicales Paul

Beuscher, Paris; 29Dec53; EF0-26856.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress

C'EST CA © w & m David McCord Lippin-
cott 21Feb49 EU158021

Library of Congress
Copyright Office

C'est ça l'amour.

M1731 [SCHWAB, ALEXANDRE] 1910-

.2 C'est ça l'amour, paroles et mu-
.S sique de Marc Fontenoy [pseud.]
© Arpège Editions musicales, Paris;
12May48; EF10226.

I. Title.

C'EST CHIC LES LONGS PANTALONS; w
Jacques Charles & Fred Pearly, m
Frédéric Mele & Charles Bussac. ©
31Dec25, E631210. R111171, 15Apr53,
Frédéric Mele (A)

C'est chic les longs pantalons.

OXFORD BAGS. C'est chic les longs
pantalons; for orchestra by Frédéric
Mele & Charles Bussac; pts. ©
31Dec25, E631861. R111178, 15Apr53,
Frédéric Mele (A)

C'est chouette la musique.

M1508 TREE, RAY.

(Pigalle Saint Germain des Pres) C'est
chouette la musique; du film Pigalle
Saint Germain des Pres, paroles et
musique de Paul Misraki, Leslie Sarony,
Ralph Stanley [pseud.] et Ray Tree. Oh!
what a silly little song. [French words]
© The Peter Maurice Music Co., ltd.,
Paris; 29Nov50; EF17158.

I. Misraki, Paul. II. Sarony, Leslie, 1897-
III. Rogers, Stanley Charles. IV. Title.

Library of Congress
Copyright Office

NOV 21 1951

(Continued on next card)*

s.i.

M1508

TREE, RAY.

(Pigalle Saint Germain des Pres) C'est
chouette la musique. EF17158. (Card 2)

V. Title: Oh! what a silly little song.

VI. Title: Pigalle Saint Germain des Pres.

s.l.

Library of Congress
Copyright Office

xM1508.9

C'est comm'ça qu'ça d'vait finir!

M1731

SCHIFFMANN, JACQUELINE, 1908-

.2

.S

C'est comm'ça qu'ça d'vait finir! Chanson,
paroles de Claude Marcy [pseud.] musique
de Jacqueline Batell [pseud.] © Les
Nouvelles Editions Meridian, Paris;
22Nov44; EF19230.

I. Title. [II. Vaudrey, Marcienne Odette,
1899-]

C'est comme ça qu'ça commence.

M1731

LETELLIER, DÉSIÉ, 1896-

.2 C'est comme ça qu'ça commence; valse,
.L paroles de Louis Gasté, musique de
J. Rozanès [pseud.] et Louis Gasté.
© Éditions Micro, Paris; 31Dec47;
EF16365.

I. Gasté, Louis Félix, 1908-

II. Title.

Library of Congress
Copyright Office

MAY 21 1951

C'est comme ça qu'ça commence.

© Editions Micro, Paris; 31 Dec 47;
EF16565. SEE

1951 file.

KSK/6

C'est comme ca que j'suis.

M1508 MISRAKI, PAUL.

(En êtes vous bien sûr) C'est
comme ca que j'suis, [from the]
film En êtes vous bien sûr,
paroles [by] Andre Hornez, musique
[by] Paul Misraki. Paris, Imperia,
© Rayven Music Co., inc., New York;
4Oct46; EF11169.

I. Hornez, Andre, lyricist. II. Title.
III. Title: En êtes vous bien sûr.
xM1508.9

C'est d'la faute a la musique.

M1731 FAIRIER, LÉA, 1886-

.2 C'est d'la faute a la musique; paroles et
.F musique de Léa Fairier. © Publications
Francis Day, s.a., Paris; 4Jan51;
EF0-7621.

I. Title.

Library of Congress
Copyright Office

JUN 12 1951

C'est d'la faute a tes yeux.

M1731

GASSION, EDITH GIOVANNA, 1915-

.2

C'est d'la faute a tes yeux; slow, paroles

.G

et musique de Edith Piaf [pseud.] Harmonisée par Robert Chauvigny. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 23Oct50; EF0-6834.

I. Title. [II. Chauvigny, Robert, 1916-

]

Library of Congress
Copyright Office

APR 13 1951

C'est d'un chic.

LA REVANCHE DE L'AUTRUCHE. Where the
lazy daisies grow, from C'est d'un
chic; French w adapted by Fernand
Rouvray & Henri Varna, m Cliff
Friend. © 1Jul24, E594575. R96281,
16Jun52, Cliff Friend (A)

C'est dans la rue du soleil.

M1508

HOOREBÈKE, MARCEAU VAN, 1900-
(La cage aux filles) C'est dans la rue
du soleil; chanté dans le film La cage
aux filles, paroles de Maurice Cloche &
Marcel Bertrou, musique de Van
Hoorebèke. © Éditions R. Salvat, &
Leclercq & cie, Paris; 31Dec49 (in
notice: 1950); EF0-1716.

APR 13 1950

I. Title. II. Title: La cage aux filles.
[III. Cloche, Maurice, 1907- IV. Ber-
trou, Marcel, 1901-]

Library of Congress
Copyright Office

xM1508.9

s. l.

(art.)

M1621
.B

C'est dans Paris la grande ville.
BLANCHARD, ROGER, 1919-

C'est dans Paris la grande ville; [from]
Airs français du XVIIe siècle, poésie de
Scarron, texte revu par Guillot de Saix,
harmonisation de Roger Blanchard.
© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11697.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
Copyright Office

xM1733

M1508

C'est de la folie.

[Breton, Raoul] 1896- comp.

Les succès de la nouvelle revue des
Folies Bergère, "C'est de la folie."
Paris, Continental Leeds music co.

© 27 Jun 46; publisher; EF4562.

For voice and piano.

I. Title. II. Title: C'est de la folie.

C'est de Paris.

M1356

.B

BOUSSEREAU, PIERRE, 1927-

C'est de Paris; de Pierre BousserEAU et
Jacque Carnet [pseud.] [Parts:
orchestra] © Editions de l'Ours, Paris;
1Nov53; EF0-25433.

I. Ferrand, Aimé, 1913-

II. Title.

Library of Congress

C'est de vous.

M1731

[HARTUSCH, MIREILLE]

.2

C'est de vous; slow-fox, paroles de André

.H

Gillois, musique de Mireille [pseud.]

Paris, [R. Breton] © France Music Co.;

25 Feb 49; EF14150.

I. Gillois, André, lyricist. II. Title.

Library of Congress
Copyright Office

M1731.2

.T

C'est déjà fini.

Tabet, Georges.

C'est déjà fini; paroles de André
Hornez et Jacques Pills. Paris, Raoul
Breton.

© 31Dec45; 1c 30Mar46; publisher;
EF1550.

For voice and piano.

I. Hornez, André, lyricist. II. Pills,
Jacques, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

C'EST DÉJÀ TERMINÉ LES VACANCES w
Roland Gerbeau © m Camille Sauvage
17Mar48 EU123034

Library of Congress
Copyright Office

C'EST DOMMAGE, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615163. R101569, 22Oct52, Reine-
Marguerite Christine (C)

C'est du gratiné.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

C'est du gratiné; java, paroles de Fernand
André [pseud.] musique de A. T. Cekow
[pseud.] [Parts: orchestra, with words]
© Éditions musicales A. T. Cekow,
Paris; 16Jan51; EF0-6710.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

1/2

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Ainsi font,
font, font; extrait de l'opérette: C'est
écrit dans les étoiles, paroles de Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess. © Paul
Beuscher, Paris; 29Dec53; EF0-26788.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

SL

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Au temps de
la marine à voile; marche de l'operette,
C'est écrit dans les étoiles, paroles de
Jacques Larue [pseud.] & Marc Gilbert
Sauvajon, musique de Johnny Hess.
© Paul Beuscher, Paris; 29Dec53;
EF0-26859.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]
Library of Congress

SL

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Fantome-
java; de l'opérette, C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.
et] Marc Gilbert Sauvajon, musique de
Johnny Hess. © Editions Paul Beuscher,
Paris; 31Dec53; EF0-26849.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

SL

Library of Congress

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le hors la loi; marche de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert, Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher, Paris; 31Dec53; EF0-26845.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906- IV. Sauvajon, Marc Gilbert, 1909-]
Library of Congress

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art.

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Mettons les voiles; de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26818.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906- IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

SL

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Un nom
chante dans mon coeur; slow, de l'opérette
C'est écrit dans les étoiles, paroles de
Jacques Larue [pseud.] & Marc Gilbert
Sauvajon, musique de Johnny Hess.
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26786.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

art.

SL

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Pour l'amour
de moi; de l'opérette C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.]
& Marc Gilbert Sauvajon, musique de
Johnny Hess. © Éditions musicales Paul
Beuscher, Paris; 31Dec53; EF0-26833.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

SL

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le roi des
rennes; extrait de l'opérette, C'est écrit
dans les étoiles, paroles de: Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de: Johnny Hess. © Paul
Beuscher, Paris; 29Dec53; EF0-26831.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

SL

art.

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Il s'en est
fallu de peu; slow de l'opérette, C'est
écrit dans les étoiles, paroles de Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess [pseud.] © Paul
Beuscher, Paris; 29Dec53; EF0-26844.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

SL

Library of Congress

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Titicaca;
samba de l'opérette, C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.]
& Marc Gilbert Sauvajon, musique de
Johnny Hess. © Paul Beuscher, Paris;
31Dec53; EF0-26829.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

SL

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

C'est écrit dans les étoiles; valse de
l'opérette, C 'est écrit dans les étoiles,
paroles de Jacques Larue [pseud.] & Marc
Gilbert Sauvajon, musique de Johnny Hess.
© Paul Beuscher, Paris; 29Dec53;
EF0-26855.

I. Title. [II. Ageron, Marcel Eugène,
1906- III. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

SL

xM1508.8

C'est écrit dans les étoiles.

M1508

HESS, LAURENT, 1915-

.H

(C'est écrit dans les étoiles) Vite un besito;
rumba boléro de l'opérette C'est écrit
dans les étoiles, paroles de Jacques Larue
[pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess. © Éditions
musicales Paul Beuscher; Paris; 31Dec53;
EF0-26784.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]
Library of Congress

SL

xM1508.8

C'est en dansant!

M1508 THIRIET, MAURICE, 1906-
(Portrait d'un assassin) C'est en dansant!
Extrait du film Portrait d'un assassin.
Paroles de Bernard Roland [pseud.],
musique de Maurice Thiriet. © Éditions
R. Salvat et Ed. Leclercq, Paris; 31Aug49;
EF-0840.

I. Bourriquet, Roland Bernard, 1910-
lyricist. II. Title. III. Title: Portrait d'un
assassin.

Library of Congress
Copyright Office

s.l.

xM1508.9

C'EST EN TOI BIEN AIME; w Charles van
Lerberghe, m Alfred La Liberte. ©
2Nov25, E625604. R113835, 25Jun53,
Éditions Max Eschig (E of A. La
Liberte)

C'est encore un beau dimanche.

M1731

CHABRIER, ROBERT, 1923-

. 2 C'est encore un beau dimanche; paroles
. C de Elvaury [pseud.], musique de Robert
Chabrier. © Éditions Marcel Labbé,
Paris; 15Oct49; EF0-1390.

I. Title. [II. Molinier, Alfred, 1884-

]

Library of Congress
Copyright Office

MAR 17 1950

MAR 1 1950
JAN 1 1950

C'est fini.

M1356

GODINI, ANTIGONO, 1901-

.G C'est fini; beguine [by] A. Godini, parole di
A. Natili. © Odeon, s.a., Milano; 18Feb49;
EF12643. Piano-conductor score (orchestra,
with words) and parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

C'est fini.

DARK IS THE NIGHT. C'est fini; from
Rich young and pretty, by Sammy Cahn
& Nicholas Brodsky © Loew's inc.
Notice 13Aug54 v24 p545

C'est fini.

M1508 BRODSKY, NICHOLAS, 1905-
(Rich, young and pretty) Dark is the
night; [from] Rich, young and pretty,
lyric by Sammy Cahn, music by Nicholas
Brodszky. C'est fini. New York, L.
Feist. [English words] © Loew's, inc.;
22May51; EP55383. Appl. states prev.
reg. 16Oct50, EU218368.

I. Title. II. Title: C'est fini. III. Title:
Rich, young and pretty. [IV. Cahn, Samuel,
1913-]

JUL 19 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

C'est fini.

M1508

GOLDBAUM, FRIEDRICH, 1903-

.G

(Le roi) C'est fini; du film Le roi,
paroles de Maurice Chevalier, musique
de Fred Freed [pseud.] © Éditions
transatlantiques, Paris; 28Jul49;
EF16344.

I. Title. II. Title: Le roi. [III. Chevalier,
Maurice, 1888-]

MAY - 1 1951

(art.)

Library of Congress
Copyright Office

s.l.

xM1508.9

C'est fini.

M1508 GOLDBAUM, FRIEDRICH, 1903-
(Le roi) Goodbye darling, hello friend;
[from the film Le roi] English lyrics
by Harold Rome, French lyrics by
Maurice Chevalier, music by Fred Freed
[pseud.] C'est fini. New York, Pickwick
Music Corp. 40¢ © on English words;
Paris Music Co., inc.; 5Nov51; EP58469.
Appl. states prev. version: C'est fini.

I. Title. II. Title: Le roi. III. Title: C'est
fini. [IV. Chevalier, Maurice, 1888-

s.l.

Library of Congress
Copyright Office

art.

V. Rome, Harold Jacob

1908-

DEC 10 1951
xM1508.9

C'EST FINI English w & m Eleanor
Little, arr Grace Rivera, © Cal
Estes 17Jul47 EU84488

C'EST FINI from Welcome to Paris;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 16Oct50 EU218368

NOV 17 1950

C'est fini, mon amour.

M1356

.F

FORTI, GILBERTO, 1915-

C'est fini, mon amour. Slow, testo di Forti
[and] Calibi [pseud.] musica di G. Forti.
[Piano-conductor score (orchestra, with
Italian words) and parts] © Fono film
Ricordi, Roma; 23Dec53; EF0-27006.

I. Title. [II. Rapetti, Mariano, 1911-]

Library of Congress

C'EST FINIS © English w Tony Farrar
m Richard Emmett von Hallberg
2Apr48 EU123919

Library of Congress
Copyright Office

C'EST FINIS English w Warren Mercer
Shuman © m Jordan Stanley Ramin
11Oct48 EU145288

Library of Congress
Copyright Office

C'est fou ce que je l'aime.

M1731

STEIN, SIEGFRIED ALEX, 1903-

.2 C'est fou ce que je l'aime; paroles de
.S Marcel Clément, musique de Alstone
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9279.

I. Title. [II. Clément, Marcel, 1906-]

Library of Congress
Copyright Office

OCT - 3 1951

C'est grant paine.

M1584

AURIC, GEORGES, 1897-

.A

*(Chansons françaises) C'est grant paine;
[from] Cinq chansons françaises, [by]
Georges Auric, [words by] Blosseville.
[Score: chorus (SATB)] © Éditions Sala-
bert, Paris; 2Aug50; EF0-4588.

I. Title. II. Title: Chansons françaises.

Library of Congress
Copyright Office

NOV - 6 1950

C'EST HIPPOLYTE; from Hélène, w
Noziere, m Fernand Raphael. ©
19Jun26, E646042, R119764, 28Oct53,
Fernand Raphael (A)

C'est inutile.

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
(La nuit est à nous) C'est inutile; du film,
La nuit est à nous, paroles de André
Hornez & Jean Stelli [pseud.] musique
de René Sylviano [pseud.] © Paul
Beuscher, Paris; 30Dec53; EF0-26854.

I. Title. II. Title: La nuit est à nous.
[III. Hornez, André, 1905-
IV. Ernoult, Jules, 1894-]

(art.)
Library of Congress

SL

xM1508.9

C'est jamais fini.

M1731 LETOURNEAU, GEORGES, 1920-
.2 C'est jamais fini; paroles de Jacques
.L Dalès [pseud.] musique de Paul Lemel
 [pseud.] © Paul Beuscher, Paris;
 18Nov50; EF0-6715.

I. Title. [II. Causse, Yves, 1920-]

Library of Congress
Copyright Office

APR 13 1951

C'EST JEUNE ET ÇA N'SAIT PAS;
fox-trot, m Ch. Borel-Clerc [pseud.
of Charles Clerc]; pf. © 23Mar23,
E557301. R69750, 1Nov50, Charles
Clerc (A)

JAN - 9 1951

Library of Congress
Copyright Office

C'EST JEUNE ET ÇA N'SAIT PAS; w Albert
Willemetz & Jacques Charles, m Ch.
Borel-Clerc [pseud. of Charles Clerc]
© 23Mar23, E557300. R69749, 1Nov50,
Charles Clerc (A)

DEC 2 6 1950

C'est jeune et ca n'sait pas.

IT'S YOUNG AND IT DOESN'T KNOW. C'est
jeune et ca n'sait pas; American
version by Al Dubin, French version
by Albert Willemetz & Jacques
Charles, m Ch. Borel-Clerc. ©
11Mar24, E586343. R91698, 7Mar52,
Helen R. Dubin (W)

APR 2 - 1952

Library of Congress
Copyright Office

C'est jolie!

M1356


GIULIANI, VITTORIO.

.G

C'est jolie! Swing, testo di G. Giacobetti,
musica di V. Giuliani. [Piano-conductor
score (orchestra, with Italian words) and
parts] © Casa editrice nazionale
musicale, Milano; 24Oct53; EF0-24190.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress



C'EST L'AMOUR; English w, m & ©
Christopher Burr Ross 28Jan54
EU345658

Library of Congress
Copyright Office

C'EST L'AMOUR; paroles de Albert
Willemetz & Jacques Charles, & m.
© 31Dec22, E556246. R67566, 21Sep50,
Maurice Yvain (A of m)

OCT 16 1950

Library of Congress
Copyright Office

C'est l'amour.

M1731

.2

.J

JONGEN, JOSEPH ALEXANDRE, 1912-

C'est l'amour; valse chantée, paroles de

Dany War et John Ydrarnoc [pseuds.]

musique de Josal [pseud.] et Jean

Conrardy. [For voice and piano; includes

parts for orchestra] © Editions Nior,

Bruxelles; 15Nov53; EF0-23737.

I. Conrardy, Jean, 1908-

II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-

]

Library of Congress
Copyright Office

xM1356

C'est l'amour.

(JE -SAIS QUE) C'EST L'AMOUR; English

w, m & © Bob London & Don Robert

Black 14Sep53 EU330769

C'est l'Amour!

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Pour Don Carlos) C'est l'amour!

Rumba-boléro, de l'opérette Pour Don Carlos, musique de Francis Lopez, arr. par Albert Lasry [paroles de Raymond Vincy, pseud.] [Piano-conductor score (orchestra) and parts; with words]

© Royalty, éditions musicales, Paris; 11Jun51; EF0-9332.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-
sian, Raymond, 1904-

IV. Ovanes-

Library of Congress

Copyright Office

OCT - 4

C'EST L'AMOUR, de Mam'zelle Boy
Scout; paroles Paul Bonhomme,
m Gustave Goublier [pseud. of
Gustave Conin] © 26Jun15,
E357647. R30407, 5Mar48, on arr.,
Henri Conin (C)

Library of Congress
Copyright Office

C'est l'amour ... mais oui!

M1508

GOLDBAUM, FRIEDRICH, 1903-

(J'avais sept filles) C'est l'amour ...
mais oui! Chanté dans le film J'avais
sept filles, paroles de Jean Boyer,
musique de Fred Freed [pseud.]

© Éditions R. Salvat, Paris; 30Jun54;
EF0-29421.

I. Title. II. Title: J'avais sept filles.
[III. Boyer, Jean, 1901-]

SL

Library of Congress

xM1508.9

C'EST L'AMOUR QUI w Jacques Charles
© m José Padilla 17Mar48 EU123037

Library of Congress
Copyright Office

C'EST L'AMOUR, THIS IS LOVE; w, m & ©
Samuel H. Zitter 15Feb54 EU347601

Library of Congress
Copyright Office

C'EST L'AMOUR TOUJOUR L'AMOUR; English
w, m & © René Charles Janay 22Jan53
EU301046

Library of Congress
Copyright Office

C'EST L'ÉTERNELLE ROMANCE. This is the
romance eternal; w Odette Mary
Halliez m Robert Henry Halliez
© Odette Mary Halliez & Robert Henry
Halliez 27Feb50 EU195377

Library of Congress
Copyright Office

MAR 21 1950

M1731.2
.S

C'est l'heure.

Siniavine, Alec.

C'est l'heure ... paroles de Jacques
Larue, musique de A. Siniavine & Louis
Ferrari.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1113.

Score (voice and piano) and voice
part.

I. Ferrari, Louis, joint composer. II.
Larue, Jacques, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

C'est l'piston!

M1508

LORIN, ÉTIENNE, 1913-

(Blanc comme neige) C'est l'piston!

Polka, dans le film, Blanc comme neige,
paroles de Bourvil [pseud.], musique
d' Etienne Lorin. © Éditions Fortin,
Paris; 20Dec47; EF16178.

MAR 14 1951

I. Title. II. Title: Blanc comme neige.
[III. Raimbourg, André, 1917-]

s.l.

Library of Congress
Copyright Office

xM1508.9

C'est la belle Francoise.

M1586

CANTELOUBE, JOSEPH, 1879-

.C

C'est la belle Francoise; [by] Joseph
Canteloube, choeur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18936.

I. Title.

Library of Congress
Copyright Office

xM1679

C'EST LA BONNE HEURE; poème Emile
Verhaeren, m Philippe Gaubert.

© 27Dec13, E327136. R30359,
5Mar48, Madeleine Renier Gaubert
(W)

Library of Congress
Copyright Office

C'est la bouillabaisse.

M1731

COURTIOUX, CHARLES.

.2

C'est la bouillabaisse; cri marseillais,
paroles de Albert Bossy et Henri Mandy,
musique de Charles Courtioux. © Les
Nouvelles Editions Meridian, Paris;
1Apr47; EF16529.

.C

I. Title. [II. Bossy, Albert, 1907-
III. Mandy, Henri, 1888-]

Library of Congress
Copyright Office

JUN 22 1951

C'est la Chanson des Accordéons.

M1731 LEDRU, JACQUES, 1922-

.2 C'est la Chanson des Accordéons.

.L ... Paroles de Gine Money
[pseud.], musique de Jack Ledru.
© Editions Paul Beuscher, Paris;
31Dec44; EF6457.

I. Berquier, Germaine, 1893-
lyricist. II. Title.

Music Cat.

C'est la danse, c'est la danse.

M1731 SMET, JEAN DE, 1910-

.2

C'est la danse, c'est la danse; paroles

.S

de Frédérique Sigel, musique de Jean de
Smet. © Jean de Smet; 20Feb53;
EF0-18988.

I. Title. [II. Sigel, Florine, 1915-]

C'EST LA FAUTE A MON GRAND PERE; by
Jean Boyer, orchestra arr. Francis
Salabert; pts. © 19Jun26, E646037.
R119641, 28Oct53, Eugénie Micsunesco
Salabert (W)

C'EST LA FAUTE A MON GRAND PERE; w
Lucien Boyer & L. Lemarchand, m Jean
Boyer. © 30Apr26, E639104. R119640,
28Oct53, Jean Boyer (A)

C'EST LA FAUTE À MON PAPA; from Quand
on est trois, de Joseph Szulc, arr.
Francis Salabert; orchestra pts.,
with w. © 29Aug25, E624543.
R111051, 15Apr53, Eugénie Micsunesco
Salabert (W)

C'EST LA FAUTE À MON PAPA; from Quand
on est trois; w Albert Willemetz, -m
Joseph Szulc. © 29Aug25, E624424.
R111028, 15Apr53, Joseph Szulc (A)

C'est la faute du vent.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 C'est la faute du vent; valse chantée,
.P paroles de Jacques Dutailly [pseud.]
 musique de Jacques Dutailly & Léo Poll
 [pseud.] © Éditions musicales Nuances,
 Paris; 4Nov49; EF16459.

I. Polnareff, Leib, 1899-

II. Title.

Library of Congress
Copyright Office

MAY 24 1951

C'est la fête au pays.

M1731 BOURTAYRE, HENRI, 1915-

.2 C'est la fête au pays, marche
.B chantée; paroles de Maurice Che-
valier & Maurice Vandair [pseud.],
musique de Henri Bourtayre. ©
Éditions Paul Beuscher, Paris;
31oct45; EF11390.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Vanderhaeghen, Maurice,
1905- joint lyricist. III. Title.

C'est la fiesta.

© Editions Musicales Chantaine; 13Sep49;
EF22962. SEE

1955 file.

M1731

.A

C'est la France de demain.

Aris,

C'est la France de demain ... paroles
de Guy Sella et J. Dumont, musique de
Aris et Pierre Monté.

© 2Jan45; 1c 5Mar46; lyricists,
Paris; EF569.

For voice and piano, and voice part.

I. Monté, Pierre, joint composer. II.
Sella, Guy, lyricist. III. Dumont, Jeanne,
joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

C'EST LA GUERRE from Dangerous when
wet; w Johnny Mercer m Arthur
Schwartz © Loew's, inc. 19Jun52
EU278877

Library of Congress
Copyright Office

C'est la lune qui brille.

M1597 BLANCHARD, ROGER, 1919-

.B Qu'ei la luna que raia. C'est la lune qui
brille; chant de veillée [from] Limousin,
traduction et harmonisation de Roger
Blanchard. [Score: tenor and chorus
(TBarB)] © on translation & harmoni-
zation; Rouart, Lerolle & cie, éditeurs,
Paris; 27Nov50; EF0-6355.

I. Title. II. Title: C'est la lune qui brille.

C'EST LA MODE À PARIS; paroles de Ch.
A. Abadie, & m. © 18Mar24, E583276.
R84344, 8Oct51, Gaston Gabaroche (A
of m)

NOV - 7 1951

Library of Congress
Copyright Office

C'EST LA MODE A PARIS; paroles de Ch.
A. Abadie, & m. © 18Mar24, E583284.
R84352, 8Oct51, Gaston Gabaroché (A
of m)

Library of Congress
Copyright Office

NOV - 7 1951

C'EST LA PAIX, op. 114; paroles
Georgette Debladis, m Gabriel Fauré.
© 2Aug20, E484222. R26550, 17Nov47,
Philippe Faure-Fremiet (C)

Library of Congress
Copyright Office

C'est la petit' fill' du prince.

M1585 POULENC, FRANCIS, 1899-

.P

(Chansons françaises) C'est la
petit' fill' du prince, [from]
Chansons françaises, [by] Francis
Poulenc. © Rouart, Lerolle & cie,
editeurs, Paris; 30Sep48; on har-
monization; EF11142. Score:
chorus (SATBarB).

I. Title. II. Title: Chansons fran-
çaises.

C'EST LA PREMIÈRE FOIS QU'ÇA M'ARRIVE;
paroles de Boucot, & m. © 15Apr24,
E583839. R84404, 8Oct51, Pierre
Chagnon (A of m)

NOV - 7 1951

Library of Congress
Copyright Office

C'est la providence.

M1731

VAKERMAN, DYNAH, 1921-

.2

.V

C'est la providence; slow fox, paroles
de Dynah Vakerman et Jacques Lebinson
[pseud.], musique de Dynah Vakerman et
René Jolet. © Éditions France-Comex,
Paris; 20Dec48; EF14171.

I. Leibinson, Aron, 1914- lyricist.

II. Jolet, René, 1920- joint composer.

III. Title.

Library of Congress
Copyright Office

C'est là qu'on est bien.

M1731

DUDAN, PIERRE, 1916-

.2

.D

C'est là qu'on est bien; paroles et musique
de Pierre Dudan. © Société d'éditions
musicales internationales, Paris; 10Feb47;
EF18777.

I. Title.

Library of Congress
Copyright Office

C'est la raspa.

M1683

GARCIA, NACHO.

.2

.G

(Fiesta brava) La raspa. C'est la raspa;
tirée du film Fiesta brava. Paroles de
Chamfleury [pseud.] et Hornez, musique
de Nacho Garcia. [Spanish and French
words] © on French lyrics; Société
d'éditions musicales internationales,
Paris; 15Nov49; EFO-2301.

I. Title. II. Title: C'est la raspa. III.
Title: Fiesta brava. [IV. Gohin, Eugène
Joseph, 1900-] V. Hornez, André,
1905-]

Library of Congress
Copyright Office

MAY - 2 1950

C'est la reine de l'amour.

M1356

TEBOUL, RENÉ, 1909-

.T

C'est la reine de l'amour; paroles et
musique de René Teboul. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Éditions musicales et littéraires
Stoëbel, Paris; 20May51; EF0-9330.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

C'est la samba qui me rend comm'ca.

M1731 FIEDOS, VLADIMIR, 1926-

.2 C'est la samba qui me rend comm'ça;
.F samba, paroles de Vladimir Fiedos,
musique de Vladimir Fiedos & C.
Dambrosy [pseud.] © Editions
Salabert, Paris; 13Aug48; EF10838.

I. Micsunesco, Constantin, 1913-
joint composer. II. Title.

C'est la samba qui me rend comm'ça.

M1356 FIEDOS, VLADIMIR, 1926-

.F C'est la samba qui me rend comm'ça,
samba, paroles de Vladimir Fiedos,
musique de Vladimir Fiedos et C.
Dambrosy [pseud.] (Nouvelle série,
Salabert succès, no. 4861) © Édi-
tions Salabert, Paris; 19Aug48; on
arrangement; EF11583. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Micsunesco, Constantin, 1913-
joint composer. II. Title.

Library of Congress
Copyright Office

C'EST LA TANTE A BIBICHE, de Madame;
texte d'Albert Willemetz, m Henri
Christine. © 31Dec23, E582008.
R77457, 16Apr51, Reine Marguerite
Christine (C)

JUL - 5 1951

Library of Congress
Copyright Office

C'EST LA VALSE A DEUX SOUS; by Fernand
Bonifay & Guy Magenta © Société
anonyme française Chappell EFO-16980.
Notice 23Jun54 v24 p244

Library of Congress
Copyright Office

C'est la valse à deux sous.

M1731

FREIDLINE, GUY, 1927-

.2

.F

C'est la valse à deux sous; paroles de
Fernand Bonifay, musique de Guy
Magenta [pseud.] © on new words;
Société anonyme française. Chappell,
Paris; 10Oct52; EFO-16980. Appl. states
prev. reg. as Jojo-Nenette, 1Apr52, 13277.

I. Title. [II. Bonifay, Fernand, 1920-]

M1731.2

.B

C'est la valse que j'aime.

Barelli, Aimé.

C'est la valse que j'aime ...
paroles de Camille Francois.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF11114.

Score (voice and piano) and voice
part.

I. Francois, Camille, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

C'est la valse que j'aime.
Wal-Berg. EF2728.

C'EST LA VIE; by Bob Roberts, Mike
Stoller & Jerry Leiber © Quintet
Music Co. Notice 1Mar54 v23 p645

Library of Congress
Copyright Office

C'EST LA VIE, de Là-haut; w Albert
Willemetz, & m. © 15May23, E566259.
R69806, 1Nov50, Maurice Yvain (A of
m)

JAN 11 1951

Library of Congress
Copyright Office

C'EST LA VIE, de La haut; pf.

© 23Jul23, E567327. R77283, 16Apr51,
Maurice Yvain (A)

JUL 18 1951

Library of Congress
Copyright Office

C'EST LA VIE; English w, m & © on
changed w & m Leonard Otis Copen &
Alfred Jeffrey Lewis 22Jan54
EU344988. Appl. states prev. reg.
as JUST YOU 21Jul27 EU86319

07
C'EST LA VIE; English w Freeman Cohn
Jr. m Hal Bourne & Cy Coben © Roger
Music, inc. 2Feb51 EU228592

MAR 26 1951

Library of Congress
Copyright Office



C'EST LA VIE; English w Irma A. Jeffer-
son m Kathryn E. Wimp © Kathryn E.
Wimp & Irma A. Jefferson 27Apr53
EU313828

✓
Library of Congress
Copyright Office

C'EST LA VIE. Such is life; m & ©
Stuart Crane 29Dec53 EU342330

Library of Congress
Copyright Office

C'EST LA VIE; sur les motifs de Là
haut; ptes. d'orch. © 31Dec23,
E582768. R77499, 16Apr51, Maurice
Yvain (A)

JUN 29 1951

Library of Congress
Copyright Office

C'EST LA VIE. That's life; English w,
m & © Eugene Stephen Dinan Jr.

3Feb54 EU346300

Library of Congress
Copyright Office

C'EST LA VIE; w Amelia Behrens m Larry
Allen © Amelia Behrens & Crown Music
Co. 15Sep54 EU370879

Library of Congress
Copyright Office

C'EST LA VIE © w & m Jacqueline Jane
Whiteside 3May48 EU131143

Library of Congress
Copyright Office

C'EST LA VIE; w & m Robert Silbert,
Mike Stoller & Jerry Leiber © Quintet
Music Co. 1Mar54 EU349400

Library of Congress
Copyright Office

C'EST LA VIE; w, m & © Henry Edward
Levine 3Jul52 EU281597

Library of Congress
Copyright Office

C'est la vie!

M1731 LEVAL, CHARLES.

.2 C'est la vie! Fox, paroles de Jean Nohain
.L [pseud.], musique de Charles Leval.
© Les Nouvelles Éditions Meridian,
Paris; 1Mar50; EF0-2867.

I. Title. [II. Legrand, Jean Marie,
1900-]

M1356

.C

C'est la vie.

CICHELLERO, LUIGI.

C'est la vie; moderato swing, testo di
Ivar [pseud.] musica di Cichellero.
(Trittico jazz, 20) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13547.

I. Title. [II. Pasina, Ivar]

Library of Congress
Copyright Office



C'est la vie.

M1739

LAMAR, HENRI.

.2

C'est la vie. Written and composed by

.L

Jean Durand & Henri Lamar. [English words] © Edward Kassner Music Co.,
ltd., London; 5Jun53; EF0-21092.

I. Durand, Jean. II. Title.

Library of Congress

C'EST LA VIE. SEE Desjardins, René.

C'EST LA VIE, THAT'S LIFE. SEE
Hetrick, George D.

C'est le bebop.

M1731 DIÈVAL, JACQUES, 1920-
. 2 It's the be bop. C'est le bebop, paroles
. D de Boris Vian, musique de Jack Dièval.
[French words] © Editions Auber, Paris;
27Dec49; EF0-1564.

I. Title. II. Title: C'est le bebop.
[III. Vian, Boris, 1920-]

Library of Congress
Copyright Office

MAR 2 1950

C'EST LE BON LEVER, DOUX
PASTOUREAU! SEE Aubanel, Georges
Pierre Philippe.

C'est le bon vin.

M1731

HORNERE, YVETTE, 1922-

.2

C'est le bon vin; paroles de Pierre Amel

.H

[pseud.] musique de Yvette Horner.

© Publications Francis-Day s.a.,

Paris; 27Oct53; EF0-24542.

I. Titie. [II. Pique, Paul Robert, 1918-

]

Library of Congress

C'est le bouquet!

RAYMOND, RENE.

C'est le bouquet! (Figure it out for yourself) [par] James Hadley Chase [pseud.]
Traduit de l'anglais par Henri Collard.
[Paris, 1951] 249 p. (Série noire, 83)
© on translation; Librairie Gallimard;
15Apr51; AF0-4679.

I. Collard, Henri, tr.

II. Librairie Gallimard.

JUN 17 1951

Library of Congress
Copyright Office

hes/r

C'EST LE BLUES; w Nazelles, & m.

© 23Mar23, E557303. R69752, 1Nov50,
Raoul Moretti (A of m)

JAN 11 1951

Library of Congress
Copyright Office

M1356
.S

C'est le dernier rendez-vous.
SCALA, TANI, 1915-

C'est le dernier rendez-vous ...

Paroles de Bertal [pseud. and]
Maubon; musique de Tani Scala &
Payrac [pseud.] © Editions
EIMEF-OPERA, Paris; 10Jan47;
EF3452. Parts: orchestra.

I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- joint
lyricist. III. Dory, Edouard Alexandre,
joint composer. IV. Title.

Library of Congress
Copyright Office

Music Cat.

C'est le fun.

M1679 OGILVIE, LOÏS, 1924-

.2 C'est le fun; by Loïs Ogilvie. © BMI
.O Canada, ltd., Toronto; 15Mar49; EF12731.
For voice and piano, with chord symbols.
English words.

I. Title.

Library of Congress
Copyright Office

C'est le paso.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

C'est le paso; musique de A. T. Cekow
[pseud.] paroles de Fernand André [pseud.]
[Accordion-conductor score (orchestra,
with words) and parts] © Editions musica-
les A. T. Cekow, Paris; 12Jan53;
EF0-18941.

I. Title.

Library of Congress
Copyright Office

1/2

C'EST LE PAYS DE L'AMOUR; w Albert
Willemetz, St-Granier & Jean Le
Seyeux, m Albert Chantrier. ©
31Dec25, E631198. R111159, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

M1731

.P

C'est le peuple de Paris.

PAVARD, ALBERT.

C'est le peuple de Paris ... paroles
de René-Marie Martin, musique de
Albert Pavard. Rouen, Rouen-
Chansons, E. Barbé. © René
Martin & Albert Pavard, Rouen,
France; 1Sep45; EF767.

I. Martin, René-Marie, lyricist.

II. Title.

Music Cat,

C'est le plus joli pays du monde.

M1356

LOPEZ, FRANCISCO, 1911-

.L

(Au pays basque) Il paese più bello del sole.

C'est le plus joli pays du monde. Valse
boston dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;
EF0-21720.

art.
Library of Congress
Copyright Office

(Continued on next card)

C'est le plus joli pays du monde.

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del
sole. EF0-21720. (Card 2)

- I. Title. II. Title: Au pays basque.
III. Title: C'est le plus joli pays du monde.
[IV. Poletto, Enzo Luigi, 1906-
V. Apéste-guy, Pierre, 1902-]

art.

C'est le plus joli pays du monde.

M1731

LOPEZ, FRANCISCO, 1916-

.2

.L

C'est le plus joli pays du monde; valse-
boston, paroles de Pierre Apesteguy,
musique de Francis Lopez. © Société
d'éditions musicales internationales,
Paris; 5Jun52; EF19669.

I. Title. [II. Apesteguy, Pierre]

C'est le plus joli pays du monde.

M1356

.L

LÓPEZ, FELIPE, 1911-

(Au pays basque) Il paese più bello del sole. C'est le plus joli pays du monde. Valse boston dal film Au pays basque, testo italiano di E. L. Poletto, testo originale di P. Apesteguy, musica di F. Lopez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music, Milano; 31Jul53; EF0-21720.

Library of Congress
art.



(Continued on next card)

M1356

.L

C'est le plus joli pays du monde.

LOPEZ, FELIPE, 1911-

(Au pays basque) Il paese più bello del sole.

EF0-21720. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: C'est le plus joli pays du monde.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

art.

Library of Congress

M1587

.C

C'est le printemps.

Cloërec, René.

La cage aux rossignols: C'est le
printemps [excerpt] ... paroles de Noël
-Noël et René Wheeler.

© 30 Jun 46; Rouart, Lerolle et cie.,
Paris; EF2888.

Score: solo voice and chorus (SATB)

I. Noël-Noël, lyricist. II. Wheeler,
René, joint lyricist. III. Title:
C'est le printemps.

Music Cat.

Library of Congress
Copyright Office

C'est le vent du souvenir.

BRANSON, JAMES CHARLES, 1893-

C'est le vent du souvenir; poème de P.

Coudrier, musique de Jacques Aubran

[pseud.] (In his Souvenirs. p.11-13)

© Jacques Aubran & Paulette Coudrier;

1Dec52; EF0-18065.

M1621

.B

I. Title. [II. Coudrier, Paulette, 1906-]

C'EST le vive. DU31149. SEE McKenna,
Margaret Natelson.

C'est loin tout ça.

Ulmer, Georges. EF2249.

C'est lui.

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 C'est lui; paroles de Jean Drejac [pseud.]
.L musique de Roger Lucchesi. [Paris,
R. Breton] © France-Music Corp.;
20Feb51; EF16832.

I. Title. [II. Brun, Jean André, 1921-]

M1731.2

.Y

C'est lui que mon coeur a choisi.

Yresne, Max d'

C'est lui que mon coeur a choisi ...
paroles de Raymond Asso.

© 20Dec39; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF702.

For voice and piano.

I. Asso, Raymond, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

C'est lui que nous voulons.

M1731 LEVAL, CHARLES.

.2 C'est lui que nous voulons; fox, paroles de
.L Jean Nohain [pseud.], musique de
Charles Leval. © Les Nouvelles Éditions
Meridian, Paris; 1Mar50; EF0-2866.

I. Title. [II. Legrand, Jean Marie,
1900-]

JUN - 5 1950

Library of Congress
Copyright Office

C'est ma chansonnette.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-

.2 C'est ma chansonnette; paroles de

.L Georges Lourier, musique de Guy
Lafarge. Paris, R. Breton. ©

France-Music Co.; 26May48; EF10042.

I. Lourier, Georges, lyricist. II.
Title.

C'est ma fête! SEE Keene, Day.

C'est ma raison de vivre.

M1683

VELÁZQUEZ, CONSUELO.

.2
.V
(Amar y vivir) C'est ma raison de vivre;
paroles françaises de Mireille Brocey
[pseud.] paroles espagnoles et musique
de Consuelo Velázquez. Amar y vivir.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
25Oct51; EF0-11592. Appl. states prev.
version: Amar y vivir.

I. Title. II. Title: Amar y vivir. [III.
Brochet, Mireille, 1909-]

Library of Congress
Copyright Office

MAR 17 1952

"C'est ma tourn'ee."

RAUZÉNA, FERNAND.

"C'est ma tournée." Préf. de André Luguet.
Paris, P. Horay [1950] 262 p. © Édi-
tions de Flore; 22May50; AF12723.

I. Éditions de Flore, Paris.

Library of Congress
Copyright Office

/r

C'est ma tournée.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Lady Paname) C'est ma tournée; du
film Lady Paname, paroles de Henri
Jeanson, musique de G. Van Parys.
© Société anonyme des éditions Mondia,
Paris; 20Feb50; EF0-2745.

I. Title. II. Title: Lady Paname. [III.
Jeanson, Henri, 1900-]

JUN - 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

C'est magique!

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Pas de week-end pour notre amour) C'est
magique! Slow-fox, du film Pas de week-
end pour notre amour, paroles de Roger
Lucchesi et Mireille Brocey [pseud.],
musique de Roger Lucchesi. © Société
d'éditions musicales internationales,
Paris; 14Dec49; EFO-2285.

I. Title. II. Title: Pas de week-end pour
notre amour. [III. Brochet, Mireille,
1909-]

Library of Congress
Copyright Office

s. l.

MAY 18 1950

xM1508.9

C'EST MAGNIFIQUE from Can-Can by Cole
Porter © Cole Porter no.70634. Notice
30Apr53 v21 p929

Library of Congress
Copyright Office

C'EST MAGNIFIQUE from Can-can; English
w, m & © Cole Porter 8Sep52
EU288226

C'est magnifique.

M1508 PORTER, COLE, 1892-

(Can-can) C'est magnifique; [from] can-can,
words and music by Cole Porter. n.p.,
Buxton Hill Music Corp., sole selling
agent, Chappell, New York. [English words]
© Cole Porter; 19Mar53; EP70634.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

C'EST MERVEILLEUX; by Raoul Moretti;
orchestra pts., with w. © 31Dec25,
E631181. R111142, 15Apr53, Raoul
Moretti (A)

C'EST MERVEILLEUX; w Albert Willemetz,
St.-Granier & Jean Le Seyeux, m Raoul
Moretti. © 31Dec25, E631202.
R111163, 15Apr53, Raoul Moretti (A)

C'Est merveilleux, du film, "Étoile sans
Lumière".
M1508 MONNOT, MARGUERITE, 1903-
(Étoile sans Lumière) C'Est Mer-
veilleux, du film, "Étoile sans
Lumière"; paroles [by] Henri
Contet, musique [by] Marguerite
Monnot. © Éditions Paul
Beuscher, Paris; 10Dec45; EF6458.

I. Contet, Henri Alexandre, 1904-
lyricist. II. Title. III. Title:
Étoile sans Lumière.

C'est merveilleux l'amour.

M1731

.2

.C

COQUATRIX, BRUNO, 1910-

C'est merveilleux; C'est merveilleux
l'amour, paroles de André Hornez &
Serge Veber, musique de Bruno Coqua-
trix. [With voice part] © Éditions Ray
Ventura, Paris; 15Apr52; EF0-13988.

I. Title: C'est merveilleux l'amour.

[II. Hornez, André, 1905-
Serge, 1897-]

III. Veber,

Library of Congress
Copyright Office

M1621

C'est moi.

.B

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincère (© EF2670) -[v.] 5. Amour partout (© EF2671) -[v.] 6. Ne parle pas (© EF2672) -[v.] 7. Un cri (© EF2673)

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card) Music Cat.

AF957

C'est moi, l'assassin.

[Le Lec; Jean]

... C'est moi, l'assassin. Paris,
S.E.P.E. [1945]

185 p., 1 l. 19cm. (On cover:
Collection "Le Labyrinthe")

Author's pseud., Yann Le Coeur, at
head of title.

© 20Oct45; 1c 24Apr46; Société d'édi-
tions et de publications en exclusivité,
Paris; AF957.

I. Title.

Library of Congress
Copyright Office

cg 11Jul46

C'EST MON AFFAIRE. It's my concern;
English w, m & © Albert Braunstein
10Jun54 EU360963

C'EST MON VILLAGE; paroles Andre
Alexandre, m Felix Fourdrain;
mezzo-sop. ou bar. © 16Aug20,
E484240. R35267, 17Jun48, Made-
leine Denant (W of F. Fourdrain)

C'est notre mélodie.

CALABRÈSE, ANGE, 1892-

C'est notre mélodie; paroles et musique
de A. Calabrèse. (With his Dolce Vene-
zia) [Parts: orchestra; with words]

© Productions musicales Ange Calabrèse,
Paris; 15Feb52; EF0-13869.

M1356

.C

I. Title.

2/2

Library of Congress
Copyright Office

C'est nous qui somm's les pieds
nickelés.

M1508

COQUATRIX, BRUNO, 1910-

(Les pieds nickelés) C'est nous qui somm's
les pieds nickelés; de l'opérette Les
pieds nickelés. Paroles de Marc Lanjean
[pseud.], musique de Bruno Coquatrix.
[For voice and piano; and voice part,
with chord symbols] © Éditions Ray
Ventura, Paris; 31Mar50; EF0-3088.

I. Title. II. Title: Les pieds nickelés.
[III. Marcland, Jean, 1903-]

Library of Congress
Copyright Office

s. l.

(art.)

xM150808 - 7 1950

C'EST PARIS; English w Virginia Sitler
Hagemann, Robert E. Hanlon & Charles
Jarrell m Virginia Sitler Hagemann
© on w Virginia Sitler Hagemann
12Jun52 EU283518

Library of Congress
Copyright Office

C'EST PARIS; fox-trot, sur les motifs
de l'opérette Là-haut; ptes. d'orch.
© 15May23, E566236. R69785, 1Nov50,
Maurice Yvain (A)

DEC 26 1950

Library of Congress
Copyright Office

C'EST PARIS; foxtrot sur les motifs de
l'opérette La haut; pf. © 23Jul23,
E567321. R77279, 16Apr51, Maurice
Yvain(A)

JUN 22 1951

Library of Congress
Copyright Office

C'EST PARIS; m & © Virginia Sitler
Hagemann 15Apr52 EU272689

Library of Congress
Copyright Office

C'EST PARIS, de Là-haut; w Albert
Willemetz, & m. © 15May23, E566260.
R69807, 1Nov50, Maurice Yvain (A of
m)

JAN 11 1951

Library of Congress
Copyright Office

C'est Paris sous la pluie.

M1731

MELONE, MICHEL HUBERT, 1903-

.2

C'est Paris sous la pluie; fox, paroles de

.M

Roger Minier, musique de Charles Humel

[pseud.] © Les Nouvelles Éditions

Meridian, Paris; 23Apr51; EF19260.

I. Title. [II. Minier, Roger]

Library of Congress

xM1733.2

C'est pas banal.

M1731

MAGENTA, GUY.

.2

C'est pas banal; valse. Paroles de

.M

Henri Contet, musique de Guy Magenta.

© Les Nouvelles Éditions Méridian,

Paris; 20Dec49; EF0-2283.

I. Title. [II. Contet, Henri]

Library of Congress
Copyright Office

MAY - 2 1950

C'EST PAS BON. It's not good; English
w, m & © Alfredo Bruno 16Feb53
EU304041

Library of Congress
Copyright Office

C'EST PAS ÇA; paroles Albert Willemetz
& Jean Deyrmon, & m. © 31Dec21,
E527517. R47588, 6May49, Maurice
Yvain (A of m)

C'EST PAS ÇA QUI DONNE UN FRISSON, de
Myria, ou l'amoureuse incomplète;
livret de René Nazelles, m André
Mauprey [pseud. of André Jacques
Bloch] © 30Jul23, E567433.
R77327, 16Apr51, Rose Marie Roux
Bloch (W)

Library of Congress
Copyright Office

AUG - 9 1951

M1731.2

.S

C'est pas d'ma faute.

Solar, Jean.

C'est pas d'ma faute; paroles ... de
J. Solar.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1120.

Score (voice and piano) and voice
part.

I. Title.

Music Cat.

Library of Congress
Copyright Office

C'EST PAS GRAND CHOSE; paroles de
Phylo, & m. © 31Dec23, E582865.
R77506, 16Apr51, Gaston Gabaroché
(A of m)

JUL - 5 1951

Library of Congress
Copyright Office

C'est pas les paroles.

M1731 [LANGLOIS, LUDO] 1904-

.2 C'est pas les paroles; paroles de
.L Henry Lemarchand, musique de Paule
Murray [pseud.] © Hit Music Co.,
Bruxelles; 1Jul47; EF11348. Melo-
dy and chord symbols, with words.

I. Lemarchand, Henry, lyricist. II.
Title.

C'est pas ma faute.

See Tabet, Georges. EF4006.

C'EST PAS MAL, C'EST BIEN MIEUX;
paroles de Lucien Boyer, & m.
© 18Mar24, E583277. R84345, 80ct51,
Vincent Scotto (A of m)

NOV - 7 1951

Library of Congress
Copyright Office

C'est pas narrant (comme c'est narrant) See
Tabet, Georges. BF4005.

C'est pas moi qui suis le Bon Dieu.

M1998

WISSMER, PIERRE, 1915-

.W

(Chants de Mars) C'est pas moi qui suis
le Bon Dieu; [from] Chants de Mars,
paroles de René de Obaldia, musique de
Pierre Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9319.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918-

Library of Congress
Copyright Office

OCT - 4 1951
1603
xM1573

C'est pas qu'elle est belle.

M1731

CARINI, JOSEPH.

.2 C'est pas qu'elle est belle; valse chantée,
.C paroles de Jeff Carini, musique de Jeff
Carini [et] Asaldo [pseud.] © Arpège
éditions musicales, Paris; 30Sep49;
EF0-1554.

I. Damestoy, Jean, 1910-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1731

.2

.R

C'est pas tous les jour dimancho.
ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH.

C'est pas tous les jours dimanche

... paroles de Charles

Aznavour [pseud.], musique de
Pierre Roche. © Publications

Francis Day, Paris; 31 Oct 46;

EF3581. Score (voice and
piano) and voice part.

I. Aznaourian, Charles, 1924-
lyricist. II. Title.

C'est pas un homme.

M1731

DUMONT, CHARLES, 1929-

.2

C'est pas un homme; paroles de Roger

.D

Normand [pseud.] et Marcel Montarron,
musique de Charles Dumont et Lucienne
Boyer. Paris, Edimarton. © France-
Music Corp.; 17Dec53; EF19873.

I. Boyer, Emilienne, 1907-

II. Title.

[III. Barbe, Roger, 1920-

IV. Montarron,

Marcel Jean, 1902-]

Library of Congress

C'est pas une chanson d'amour.

M1731

CROLLA, HENRI, 1920-

.2

C'est pas une chanson d'amour; paroles de
René Rouzaud, musique de Henri Crolla.

.C

© Nouvelles Éditions Méridian, Paris;
25Aug53; EF0-24046.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress



M1356

.G

C'est pas vrai!

Grunberg, Léon.

C'est pas vrai! Y a pas de crise! ...

"A los toros" ... [by] Isidro Fabra.

Paris, Julio Garzon.

© 1Jun40; lc 26Apr46; publisher;
EF1514.

Piano-conductor score (orchestra) and
parts. Score and parts of A los toros on
verso of score and parts of C'est pas
vrai! Y a pas de crise!

I. Fabra, Isidro. A los toros. II. Title.
III. Title: A los toros.

Library of Congress

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Music Cat.

C'EST PLUS DES VACANCES; from Elle ou
moi, w Jean Bastia, m Albert
Chantrier. © 2Nov25, E625647.
R111090, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

C'EST POUR ÇA; w Phylo, m Gaston
Gabaroche. © 12Dec24, E608002.
R92743, 28Mar52, Gaston Gabaroche (A)

Library of Congress
Copyright Office

C'est pour ça.

M1731 MONNOT, MARGUERITE, 1903-

.2 C'est pour ça, paroles de Henri

.M Contet, musique de Marguerite
Monnot. © Arpège Éditions musi-
cales, Paris; 20Apr48; EF10212.

I. Contet, Henri, 1904-

lyricist.

II. Title.

C'EST POUR L'AMOUR. It is for love;
French w Maurice Du Bois, English w &
m Paul Alton Losch © Paul Alton
Losch 3Mar54 EU349706

Library of Congress
Copyright Office

C'est pour lui.

© Editions Joubert, Paris; 8Apr53;
EF21119. SEE

1955 file.

C'est pour moi qu'aujourd'hui.

M1731

COHEN, RAYMOND BERNARD, 1920-

.2

C'est pour moi qu'aujourd'hui; valse,

.C

paroles de Claude-Amy [pseud.] musique
de Raymond-Bernard Cohen. [With
voice part] © Éditions du Lido, Paris;
12Mar52; EF0-13916.

I. Title. [II. Berthou, André, 1920-]

Library of Congress
Copyright Office.



C'est pour nous deux.

M1731

.2

.B

BRUNA, MARIUS JEAN BAPTISTE, 1910-

Me quieres tu. C'est pour nous deux;

rumba-bolero, paroles de Françoise

Michel, musique de M. J. Bruna. Letra

de Sany Escobar. © M. J. Bruna; 5Apr52;

EF0-15160.

I. Title. II. Title: C'est pour nous deux.

[III. Michel, Françoise, 1923-

IV. Escobar, Salvador, 1910-]

C'est pour rire à la Potinière.

S'AIMER, de C'est pour rire à la
Potinière; paroles de Louis
Henneve, & m. © 15Feb24, E582747.
R84329, 80ct51, Gaston Gabaroche
(A of m)

3 - 6 1951

C'est pour toi que je t'aime.

M1731 NOBLOT, ÉMILE, 1908-

.2 C'est pour toi que je t'aime; tango, paroles
.N de Max François [pseud.] & Pierre Havet,
musique de Émile Noblot et Jean Payrac
[pseud.] © Éditions Salabert, Paris;
30Jul50; EF0-4545.

I. Dory, Edouard Alexandre, 1893-

II. Title. [III. Raio de San Lazaro, Max,
1914- IV. Havet, Pierre, 1920-]

Library of Congress
Copyright Office

OCT 23 1950

C'est pour toi que je t'aime.

M1356

NOBLOT, ÉMILE, 1908-

.N

C'est pour toi que je t'aime; tango, paroles de Max François [pseud.] et Pierre Havet, musique de Emile Noblot, arrt. de Charles Constant [pseud.] (Salabert succès, nouvelle série, no.4918) [Piano-conductor score (orchestra, with words and parts) © on arrangement; Éditions Salabert, Paris; 1Aug51; EF0-9897.

I. Title. [II. Raio de San Lazaro, Max, ^{OGT 18 1951} 1914- III. Havet, Pierre, 1920-

Library of Congress
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IV. Minescalt, Constan-
tin, 1913-]

C'EST POUR TOUJOURS; English w, m &
© Charles B. Dery 8Nov50 EU220667

NOV 22 1950

Library of Congress
Copyright Office

C'est pour vous.

M1731

ENRIQUEZ, HECTOR DAVID, 1905-

.2

C'est pour vous; valse, paroles de Max

.E

François [pseud.] & J. P. Auclerc [pseud.]

musique de, Hector Enriquez. © Les

Nouvelles Editions Méridian, Paris;

12Sep52; EF0-17801.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Caurel, Pierre François,
1919-]

Library of Congress
Copyright Office

M1508

C'est que je t'aime.

MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Si la brise;
C'est que je t'aime, du film Nous irons
à Monte-Carlo, musique: Paul Misraki,
paroles: André Hornez. Paris, Editions
musicales Imperia. © Paris Music Co.,
inc.; 26Mar52 (in notice: 1951); EF17608.

- I. Title. II. Title: C'est que je t'aime.
III. Title: Nous irons à Monte-Carlo.
[IV. Hornez, André, 1905-]

SL

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Copyright Office

xM1508.9

C'est rien.

M1731

MICHEY, PAULETTE, 1922-

.2

C'est rien; boléro, paroles de Mick

.M

Micheyl [pseud.] musique de Mick Micheyl
& Yvon Alain [pseud.] © Paul Beuscher,
Paris; 20Aug52; EF0-17391.

I. Vineis, Yvon François, 1918-

II. Title.

Library of Congress
Copyright Office

C'EST SA BANLIEUE, de Ciboulette;
de Reynaldo Hahn, arr. Francis
Salabert; ptes. d'orch. © 30Jul23,
E567543. R77329, 16Apr51, Daniel-
esco Micsunesco Salabert (W)

JUL 10 1951

Library of Congress
Copyright Office

C'EST SA BANLIEUE, de Ciboulette;
livret de Robert de Flers & Francis
de Croisset, m Reynaldo Hahn.
© 15May23, E566252. R69800, 1Nov50,
René Schrameck (E of R. Hahn)

Library of Congress
Copyright Office

JAN - 9 1951

C'EST SI BON. It's so good; English w
Jerry Seelen French w André Hornez
m Henri Betti © Arpege Éditions
Musicales 20Jun49 on English w
EU171129

Library of Congress
Copyright Office

C'est si bon.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 C'est si bon, fox chanté [by] Henri
.B Betti, [words by] André Hornez.
© Arpège éditions musicales, Paris;
300ct47; EF11378. Includes sepa-
rate voice part, with chord symbols.

I. Hornez, André, 1905-

lyricist.

II. Title.

C'est si bon.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 C'est si bon. It's so good. English lyric
.B by Jerry Seelen, French lyric by André
Hornez, melody by Henri Betti [For voice
and piano, with chord symbols] New
York, Leeds. © on English lyric; Arpège
éditions musicales, Paris; 30Jan50;
EP43917. Appl. states prev. reg.
20Jun49, EU171129.

I. Title. II. Title: It's so good. [III. Seelen,
Jerry. IV. Hornez, André]

Library of Congress
Copyright Office

MAR - 8 1950

C'est si bon.

M1356

BETTI, ANGE EUGÈNE, 1917-

.B

C'est si bon. It's so good, by Henri Betti,
English lyric by Jerry Seelen, [French
words by] Andre Hornez, arr. by
Johnny Warrington. New York, Leeds.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège editions musicales; 11 May 50;
EP46581.

I. Title. II. Title: It's so good. [III.
Seelen, Jerry. IV. Hornez, André, 1905-
V. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 21 1950

C'est si doux. *See*

Lanjean, Marc. Tout le long de l'Oregon.

EF2896.

C'est si doux.

M1683

.2

.B

BELTRÁN RUIZ, PABLO.

(Quien será) C'est si doux. Quien será;
bolero mambo. Paroles françaises de
Hubert Ithier [pseud.] paroles espagnoles
et musique de Pablo Beltrán Ruiz. NM:
French words. © Société d'éditions
musicales internationales, Paris; 26Mar54;
EF0-27617.

I. Title. II. Title: Quien será. [III. Cham-
bet, Hubert Charles, 1920-]

Library of Congress

C'EST si facile coudre avec la
Singer. KK16102. SEE Singer
Manufacturing Co.

C'est si long tout un jour.

M1731

VASTANO, RAY.

.2

C'est si long tout un jour; paroles de

.V

Henry Lemarchand, musique de Ray Vastano. © Société anonyme française Chappell, Paris; 21May51; EF0-8579.

I. Title. [II. Lemarchand, Henry, 1911-]

JUL 26 1951

Library of Congress
Copyright Office

C'est ta fête.

M1731

.2

.M

MELONE, MICHEL HUBERT, 1903-

(Les enfants s'amuse) C'est ta fête,
maman; extrait de l'album de Les en-
fants s'amuse, paroles et musique
de Charles Humel [pseud.] © Les Nou-
velles Éditions Méridian, Paris; 4Dec50;
EF0-6144.

I. Title. II. Title: Les enfants s'amuse.

(art.)

Library of Congress
Copyright Office

APR 12 1951

xM1998

C'est tant pis, c'est tant mieux.

M1731

BOUSQUET, VALÉRIE, 1909-

.2

.B

C'est tant pis, c'est tant mieux; valse,
paroles de Raymond Asso, musique de
Claude Valéry [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 26Dec52;
EF0-17800.

I. Title. [II. Asso, Raymond, 1901-]

C'est toi.

M1508

CHAUVIGNY, ROBERT, 1916-

(La p'tite Lili) C'est toi; slow, de la
comédie musicale La p'tite Lili, paroles
de Edith Piaf [pseud.] musique de Robert
Chauvigny. © Éditions musicales Paul
Beuscher, s.a., Paris; 24Apr51;
EF0-9278.

I. Title. II. Title: La p'tite Lili. [III.
Gassion, Edith Giovanna, 1915-]

SL

Library of Congress
Copyright Office

(art.)

xM1508.8

Revised
18Apr52

C'est toi.

M1753

.2

.S

STRADMEIJER D'APPLE, NOËLLE
CHRISTIANE, 1913-

C'est toi; arrangement: François de Haan,
musique & texte: Noëlle [pseud.]

© Metro-Muziek; Amsterdam; 2Apr54;
EF0-26376.

I. Title. [II. Haan, François de, 1899-]

Library of Congress

C'est toi, c'est moi, c'est nous.

M1731 NEUBURGER, JEAN BERNARD DANIEL,
.2 1891-

.L C'est toi, c'est moi, c'est nous; paroles de
Georges Salva et Claude Francis [pseud.]
musique de Jean Lenoir [pseud.] [With
voice part] © Éditions Martin-Cayla,
Paris; 12Dec47; EF17323.

I. Title. [II. Cheshire, Olga, 1918-
III. Salva, Georges]

Library of Congress
Copyright Office

MAR 17 1952

C'EST TOI. It's you; English w, m &
© Rosemary Street Lewis 19Jul54
EU364818

Library of Congress
Copyright Office

C'EST TOI, IT'S YOU © w & m Joseph
René Chits 10Feb49 EU157200

Library of Congress
Copyright Office

C'est toi le pays de mes rêves.

M1731

DUMAS, ROGER.

.2

C'est toi le pays de mes rêves

.D

... paroles de Jean Manse,
musique de Roger Dumas. ©

Editions Royalty, Paris;

31Dec46; EF3612.

I. Manse, Jean, lyricist. II.
Title.

C'est toi mon rêve.

M1731

SARBEKOFF, BORIS, 1897-

.2

C'est toi mon rêve; paroles de Maurice

.S

Demay [pseud.] musique de Boris Sarbeck
[pseud.] © Arpège, Paris; 23Oct50;
EF0-6833.

I. Title. [II. Baptissard, Maurice, 1899-]

MAY - 1 1951

Library of Congress
Copyright Office

C'est toi...seulement.

M1356

.G

GRARE, FERNAND, 1910-

C'est toi...seulement; rumba, paroles de

Jacques Dalès [pseud.] musique de

Fernand Grare. [Parts: orchestra]

© Editions Fernand Grare, Paris; 20May54;

EF0-28497.

I. Title. [II. Causse, Yves, 1920-

]

Library of Congress

1/2

M1731.2

.E

C'est toi, toute ma lumière.

Emer, Michel.

C'est toi, toute ma lumière ... paroles
... de M. Emer.

© 5Jul45; 1c 5Mar46; Nouvelles éditions
Mérédian, Paris; EF495.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

C'est toujours avec toi.

M1731

.2

.C

CASAS, RICARDO, 1920-

C'est toujours avec toi; paroles de Hubert
Ithier & René Denoncin [pseuds.] musique
de René Denoncin & Jack Ledru.

© Paul Beuscher, Paris; 29Jul53;
EF0-23638.

I. Ledru, Jacques, 1922- II. Title.
[III. Chambet, Hubert Charles, 1920-]

C'est toujours demain.

M1356

.B

BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain. Always to morrow. Slow, du film, Méprise, paroles de G. Pomian & Claude Tissier [pseuds.] musique de Philippe Brun, arrt. Y. Tristan. [Piano-conductor score (orchestra, with French words) and parts] © Editions La Comète, Paris; 5Jan54; EF0-25436.

- I. Title. II. Title: Always to morrow.
III. Title: Méprise.

Library of Congress

✓



(Continued on next card)

M1356

.B

BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain.

EF0-25436. (Card 2)

[IV. Pomian, Jerzy, pseud.

V. Tristan, Colette, 1931-

VI. Tristan, Yvon Emile, 1908-

]

✓

Library of Congress

C'est toujours demain.

M1508 BRUN, PHILIPPE, 1908-

(Méprise) C'est toujours demain; du film
Méprise, paroles de Georges Pomian
[pseud.] et Claude Tissier [pseud.]
musique de Philippe Brun. © Editions
la Comete, Paris; 9Sep52; EFO-16243.

I. Title. II. Title: Méprise. [III. Pomian,
Jerzy, pseud. IV. Tristan, Colette, 1931]

SL

Library of Congress
Copyright Office

xM1508.9

C'EST TOUJOURS LA FEMME QUI PAIE; w, m
& © Harold Bernard Berg 7Apr53
EU310932

Library of Congress
Copyright Office

C'est toujours la même histoire.

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2 C'est toujours la même histoire; slow
.W chanté, paroles de Henri Contet, musique
de Daniel J. White. © Éditions Paul
Beuscher, s.a.r.l., Paris; 18May44;
EF15865.

I. Title. [II. Contet, Henri Alexandre,
1904-]

OCT - 9 1950

Library of Congress
Copyright Office

C'EST TOUT; m Bob Haymes © A.Q.V.
Music Corp. 25Jul52 EU283542

Revised
8Sep52

Library of Congress
Copyright Office

C'est tout.

M1731 [DREYFUS, PIERRE] 1909-
.2 C'est tout; paroles de Michel Emer [pseud.]
.D & Pierre Dorsey [pseud.], musique de
Pierre Dorsey & Michel Emer. © Édi-
tions Auber, Paris; 15Nov48; EF11684.

I. Rosenstein, Michel, 1906- joint compos-
er. II. Title.

C'EST TOUT CE QUI ME RESTE D'ELLE, de
Ciboulette; livret de Robert de
Flers & Francis de Croisset, m
Reynaldo Hahn. © 15May23, E566253.
R69799, 1Nov50, René Schrameck (E
of R. Hahn)

JAN - 9 1951

C'EST TOUT O-KAY. Everything's okay;
English w, m & © Frances Moncreiff
Hausler 1Sep53 EU329366

C'EST TOUT. That's all; English w, m &
© Ruth M. Woodard & H. Earle Woodard
6Jul54 EU363578

Library of Congress
Copyright Office

C'EST TOUT, THAT'S ALL; w, m & © Ruth
Margaret Johnson 18Oct54 EU374229

Library of Congress
Copyright Office

C'est un air.

See Bouillon, Joseph Jean Etienne.

EF4628.

over

m Bonillon, Joseph Jean Etienne, 1908-
cit France

2 Villa Daucourt Paris

C'est un air populaire.

M1731

[ROSENSTEIN, MICHEL] 1906-

.2

C'est un air populaire; valse chantée.

.R

Paroles et musique de Michel Emer
[pseud.] [For voice and piano, and voice
part] © Arpege éditions musicales,
Paris; 22Aug49; EF0-1186.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

C'est un amour.

M1727

ROOSE, ANDRIES, 1904-

.2

C'est un amour. You only you. Musique

.R

[by] Andries Roose, paroles [by]

Yvette Argay [pseud.] [French words

© Editions musicales Bruxelloises,

Bruxelles; 18Oct54; EF0-30925.

I. Title. II. Title: You only you.

[III. Garraay, Yvonne Alice, 1924-

]

C'est un amour si doux.

- Berthomieu, Marc. Quatre mélodies.

EF2774.

C'est un bal populaire.

M1356
.T

TROGNÉE, GEORGES, 1906-

C'est un bal populaire; valse, paroles de
Roger Vaysse et Tison, musique de
Jonato [pseud.] et Emile Decotty [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16167.

I. Decotygnies, Emile, 1919-

II. Title. [III. Vaysse, Roger, 1910-

IV. Tison, Christian, 1921-]

C'est un bien vieux clocher.

M1731

SÉGUREL, JEAN, 1908-

.2

C'est un bien vieux clocher; paroles de

.S

Robert Monédière, musique de Jean
Ségurel. Chaumeil, France, Limousine
Edition. © Jean Ségurel & Robert
Monédière; 31Aug51; EF0-12125.

I. Title. [II. Monédière, Robert, 1918-]

MAR 17 1952

Library of Congress
Copyright Office

C'EST UN BONBON, de Nonnette; livret
de André Barde, & m. © 28Jul22,
E544553. R60819, 6Apr50 Charles
Cuvillier (A of m)

Library of Congress
Copyright Office

MAY - 5 1950

M1731.2

.B

C'est un chagrin d' amour...

Bourtayre, Henri.

C'est un chagrin d' amour ... paroles
de Jean Feline.

© 30Nov42; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF712.

For voice and piano, and voice part.

I. Feline, Jean, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

C'EST UN CHAGRIN DE FEMME; valse, w
Lucien Boyer, m Ch. Borel-Clerc
[pseud. of Charles Clerc] © 19Jun19,
E447490. R70857, 29Nov50, Charles
Clerc (A)

JAN - 9 1951

Library of Congress
Copyright Office

C'EST UN CHAGRIN DE FEMME; m C. H.
Borel-Clerc [pseud. of Charles
Clerc]; ptes. d'orch. © 24Jul20,
E477927. R70921, 29Nov50, Charles
Clerc (A)

JAN 11 1951

C'est un coup d'veine.

M1731 PEGURI, LOUIS, 1894-

.2 C'est un coup d'veine; valse, paroles de
.P Jacques Larue [pseud.], musique de
Louis Peguri. © Éditions Salabert,
Paris; 21Jul50; EF0-4546.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

OCT 23 1950

C'est un coup d'veine.

M1356

.P

PÉGURI, LOUIS, 1894-

C'est un coup d'veine, valse, paroles de Jacques Larue [pseud.], musique de Louis Péguri. (Nouvelle série Salabert succès, no.4910) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 6Nov50; EF0-5934.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

MAR 20 1951

C'est un doux baiser.

M1356

LAMBERT, RENÉ, 1896-

.L

C'est un doux baiser; rumba, paroles de R. Lambert et R. L. Julien, musique et arrt. de Eler [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Eler; 30Jun50; EF0-4558.

I. Title. [II. Julien, René Louis, 1904-]

OCT 30 1950

Library of Congress
Copyright Office

C'est un dur.

M1731 MARTINET, HENRI ALEXANDRE LÉON,
.2 1909-
.M C'est un dur; paroles de Raymond Vincy
[pseud.], musique de Henri Martinet.
© Société d'éditions musicales inter-
nationales, Paris; 29Dec49; EF0-1839.

I. Title. [II. Ovanessian, Raymond, 1904-
]

Library of Congress
Copyright Office

APR - 7 1950

C'EST UN GARÇON QU'A D'L'INSTRUCTION;
w Phylo, m Vincent Scotto. ©
31Dec25, E631200. R111161, 15Apr53,
Marguerite Monnier Scotto (W)

C'est un gars.

IT'S A BOY. C'est un gars by Lyle
Kohler © BMI Canada, ltd. no.3340.
Notice 23Mar53 v21 p651

C'est un garcon un p'tit peu fou!
Philippe-Gerard, M. EF2245.

C'est un gars.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R C'est un gars, slow, paroles de
Charles Aznavour [pseud.], mu-
sique de Pierre Roche. Paris,
Éditions Vianelly. © France-
Music Co.; 27Oct48; EF11099.

I. Aznavourian, Charles, 1924-
cist. II. Title.

lyri-

C'est un homme.

M1731

GIRAUD, HUBERT, 1920-

.2

.G

C'est un homme; paroles de Bernard

Michel, musique de Hubert Giraud.

© Société d'éditions musicales inter-
nationales, Paris; 15Jul53; EF0-24045.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress

M1731

.L

C'est un maquisard.

Lafarge, Guy.

C'est un maquisard; paroles de
Gine Money.

© 20Aug45; 1c 5Mar46; Éditions
Joubert, Paris; EF789.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

C'est un navire que revient.

M1731

PIPON, LUCIEN, 1902-

C'est un navire qui revient; paroles de
Gaston Rullier et Roger Bernstein,
musique de Lucien Pison. © Éditions
Salabert, Paris; 22Dec39; EF19022.

I. Title. [II. Rullier, Gaston, 1882-
III. Bernstein, Roger, 1902-]

C'EST UN PETIT TRUC ÉPATANT; paroles
de Alexandre Trebitsch, m Albert
Chantrier. © 3Nov23, E572959.
R77389, 16Apr51, Renée Raveau Chant-
rier (W)

JUL 6 1951

Library of Congress
Copyright Office

M1731.2

.C

C'est un peu de printemps...

Claret, Gaston.

C'est un peu de printemps ...

Paroles de Pierre Calmon.

© 31Jan44; 1c 5Mar46; Oeuvres
françaises musicales, Paris; EF678.

For voice and piano.

I. Calmon, Pierre, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

C'est un p'tit coin perdu.

M1731 SÉGUREL, JEAN, 1908-

.2 C'est un p'tit coin perdu; valse, paroles
.S de J. Leymarie, musique de Jean Ségurel.
[For voice and piano or accordion]
© Limousine Édition, Chaumeil, France;
30Nov51; EF0-12122.

I. Title. [II. Leymarie, Jean, 1913-]

Library of Congress
Copyright Office

MAR 17 1952

C'est un p'tit travers de la duchesse.

M1731 RICHPIN, JACQUELINE, 1912-
.2 C'est un p'tit travers de la duchesse;
.R paroles et musique de Miarka Laparcerie
[pseud.] © Arpège, Paris; 25Oct50;
EF0-6832.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

C'est un refrain des faubourgs.

M1356

EMMERECHE, RAYMOND, 1915-

.E

C'est un refrain des faubourgs; valse
musette, paroles de Georges Philippot,
musique de Raymond Emmerechts.

© Julio Garzon; 30Mar49; EF13433.

Piano-conductor score (orchestra) and
parts; with words.

I. Philippot, Georges, 1892- lyricist.

II. Title.

Library of Congress
Copyright Office

C'est un rêve de jeune fille.

M1731 RICHPIN, TIARKO FRANÇOIS DENIS,
. 2 1884-
. R C'est un rêve de jeune fille; paroles de
Bataille-Henri [pseud.], musique de
Tiarko Richepin. © Éditions Royalty,
Paris; 27Sep49; EF0-1294.

I. Title. [II. Bataille, Henri, 1880-]

Library of Congress
Copyright Office

MAR 17 1950

C'est un rien.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

C'est un rien; musique de A. T. Cekow

[pseud.] paroles de Fernand André,

[pseud.] (With his: Nous avons valse)

[Parts: orchestra] © Éditions musicales

A. T. Cekow; 11Jan54; EF0-26038.

I. Title.

M1508

C'est un soir.

[GUGLIELMI, LOUIS] 1916-

(Le destin s'amuse) C'est un
soir, chanson du film "Le
destin s'amuse"; paroles de
L. et J. Poterat, André Tabet
et J. Companeez, musique de
Louiguy [pseud.] © Editions
Regia, Paris; 1Mar47; EF3882.

- I. Poterat, L., lyricist. II.
Poterat, J., joint lyricist. III.
Tabet, André, joint lyricist.
IV. Companeez, J. joint lyricist.

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

C'est un soir comme les autres.

M1630

JURMANN, WALTER.

.2

.J

(In the spirit of the moment) C'est un soir
comme les autres. In the spirit of the
moment. Paroles francaises de Henri
Kubnick, paroles anglaises de Bernie
Grossman, musique de Walter Jurman.
© on French lyrics; Societe d'editions
musicales internationales, Paris; 29Apr46;
EF18776.

I. Title. II. Title: In the spirit of the moment.
[III. Kubnick, Henri André, 1912- IV. Gross-
man, Bernard, 1885-]

Library of Congress
Copyright Office

M1731.2

.L

C'est un souvenir.

Lecler, Véronique.

C'est un souvenir ... paroles de
Pierre Martain.

© 15Nov45; 1c 26Apr46; Éditions
musicales M. Camia, Paris; EF1400.

For voice and piano.

I. Martain, Pierre, lyricist. II.
Title.

C'est un tango de Rio.

M1356

BARALDI, ERNEST, 1913-

.B

C'est un tango de Rio; tango, musique de
E. Baraldi. [Parts: orchestra] © E.
Baraldi, Pierrefitte, France; 2Feb50;
EFO-2525.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

1/2

C'est un vieil accordéon. *See*
Vetheuil, Paulette. EF3015.

M1731

.2

.C

C'est un Village.

COSTE, Marius, 1908-

C'est un Village; paroles de

Georges Berard & Jacques Severac

[pseud.], musique de Marius

Coste & Raymond Legrand. ©

Royalty, Paris; 31Dec43;

EF5903.

I. Legrand, Raymond, 1908- joint
composer. II. Berard, Georges, 1912-
lyricist. III. Hebert, Jacques,
1902- joint lyricist. IV. Title.

M1731

.2

.W

C'est une chanson d'Italie.
WALTHAM, TOM, 1899-

C'est une chanson d'Italie; paroles de
Fernand Bonifay, musique de Tom
Waltham. © Éditions Masspacher, Paris;
31Dec51; EF0-13918.

I. Title. [II. Bonifay, Fernand, 1920-]

C'est une crèche.

M2114

PETEL, PIERRE, 1912-

.5

C'est une crèche. Little crèche. English words by Edward Bradley, paroles et musiques de Pierre Petel, arrt.: Egon Edwards [pseud.] © Éditions Des Laurentides, enrg., Montreal; 1Aug54; EF20513.

A.P

I. Title. II. Title: Little crèche.

[III. Bradley, Edson Philip, 1907-

IV. Gogniat, Georges August, 1890-

1

Library of Congress

C'est une damoiselle.

M1584

.G

GUÉDRON, PIERRE.

C'est une damoiselle; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédron. (Collection d'oeuvres françaises du temps de Rich-lieu, no.48) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23537.

I. Title. [II. Expert, Henry, 1863-1952.
III. Verchaly, André, 1903-]
(Series)

Library of Congress
Copyright Office

C'est une enfant, c'est une femme.

M1731

KOSMA, JOSEPH, 1905-

.2

C'est une enfant, c'est une femme; paroles
de Jean Valmy [pseud.] et Marc-Cab
[pseud.] musique de Joseph Kosma.

.K

© Editions Salabert, Paris; 30Mar54;
EF0-27311.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

C'est une étoile.

BASILE, ENRICO, 1909-

M1356
.B

C'est une étoile; tango, de E. Basile,
paroles de Charles Maillier. (With his
Peut-être ce soir) [Parts: orchestra,
with words] © Éditions E. Basile,
Cambrai; 4Apr50; EF0-3070.

I. Title. [II. Maillier, Charles, 1886-]

C'EST UNE FAÇON DE PARLER; from Palace
aux femmes, w Henri Varna & Léo
Lelievre (fils), m Jean Boyer.
© 27Sep26; E647445. Jean Boyer (A);
16Apr54; R128939.

C'est une fille blonde. See
LaFarge, Guy. EF3016.

C'EST UNE GAMINE CHARMANTE, de Phi-phi
m Henri Christiné; ptes. de cordes.
© 9Dec19, E468430. R70881, 29Nov50,
Reine Marguerite Christiné (C)

JAN - 9 1951

C'est une gamine charmante; from
Phi-phi, paroles d'Albert Willemetz
et F. Sollar, m. de H. Christine.
© 22Nov18; E435052. R7488; 18Jul46;
Reine Marguerite Christine (C),
Paris.

R

C'est une romance. *See*

Laparserie, Miarka. EF2114,2117.

C'est une romance.

M1731 [RICHEPIN, JACQUELINE] 1912-
.2 C'est une romance; paroles et musique de
.R Miarka Laparcerie [pseud.] © Éditions
Joubert, Paris; 17Feb43; EF15457.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

C'est une rumba.

M1731 DELTOUR, EMILE, 1899-

.2 C'est une rumba; paroles de Jean

.D Caya, musique de Emile Deltour.

© Éditions Charles Bens, Brux-
elles; 7Aug46; EF11349.

I. Caya, Jean, 1911- lyricist.

II. Title.

C'EST VIEUX ET ÇA N'SAIT PAS; paroles
de Amelet, m P. Chagnon & René
Darlay. © 23Jul23, E567356.
R77301, 16Apr51, Pierre Chagnon
(A)

JUN 22 1951

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C'EST VOUS; English w & m Tim Gayle,
Frank Lavere & Lew Douglas © Midway
Music Co. 12Oct51 EU253008

Library of Congress
Copyright Office

OCT 25 1951

C'EST VOUS, C'EST TOI w Didier Golt-
dammer m Théodore Spathis © Cléo-
pâtre Spathis 10Mar⁴⁹ EU160575

Library of Congress
Copyright Office

C'EST VOUS. It's you; w & m Abner
Greenberg, Abner Silver & Harry
Richman. © 29Jan27; E658055. Abner
Greenberg (A); 9Apr54; R128770.

C'EST VOUS. It's you; w & m Abner
Greenberg, Abner Silver & Harry
Richman, ukulele arr. May Singhi
Breen De Rose. © 2Mar27; E658718.
Abner Greenberg (A); 9Apr54; R128775.

C'est vous mon seul amour

M1731 LEDRU, JACQUES, 1922-

.2 C'est vous mon seul amour, paroles
.L de René Rouzaud, musique de Jack
Ledru. © Arpège Editions musi-
cales, Paris; 20Dec47; EF10213.

I. Rouzaud, René, 1905- lyricist.
II. Title.

Revised

C'est vous, Ô Dieu, que nous louons.

M2079

.F9H

HEMMERLE, JOSEPH, 1882-

C'est vous, Ô Dieu, que nous louons;

[by] Joseph Hemmerle. Te Deum.

[Score: SATB and organ; French words]

© Éditions Ouvrières, Paris; 10Oct51;

EF0-11182.

I. Title. II. Title: Te Deum.

Library of Congress
Copyright Office

FEB 18 1952

xM2072.4

C'est vous que j'adore.

M1356

MARINKOVITCH, GEORGES, 1891-

.M

C'est vous que j'adore; tango, [by]

G. Marinkovitch. [Parts: orchestra]

© Éditions Georges Marinkovitch, Paris;
8Jun50; EF0-4251.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

C'est vous que je cherchais.

M1731 HESS, JOHN, 1915-

.2 C'est vous que je cherchais, paroles
.H de Jacques Larue [pseud.] musique
de Johnny Hess. © Éditions Auber,
Paris; 10Jun48; EF10230.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

C'est vous, rien que vous.

M1731 LUCCHESI, ROGER ANTOINE, 1912-

.2 C'est vous, rien que vous; rumba
.L slow-fox, paroles de Roger Lucchesi,
musique de Roger Lucchesi et C.
Fontana. © Éditions Max Eschig,
Paris; 2Jan48 (in notice 1947);
EF10485.

I. Fontana, C., 1897-
poser. II. Title.

joint com-

C'EST VRAI. It's true; French-
English w, m & © Emory Scott
Stevens 6Jul53 EU322659

Library of Congress
Copyright Office

C'est vrai, Jenny!

CUTHRELL, FAITH (BALDWIN)

C'est vrai, Jenny! Tr. de l'améri-
cain par Edith Vincent. 281 p.
(Collection "Climats") © Editions
du Bateau ivre, Paris; 15May47;
on translation; AF7179.

I. Vincent, Edith, tr.

II. Editions du Bateau ivre.

sma/mgb

C'est vraiment beau.

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

Le vrai mambo; [or] C'est vraiment

.B

beau, paroles de André Hornez, musique
de Henri Betti. © Paul Beuscher, Paris;
31Dec52; EF0-20426.

I. Title. II. Title: C'est vraiment beau.
[III. Hornez, André, 1905-]

art.

Library of Congress
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M1997
.H653C4

C'est-y gentil à c't'âge!

Hillier, Louis.

C'est-y gentil à c't'âge! Paroles
de Isabelle G. Schreiber. Paris, Henry
Lemoine & cie.

© 10Dec45; 1c 26Apr46; Schreiber and
Hillier, Paris; EF1479.

For voice and piano.

I. Schreiber, Isabelle G., lyricist.
II. Title.

Library of Congress
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Music Cat.

Clétait. *See*
Oldberg, Arne.

C'était.

DELAHAYE, GILBERT.

C'était ... Fantaisies en prose rimée.

Photos de Gérard Noulet. Paris,

Éditions Unimuse, 1952. 41 p.

© Gilbert Delahaye; 6Jun52; AF0-8662.

Library of Congress
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/w

C'était à l'heure de minuit.

M2075

.C

COCKSHOTT, GERALD, 1915-

In Bethlehem, that fair city. C'était à l'heure de minuit. Traditional French carol, English words adapted from two old English carols, music arr. by Gerald Cockshott. (The Oxford choral songs, U8) [For unison voices and piano] 4d. NM: arrangement. © Oxford University Press, London; 2Sep54; EF0-30033.

I. Title. II. Title: C'était à l'heure de minuit.

Library of Congress

xM2101.5

C'était...c'était...c'était...

Trenet, Charles. EF4228.

C'était écrit.

M1731 MONNOT, MARGUERITE, 1903-

.2 C'était écrit; paroles de Maurice
.M Ygor [pseud.], musique de Marguerite
Monnot. © Éditions musicales Arpège,
Paris; 30Dec47; EF11370.

I. Obaldia, René de, 1918-
cist. II. Title.

lyri-

C'était écrit.

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

C'était écrit; slow, paroles de Louis

.B

Amade, musique de M. Philippe-Gérard
[pseud.] © Les Nouvelles Éditions Méridi-
dian, Paris; 6Nov51; EF0-11602.

I. Title. [II. Amade, Louis, 1915-]

Library of Congress
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MAR - 6 1952

C'était écrit.

MÉGRET, CHRISTIAN.

C'était écrit, roman. 246 p. © Librairie
Plon, Paris; 22Nov48; AF9395.

I. Librairie Plon.

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cg/mg

C'ÉTAIT EN JUIN; poème Emile
Verhaeren, m Philippe Gaubert.

© 27Dec13, E327135. R30358,
5Mar48, Madeleine Renier Gaubert
(W)

C'ÉTAIT MOI; for orchestra by Raoul
Moretti; pts. © 31Dec25, E631192.
R111153, 15Apr53, Raoul Moretti (A)

C'ÉTAIT MOI; from Paris qui chante, w
Albert Willemetz, m Raoul Moretti.
© 31Dec25, E631203. R111164,
15Apr53, Raoul Moretti (A)

C'ÉTAIT MOI; w Albert Willemetz, m
Raoul Moretti. © 2Nov25, E625644.
R111087, 15Apr53, Raoul Moretti (A)

C'était mon copain.

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

C'était mon copain; poème de Louis Amade,

.S

musique de Gilbert Bécaud [pseud.] Paris,

R. Breton. © France-Music Corp.;

24Jul53; EF19268.

I. Title. [II. Amade, Louis, 1915-]

Library of Congress

C'ETAIT PAR UN BEAU JOUR; chanson
Henri Rabaud, arr. Henri Heugel;
violon seul. © 15Dec17, E401501.
R36796, 5Mar48, Jacques Heugel (C)

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C'était pas vrai.

M1731

STERN, WALTER, 1905-

.2

C'était pas vrai; paroles de Mick Micheyl

.S

[pseud.] © Paul Beuscher, Paris;

31May52; EFO-16229.

I. Title. [II. Michey, Paulette, 1922-

]

C'était pour rire.

M1731

TÉZÉ, MAURICE, 1918-

.2

C'était pour rire; paroles de René Rouzaud
& Marc Lanjean [pseud.], musique de
Maurice Tézé & Rawson [pseud.]

.T

© Editions Selmer, Paris; 15Oct48;
EF12018.

I. Rouzaud, René, 1905- lyricist.

II. Marcland, Jean, 1903- lyricist.

III. Doering, Hector Adolphe François,
1904- joint composer. IV. Title.

Library of Congress
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C'était Rosita la jolie.

M1356 ARNULF, JEANNE, 1903-

.A C'était Rosita la jolie; paso-doble chanté,
 paroles et musique de Arlette Marinella
 [pseud.] [Parts: orchestra, with words]
 © Arlette Marinella; 10Jun50; EF0-4243.

I. Title.

Library of Congress
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NOV - 2 1950

C'Etait un Grand Garçon.

M1731 GASTÉ, LOUIS, 1908-

.2 C'Etait un Grand Garçon; paroles de
Mireille Brocey [pseud.], musique
de Louis Gasté. © Editions Micro,
Paris; 20Nov46; EF7303.

I. Brochet, Mireille, 1909-

lyricist

II. Title.

C'était un joli p'tit soldat d'bois.

M1731

BRANSON, JAMES, 1893-

.2

C'était un joli p'tit soldat d'bois; marche-

.B

fox, paroles de Paulette Beyer [pseud.]

musique de Jacques Aubran [pseud.]

© Éditions Fortin, Paris; 12Feb52;

EF0-12903.

I. Title. [II. Coudrier, Paulette, 1906-

]

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C'Était un Jour de Fête.

MONNOT, KARGUERITE, 1903-

C'Était un Jour de Fête; paroles
d'Édith Piaf [pseud.], musique
de M. Monnot. © Éditions Micro,
Paris; 8Oct41; EF7325.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Revised
11Apr49

C'ÉTAIT UN PETIT RUISSEAU; paroles
et m Adrienne P. Hermant, acc.
Pierre Hermant. © 9Aug19;
E460103. R20898; 8Jul47; Mme. P.
Hermant (W)

M175.A4

.V

C'était un torero.

Vaissade, Jean.

C'était un torero; de J. Vaissade et
Chanty. Paris, Jean Vaissade et Chanty.

© 5Jul45; 1c 5Mar46; publisher;
EF485.

For accordion solo.

I. Chanty,
Title.

joint composer. II.

C'était un soir comme les autres.

M1731 ROMANS, ALAIN, 1905-

.2 C'était un soir comme les autres; valse,
.R paroles de Jean Lenoir [pseud.] musique
de Alain Romans. © Éditions Magali,
Marseille; 17Sep50; EF0-6356.

I. Title. [II. Neuburger, Jean Bernard
Daniel, 1891-]

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APR 12 1951

C'ÉTAIT UNE AUTRE ÉPOQUE; no.4, from
Riri, w Yves Mirande & Albert Wille-
metz, m Charles Borel Clerc. ©
31Dec25, E638469. R111210, 15Apr53,
Charles Clerc (A)

C'était une brésilienne.

*1

M1731 LUCCHESI, ROGER ANTOINE, 1912-

.2 C'était une brésilienne, sans bas;
.L samba. Paroles et musique de Roger
Lucchesi. © Masspacher, Paris;
1Apr47; EF8471.

M1731.2

.J

C'était une histoire d'amour.

Jal, Jean.

C'était une histoire d'amour;
paroles de Henri Contet. Paris, P.
Beuscher.

© 30Nov43; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF713.

For voice and piano.

I. Contet, Henri, lyricist. II. Title.

C'était une rumba.

M1356

ALFONSO, JEAN, 1905-

.A

C'était une rumba; paroles de R. d'Estos
[pseud.] musique de Alfonso, arr.: Luis
Palma [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Lagriffoul, Paris; 5Dec50;
EF0-6434.

I. Title. [II. Monis, Raoul, 1902-
III. Falk, Julien, 1902-]

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C-F ENTERPRISES ©.

Fem-Time table. Card. © on
revisions; 10ct50; AA164570.

NOV 1 4 1950

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Introducing Sipainter. (Paint equip-
ment) Folder. Appl. author:
Stuart K. Choate, Jr. © 20ct52;
KK78285.

C.F.G.; w & m Jack Wilcher © American
Chicle Co. 8Aug50 EU211724

SEP - 7 1950

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CFI (COMFORT FOR INDUSTRY) KK81294.
SEE Day-Brite Lighting, inc.

CFI Day-Line open end for three 40-
watt fluorescent lamps. KK75665 ...
SEE Day-Brite Lighting, inc.

CFI Day-Line open end for two 75-
watt slimline lamps. KK75667 ...
SEE Day-Brite Lighting, inc.

C. F. Mueller Company. SEE Mueller (C.
F.) Company.

AUG 31 1951

C-54 digger drive kit. SEE Tel-E-
Lect Products, inc.

KK 7033

C4616 Spio and span.

see

Procter & Gamble co., claimant

"Look! It's Procter & Gamble's
amazing new cleaner!"

mgo 12-9-46

C. Frederick and Associates. SEE
Frederick (C.) and Associates.

C. G. R. B.

See

Capital Gains Research Bureau.

CROSS REFERENCE CARD

CGRB SPECIAL BULLETIN.

See

Special bulletin.

C G R C chrome gold refractory coating
reduces surface tension. KK57515.
SEE Williston and Company.

MAR 9 - 1951

C. H. A. Alma mater.

M1994 BOOTHE, ARCHIE McKINZIE, 1916-
.6 The C. H. A. Alma mater; words: Lan-
.C43B drum Salley, music: Archie Boothe.
© Chamberlain-Hunt Academy, Port
Gibson, Miss.; 1Apr50; EP45016.

I. Title. [II. Salley, Charles Landrum,
1928-]

s. l.

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MAY 26 1950

C-H COMPANY.

Magi-Glo. For the home ... For the
car. (Upholstery cleaner) Label.

© C-H Co. (Richard Hammer);

8Jun53; KK86306.

C. H. Gilbert gets 21 miles per gallon
in his 1938 Plymouth with Hancock.

KK24560. SEE Hancock Oil Company of California.

CH 123, CHASSEUR DE SOUS-MARIN
DE 110 TONNES W. (1942). SEE
Paris. Musée de la marine.
Association des amis.

CHPC DIRECTORY OF LARGE-SCALE RENTAL
HOUSING IN NEW YORK CITY AND REVIEW
OF HOUSING AND URBAN REDEVELOPMENT
LEGISLATION IN NEW YORK STATE, 1950.
Ira S. Robbins and Marian Sameth,
editors. 41 l. © Citizens' Housing
and Planning Council of New York,
inc., New York; 20Feb50; A1142557.

MAR - 3 1950

C. H. R. PUBLISHING COMPANY.

Hotel & restaurant guide of the
southeast for colored. 4 l.

© Wallace Allen Screws, d. b. a.

C. H. R. Pub. Co., Atlanta;

1Jun48; AA91498.

C. H. S.; m James Wallace Clark 2d
© James W. Clark 10Apr50 EU200299

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Copyright Office

MAY - 4 1950

CIBA pharmaceutical products, inc.

Major pathology of the large intestine; series II. [Summit, N. J., 1947]

folder and 10 col. plates. 23cm.

© CIBA pharmaceutical products, inc., Summit, N. J.; 17Mar47; AA33622.

vf 31Mar47

C. F. Clegg poultry. SEE Stoffel Seals
Corp. KK49478.

MAY 31 1950

THE C-I board. AA209024. SIDE
Century Lighting, inc.

C 311

C. I. C. and tour service.

See

Jam Handy organization, inc.

C.I.C. ENTERPRISES, INC.

Co-operative Independent Certificate.

(Coupon) Engraving. 3 x 6 in.

© C.I.C. Enterprises, inc., Reno,
Nev.; 29Mar51; K30280.

JAN - 5 1952

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(Aug. 1948—5,000)

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C. I. cover.

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Siegman, J

A

C. I. M. F. SEE Centro italiano di
modellismo ferroviario.

JUN 1 2 1950

C.I.W.E.S. SEE Cines.

E unpub. 1821

C. I. N. Y. alma mater.

see

Lupica, Benedict

2-27-46 rs

E unpub. 1820

C. I. N. Y. march.

see

Lupica, Benedict

2-27-46 rs

The C. I. O. demand for curtailed profits.
AA33608. see Wonalancet company.

elg 3-27-47

The CIO and the Democratic Party.

CALKINS, FAY.

The CIO and the Democratic Party.

[Chicago] University of Chicago Press

[1952] 162 p. illus. © The University
of Chicago; 5Sep52; A71813.

I. Chicago. University.

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CIO Education Recreation & Welfare
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MAR 3 0 1950

Title CIO news.

Claimant National CIO news, 715 Jackson Place, N. W., Wash., D. C.

Remitter NATIONAL CIO NEWS, 715 Jackson Place, N. W., Washington, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	6	Feb.-4'46		2-3-46 10	4-1-46	VC-VT	© CIB 16087
9	7	Feb. 11		2-10-46 10	4-1-46	"	© CIB 16088
9	8	Feb. 18		2-17-46 10	4-1-46	"	© CIB 16089
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9	13	Mar. 25		4-1-46			
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9	15	Apr. 9		Apr. 7	5-2-46	VC-VT	
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Title CIO News.

Claimant CIO News, 718 Jackson Place N.W., Washington, D.C.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	13	Mar. 25 '46	3-25	4-11-46			CIO 20692
9	14	Apr. 1	4-1	3-31-46			CIO 20693
9	15	Apr. 8	4-8	4-7-46			CIO 20694
9	16	Apr. 15	4-15	4-15-46	JUL 19 1946		CIO 33103
9	17	Apr. 22	4-22	4-21-46	JUL 19 1946		CIO 33104
9	18	Apr. 29	4-29	4-29-46	JUL 19 1946		CIO 33105
9	19	May 6	5-6	5-5-46	JUL 19 1946		CIO 33106
9	20	May 13	5-13	5-13-46	JUL 19 1946		CIO 33107
9	21	May 20	5-20	5-19-46	JUL 19 1946		CIO 33108
9	22	May 27	5-27	5-26-46	JUL 19 1946		CIO 33109
9	23	June 3	6-3	6-3-46	JUL 19 1946		CIO 33110
9	24	June 10	6-10	6-9-46	JUL 19 1946		CIO 33111
9	25	June 17	6-17	6-16-46	JUL 19 1946		CIO 33112
9	26	June 24	6-24	6-24-46	JUL 19 1946		CIO 33113
		Prior issues claimed National CIO News.					

(Oct. 1945-3,000)

W.C.M.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	27	July-1'46	7-1	6-30-46	JUL 19 1946		33114
9	28	July 8	7-8	7-26-46			34285
9	29	July 15	7-15	7-26-46			34286
9	30	July 22	7-22	7-26-46			84287
9	31	July 29	7-29	7-27-46			33115
9	32	Aug. 5	8-5	9-23-46	21 9-12		40154
9	33	AUG. 12	8-12	8-11-46			36908
9	34	Aug 19	8-19	8-18-46			35676
9	35	Aug. 26	8-26	8-26-46	21 9-12		37526
9	36	Sep. 2	9-2	9-1-46	81 9-12		38161
9	37	Sep. 9	9-9	9-8-46	81 9-12		38162
9	38	Sept 16	9-16	9-15-46			40155
9	39	Sept. 23	9-23	9-22-46			38787
9	40	Sept 30	9-30	10-3-46			40563
9	41	Oct 7	10-7	10-12-46			42186
9	42	Oct 14	10-14	10-16-46			42710
9	43	Oct 21	10-21	10-23-46			43501
9	44	Oct 28	10-28	10-30-46			44487
9	45	Nov. 4, 46	11-4	11-8			46040
9	46	Nov. 11	11-11	12-1			40651
9	47	Nov. 18	11-18	12-1			40652

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Title CIO News

Claimant CIO News, 718 Jackson Place N. W., Washington, D. C.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	48	Nov. 25	11-25	12-4-46		©	CIB 58496
9	49	Dec. 2	12-2	12-14-46		12-9-47 ©	CIB 58497
9	50	Dec. 9	12-9	12-31-46		©	CIB 58498
9	51	Dec. 16	12-16	12-31-46		©	CIB 58499
9	52	Dec. 23	12-23	12-31-46		©	CIB 58500
9	53	Dec. 30	12-30	12-31-46		1-16-47 ©	CIB 58501
10	1	Jan. 6, 47	1-6	1-23-47		1-27-47 ©	CIB 58531
10	2	Jan. 13	1-13	1-23-47		" ©	CIB 58532
10	3	Jan. 20	1-20	1-23-47		" ©	CIB 58533
10	4	Jan. 27	1-27	2-6-47		©	CIB 58534
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VII

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	11	Mar. 17	3-17	3-19-47		CCIB	CS593
10	12	Mar 24	3-24	3-26-47		CCIB	70356
10	13	Mar. 31	3-31	3-30-47	8 1 APR 1 8	CCIB	71889
10	14	Apr. 7	4-7	4-7-47	8 1 APR 1 8	CCIB	71890
10	15	Apr. 14	4-14	4-13-47	8 1 APR 1 8	CCIB	71891
10	16	Apr. 21	4-21	4-22-47		CCIB	74213
10	17	Apr. 28	4-28	4-29-47		CCIB	74214
10	18	May 5	5-5	5-10-47		CCIB	76142
10	19	May 12	5-12	5-15-47		CCIB	76511
10	20	May 19	5-19	5-21-47		CCIB	78062
10	21	May 26	5-26	6-19-47	8 1 JUN 1 8	CCIB	82681
10	22	June 2	6-2	6-19-47	JUN 1 8	CCIB	82682
10	23	June 9	6-9	6-19-47		CCIB	82683
10	24	June 16	6-16	6-19-47		CCIB	82684
10	25	Jun 23	6-23	6-26-47		CCIB	83335
10	26	June 30	6-30	7-11-47	8 1 AUG 1 8	CCIB	85146
10	27	July-7	7-7	7-11-47		B	85723
10	28	July 14	7-14	7-17-47		CCIB	87053
10	29	July 21	7-21	7-21-47		NY Rej	8-15-47
10	30	July 28	7-28	7-31-47		NY	NY
10	31	Aug 4	8-4	8-5-47		NY	NY

C.I.O. POLITICAL ACTION COMMITTEE..
SEE Congress of Industrial
Organizations. Political Action
Committee.

P

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APR - 1 1952

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CIO Santa Claus postage stamp.

See

Willems, Henry J

trm 6-27-46

Claimant Industrial Relations Services Bureau, 120 S. La

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[illegible]

E unpub. 1822

C. I. of New York.

see

Lupica, Benedict

2-27-46 rs

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Claimant CIP-Anna M. Brady, sole owner, 5 Beekman St., NY 7, NY

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1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	49	Dec.-8'45	12-8	12-9-45			CCIB 701460
4	50	Dec. 15	12-15	12-16-45			CCIB 702424
4	51	Dec. 22	12-22	12-23-45			CCIB 705317
4	52	Dec. 29	12-29	12-29-45			CCIB 679
5	1	Jan.-5'46	1-5	1-5-46			CCIB 2077
5	2	Jan. 12	1-12	1-13-46	1-16-46	NA	CCIB 5433
5	3	Jan. 19	1-19	1-20-46			B 3472
5	4	Jan. 26	1-26	1-28-46			CCIB 5434
5	5	Feb.-2	2-2	2-1-46			CCIB 6846
5	6	Feb. 9	2-9	2-10-46			CCIB 6847
5	7	Feb. 16	2-16	2-16-46	2-21-46	NA	CCIB 7874
5	8	Feb. 23	2-23	2-23-46	2-28-46	QIP	CCIB 11043
5	9	Mar.-2	3-2	3-4-46	3-5-46	QDP	CCIB 11044
5	10	Mar.-9	3-9	3-10-46			CCIB 11045
5	11	Mar. 16	3-16	3-17-46			CCIB 11846
5	12	Mar. 23	3-23	3-23-46			CCIB 13625

Title CIP correspondence.

Claimant CIP, Anna M. Brady, Sole owner, 5 Beekman St., NYC 7

Remitter Center of information PRO DEO,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	13	MAR. 30	3-30	3-31-46			CCIB 16160
5	14	Apr.-6'46	4-6	4-9-46			CCIB 14328
5	15	Apr. 13	4-13	4-18-46			CCIB 17810
5	16	Apr. 20	4-20	4-18-46			CCIB 16683
5	17	Apr. 27	4-23	4-30-46			CCIB 18138
5	18	May-4	5-4	5-3-46			CCIB 18430
5	19	May 11	5-11	5-18-46			CCIB 19626
5	20	May 18	5-18	5-17-46			CCIB 19484
5	21	May 25	5-25	5-25-46			CCIB 20805
5	22	June-1	6-1	6-5-46			CCIB 23873
5	23	June-8	6-8	6-9-46			CCIB 26678
5	24	June 15	6-15	6-16-46			CCIB 26680
5	25	June 22	6-22	6-21-46			CCIB 24890
5	26	June 29	6-29	8-31-46	31 AUG 29		CCIB 36282
5	27	July 6	7-6	7-6-46			CCIB 29221
5	28	July 13	7-12	7-12-46			CCIB 29222

(Oct. 1945-3,000)

490

Vol.	No.	Issue 146	Date of publication	Date received	Held	No funds	Final action
5	29	July 20	7-20	7-23-46			CC18 30880
5	30	July 27	7-27	7-30-46	Var. in cl.	8-21-46	CC18 38550
5	31	Aug. 3	8-3	8-6-46			CC18 31350
5	32	Aug 7	8-7	8-13-46			CC18 32812
5	33	Aug 17	8-14	8-20-46			CC18 34338
5	34	Aug. 24	8-24	8-28-46	Var. in cl.	9-9-46	CC18 39687
5	35	Aug 31	8-29	9-4-46			CC18 36889
5	36	Sept. 7	9-4-46	9-10-46			CC18 37404
5	37	Sept. 14	9-11	9-16-46			CC18 39698
5	38	Sep. 21	9-18	9-24-46			CC18 41108
5	39	Sep 28	9-26	10-1-46			CC18 42634
5	40	Oct. 5	10-2	10-8-46			CC18 41316
5	41	Oct. 12	10-9	10-15-46	10-21-46	NC	CC18 45412
5	42	Oct. 19	10-16	10-23-46	10-21-46	Def. appl.	CC18 45413
5	43	Oct. 26	10-23	10-26-46	Def. Appl. 11-1-46		CC18 46350
5	44	Nov. 2	10-31	11-10-46			CC18 46357
5	45	Nov. 9	11-6	11-10-46			CC18 52608
5	46	Nov. 16	11-13	11-20-46			CC18 47242
5	47	Nov. 23	11-20	11-27-46			CC18 48907
5	48	Nov. 30	11-27	12-4-46			CC18 50514
5	49	Dec.-7	12-4	12-11-46			CC18 50515

Title CIP correspondence.

Claimant CIP, Anna M. Brady, Sole Owner, 5 Beekman St., NYC 7

Remitter Center of Information PRO DEO,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	50	Dec. 14, 1946	12-11	12-19-46			CIB 53480
5	51	Dec. 20	12-18	12-26-46			CIB 53262
5	52	Dec. 28	12-24	12-27-46			CIB 53785
6	1	Jan. 4 '47	12-31	1-7-47			CIB 55145
6	2	Jan. 11	1-8	1-9-47			CIB 56470
6	3	Jan. 18	1-15	1-25-47			CIB 58266
8	4	Jan. 25	1-25	1-25-47	1-31-47	GDP	CIB 61344
6	5	Feb. -1	1-29	2-4-47			CIB 59924
6	6	Feb. -8	2-5	2-12-47			CIB 61767
6	7	Feb. 15	2-12	2-25-47			CIB 65592
6	8	Feb. 22	2-19	2-25-47			CIB 65593
6	9	Mar. 1	2-26	3-12-47			CIB 67157
6	10	Mar. 8	3-5	3-12-47			CIB 67158
6	11	Mar. 15	3-12	3-29-47			CIB 68158
6	12	Mar. 22	3-19	3-29-47			CIB 68159
6	13	Mar. 29	3-26	3-29-47			CIB 68160

(Avg. 1946-5,000) M P

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	14	Apr.-5'47	4-2	4-18-47		©CIB	72025
6	15	Apr. 12	4-9	4-18-47		©CIB	72026
6	16	Apr. 19	4-16	5-9-47		©CIB	75817
6	17	Apr. 26	4-23	5-9-47		©CIB	75818
6	18	May-3	4-30	5-9-47		©CIB	75819
6	19	May 10	5-7	5-28-47		©CIB	78673
6	20	May 17	5-14	5-28-47		©CIB	78674
6	21	May 24	5-18	6-5-47		©CIB	80085
6	22	May 31	5-28	6-5-47		©CIB	80086
6	23	Jun 7	6-4	6-10-47		©CIB	80936
6	24	June 14	6-11	6-18-47		©CIB	81847
6	25	June 21	6-18	6-25-47		©CIB	82572
6	26	June 28	6-25	7-1-47		©CIB	83767
6	27	July 5	7-2-47	7-8-47		©CIB	85403
6	28	July 12	7-12	7-15-47		©CIB	86183
6	29	July 19	7-16	7-22-47		©CIB	87257
6	30	July 26	7-23	7-29-47		©CIB	88331
6	31	Aug. 2	7-30	8-5-47		©CIB	88520
6	32	Aug. 9	8-6	8-14		©CIB	90963
6	33	Aug. 16	8-13	8-21		©CIB	94593
6	34	Aug. 23	8-20	8-27		©CIB	92413

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10

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Title ' CIP correspondence.

Claimant CIP, Anna M. Brady, Sole Owner, 5 Beekman St., NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	35	Aug. 30 '47	8-27	9-3-47		©	CIB 96228
6	36	Sept. -4	9-3	9-10-47		©	CIB 96229
6	37	Sept. 13	9-13	9-18-47		©	CIB 96230
7	38	Sept. 20	9-17	9-23-47		©	CIB 96908
7	39	Sep. 27	9-24	9-30-47		©	CIB 98185
6	40	Oct. 4	10-1	10-7-47		©	CIB 98894
6	41	Oct. 11	10-8	10-15-47		©	CIB 100480
6	42	Oct. 18	10-15	10-21-47		©	CIB 101878
6	43	Oct. 25	10-22	10-28-47		©	CIB 102792
6	44	Nov. 1	10-26	11-5-47		©	CIB 103579
6	45	Nov. 8	11-5	11-12-47		©	CIB 104605
6	46	Nov. 15	11-12	11-19-47		©	CIB 105424
6	47	Nov. 22	11-19	11-25-47		©	CIB 106668
6	48	Nov. 29	11-26	12-2-47		©	CIB 109312
6	49	Dec. 6	12-3	12-9-47		©	CIB 110168
6	50	Dec. 13	12-10	12-17-47		©	CIB 110701

(Aug. 1948—\$5,000)

990

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	51	Dec 20	12-17	12-23-47			CCIB 111028
6	52	Dec. 27	12-27	12-30-47			CCIB 112094
7	1	Jan 3 48	12-31	1-1-48	UB 1-12-48		CCIB 113033
7	2	Jan 10	1-7	1-13-48			CCIB 114472
7	3	Jan 17	1-14	1-21-48			CCIB 115619
7	4	Jan 24	1-21	1-27-48			CCIB 117116
7	5	Jan 31	1-28	2-3-48			CCIB 118279
7	6	Feb 7	2-4	2-11-48			CCIB 119399
7	7	Feb 14	2-11	2-17-48			CCIB 120905
7	8	Feb 21	2-18	2-25-48			CCIB 122292
7	9	Feb 28	2-25	3-2-48			CCIB 123031
7	10	Mar 6	3-3	3-9-48			CCIB 123853
7	11	Mar 13	3-10	3-16-48			CCIB 125812
7	12	Mar 20	3-17	3-24-48			CCIB 127585
7	13	Mar 27	3-24	3-30-48			CCIB 128787
7	14	Apr 3	4-1	4-6-48			CCIB 129064
7	15	Apr. 10	4-7	4-14-48			CCIB 130719
7	16	Apr. 17-48	4-14	4-22-48			CCIB 131676
7	17	Apr. 24-48	4-21	4-27-48			CCIB 131677
7	18	May 1	4-28	5-1-48			CCIB 135200
7	19	May 8	5-5	5-11-48			CCIB 135459

-11-

Remitter 5 Beckman St., NY & NY

(Aug. 1946—5,000)

ejh

C. I. P. E. SEE
Architetti.

JAN 25 1952

C. I. P. E. SEE

Architetti. Anno 1, n. 4, ott. 1950.

AF12425.

AUG 3 1951

C. I. P. E., EDIZIONI

See

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C.I.P.E.M. (Edizioni musicali)

SERACINI, SAVERIO, 1905 -

Rosa d'autunno; valzer-canzone, versi di
Filibello [pseud.] musica di S. Seracini.
(With his Il valzer di Nonna Speranza)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
C.I.P.E.M., Torino, Italy; 1Feb52;
EF0-13814.

M1356

.S

I. Title. [II. Bellobuono, Filippo, 1900-]

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C.I.P.E.M (Edizioni musicali).

M1356

.S

SERACINI, SAVERIO, 1905-

Il valzer di Nonna Speranza; canzone
romantica, versi di F. Tettoni, musica
di S. Seracini. [Piano-conductor score
(orchestra, with words) and parts]

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Claimant Continental Information Service, 545 Fifth Ave., N.Y. 17, N.Y.

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(1)	1	Jul '48	7-14	7-27-48	Freehold		©CIB 150442
1	2	Oct 48	10-11	10-19-48			©CIB 15862
1	3	Nov '48	11-22	11-29-48			©CIB 164717
1	4	Dec 48	12-30	1-7-49			©CIB 171057
		Publication discontinued, see letter 6-15-49					

(May 1948—5,000)

'C' is for Chap Stick. KK18392.

SEE Chap Stick Co.

"C" IS FOR CLEO. DU34238. SEE McKnight,
Bob Stuart.

G 1567,2676

C is for clown.

see

Guderian, John.

C. J. Albrecht story. See The adventurers'
club, May 24, 1947.

C. J. Specialties. Inventors' idea
guide; 1001 needed inventions. Vol. 1.
AA139599. SEE Clappitt, Russell F.

FEB 2 1950

KK 2549

C. Jeff Miller; 1874-1936.

see

Johnson & Johnson, claimant

mgc 5-16-46

C. Julius Caesar. R102459.

SEE

Wood, Clement.

CK AND OK. A77105.

SEE Rumbarger, Hugh Eugene.

C. K. MCCLATCHY SENIOR HIGH SCHOOL,
SACRAMENTO, CALIF.

SEE Sacramento, Calif. C. K. McClatchy
Senior High School.

MAR 21 1951

A

C. L. Grogge, Inc. SEE Grogge (C. L.),
Inc.

AUG 15 1951

C. L. melody no. 72.
See Penfold, Clarence LeRoy.

C. L. melody no. 73.

See Penfold, Clarence Le Roy.

C. L. melody no. 77.
See Penfold, Clarence LeRoy.

C. L. Melody no. 79.

See Penfold, Clarence LeRoy.

C. L. melody no. 80.
See Penfold, Clarence LeRoy.

C. L. melody no. 82-.

See Penfold, Clarence Le Roy.

C. L. melody no. 83.

See Penfold, Clarence Le Roy.

C. L. melody no. 84.
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C. L. melody no. 85.

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C. L. melody no. 86.

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C. L. Melody no. 92.

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C. L. melody no. 94.
See Penfold, Clarence LeRoy.

C. L. melody no. 96; w & m Clarence
LeRoy Penfold. © composer, Los
Angeles; 5Jan47; RU58148.

C. L. melody no. 97; w & m C. L.
Penfold. © Clarence LeRoy Penfold,
Los Angeles; 11Feb47; EU62343.

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Angeles; 21Feb47; EU63818.

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LONG AGO AND FAR AWAY. C. L. Melody
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9Apr51 EU234784

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C. L. MELODY no. 208; w, m & ©
Clarence LeRoy Penfold 2Nov51
EU254930

NOV 15 1951

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LeRoy Penfold 20Apr53 EU312741

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CLT appraisal computer. SEE
Cole-Layer-Trumble Company.

CLTA standard coverage fee and
easement form. AA209780. SEE
California Land Title Association.

CLTA standard coverage subleasehold
form. AA209779. SEE California
Land Title Association.

C. L. U. questionnaire. AA222730-
222731. SEE Insurance Research
and Review Service, Indianapolis.

C. L. U. SILVER ANNIVERSARY SURVEY.

A94249. SEE Mason, Arthur W., Jr..

C. L. U. STUDY SUPPLEMENT. SEE
American College of Life Under-
writers.

C. L. U. study supplement. Pt.
B, General education. AA66320.
SEE American College of Life
Underwriters.

THE C LAZY U; w, m & © S. Blaisdell
Wight 5May50 EU202886

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JUN 16 1950

C. M.

See Cole, Myrl Meyer 1909-

The C. M. A. is Marching Onward.

M2199 HARPER, ETHELYN GLENORE, 1916-

.H The C.M.A. Is Marching Onward;

[by] Ethelyn Harper, [arr. by]
Frank Lee Collier. © Frank Lee
Collier & Ethelyn Harper, Erie,
Pa.; 28Jul47; EP20262.

I. Collier, Frank Lee, 1925- arr.

II. Title.

Claimant Standard Rate & Data Service, Inc, 333 N. Michigan

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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(Rev. 1950-10,000) ejh L. C. 2-38 GPO

CM ANALYST.

-2-

Delayed

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(TITLE)

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(CLAIMANT)

333 North Michigan Ave., Chicago 1, Ill.

1, 1951, no.

No.	Issue	Pub. Date	Entry No.
4.	Nov. Apr.	© 20Apr51 ;	B 447463.
5.	Nov. May.	© 18May51 ;	B 447464
6.	Nov. June .	© 15Jun51 ;	B 447465
7.	Nov. July.	© 14Jul51 ;	B 447466
8.	Aug.	© 17Aug51	B 447467
9.	Dec. Sept.	© 14Sep51 ;	B 447468
10.	Dec. Oct.	© 26Oct51 ;	B 447469
11.	Dec. Nov.	© 30Nov51	B 447470
12.	Dec. Dec.	© 4Jan52 (Notice: 1951);	B 447471.

adn 12-10-53

G 43

C. M. B. studios, claimant.
Bust of General Eisenhower.

See

Clark, Sally

jss 3-13-46

C. M. Clark Company. SEE Clark (C. M.)
Company.

SEP 10 1951

C-M CLEANER COMPANY.

Du-Mor, the perfect cleaner. Label.

© C-M Cleaner Co., composed of
Matthew Franklin Caruth & Donold
William Caruth; 25Sep54; KK100285.

CMD MAGAZINE.

See

Central manufacturing district magazine.

KK 1395

C. M. F. co., claimant.

Neet quality nail clipper. (Nail clips)
[Orange, N. J., Printed by Harrop press] cl945.
card. illus. $25\frac{1}{2}$ x $17\frac{1}{2}$ cm.

Print.

Application author: Frank Sibert.

Application claimant: Frank Sibert, d. b. a.

C. M. F. co.

© 8-22-45; 2 o 8-7-45; East Orange, N. J.;
KK 1395.

AFP 4-12-46

C. M. Guggenheimer Corporation. SEE
Guggenheimer (C. M.) Corporation.

C.M.H. episode 7. See Holland, Gerald.

KK 4888.

CMH stainless steel bellows.

see

Chicago metal hose corp., claimant

mgc 8-1-46

CML INDUSTRIAL TRADE PUBLICATIONS, INC.

SEE

WESTERN ELECTRONIC NEWS.

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CM Liberty bright finish chains.
KK52366. SEE Columbus McKinnon
Chain Corporation.

SEP - 5 1950

C-M MANUFACTURING COMPANY, INC. ©.

Rocket whistle with space man and
tube combination. Drawing. Appl.

author: Christy M. DelMas.

© 21Aug52; GU20327.

CMP. KK52841. SEE Youngs Rubber Corporation.

SEP 19 1950

CMP takes over.

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.

CMP takes over; a special report on the Controlled materials plan, by the publisher's editorial staff. [Washington] 1951. 66 p. © The Bureau of National Affairs, inc.; 18May51; A56131.

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JUL 11 1951

C M H Sociedad Pesquera Cantabria. SEE
Sociedad Pesquera Cantabria S. A.
KK25695.

KK 4408

CM rings- "First choice, third finger, left hand".

see

Carlson-Mikkola, inc., claimant

mge 7-23-46

C. M. S. SEE Consolidated Merchants
Syndicate, inc.

"C. M. S." weekly mailing.

see

Consolidated Merchants Syndicate, inc.

JAN - 2 1951

C. M. Stendal, the Shoeist, Minneapolis.
Fine footwear. KK56630. SEE Clayton
(A. C.) Printing Company.

JAN 17 1951

THE C.M.T.C.; for band by Frank Frank.
© 10Jul25, E617359. R113015, 4Jun53,
Frank Frank (A)

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AA 6549

C-mail. [Order card]

see

Norcross, Sterling E

AFP 3-26-46

C-MAIL COMPANY ©

Tele-Form, your weekly TV program
reminder. (Oil tank cleaning, fuel
treatments ...) Card. © 9 May 50;
KH 9299.

MAY 26 1950

C MAJOR ON PARADE; pf. © 16Jul24,
E596020. R81192, 17Jul51, Julia
Fox (A)

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AUG 22 1951

C MAJOR RAG; m & © Jack H. Libofsky
12Mar52 EU267668

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C MAJOR WALTZ © m Ernest Ray Quick
21Nov47 EU104687

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C-MAN. Laurel Films, Inc., 1949. Released through Film Classics, Inc. 77 min., sd., b&w, 35mm.

Summary: An action melodrama in which an investigator of the U.S. Customs Department tracks down a jewel smuggler and uncovers a series of murders. Filmed in New York.

Credits: Producer and director, Joseph Lerner; original screenplay, Berne Giler; music, Gail Kubik; film editor, Geraldine Lerner. Cast: Dean Jagger, John Carradine, Lottie Elwen, Rene Paul, Harry Landers.

© Laurel Films, Inc.; 16May49; LP2286.

C-man.

M1508

KUBIK, GAIL.

(C-man) Do it now; music by Gail Kubik,
lyrics by Larry Neill. [From] the motion
picture C-man. © Jefferson Music Co.,
New York; 15Jul49; EP38631.

I. Neill, Larry, lyricist. II. Title.
III. Title: C-man.

Library of Congress
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xM1508.9

E unp 6850

C minor waltz.

See

Harden, Harry.

jss 5-13-46

CNC PRODUCTIONS.

King Calico. [Television series] Episode
1 by Raymond Chan. © CNC Productions;
4Apr52; DU30493.

C. O. Baptista Films. SEE Baptista (C. O.)
Films.

C. O. BAPTISTA FILMS, INC. SEE Baptista
(C. O.) Films, Inc.

CO-726. (Hunter with pheasants display)
KK64578. SEE Weiller Co.

AUG 3 1 1951

CO-732L. (Girl with shotgun display)

KK64577. SEE Weiller Co.

AUG 31 1951

CO-741L. (Hamburger platter display)
KK64579. SEE Weiller Co.

AUG 3 1 1951

CO-745L. (Hot dog platter display)
KK64580. SEE Weiller Co.

AUG 31 1951

C.O.D.; w, m & © Earl Chalmers
Guisinger 6Apr53 EU310848

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C.O.D.; m Louis Tobin w & © Ralph
Merrill 4Dec50 EU222935

DEC 20 1950

DEC 26 1950

C.O.D.; w & m, arr. Billy Heagney.

© 21Apr24, E585622. R77883, 25Apr51,
Sydney Easton (A of w & m)

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JUL 6 1951

C.O.D.; w & m, arr. C. M. Edwards.

© 6Nov20, E493246. R28757,

9Jan48, Sydney Easton (A of w & m)

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C.O.D.; w & m Sidney [i.e. Sydney]
Easton. © 21Jul24, E591979.
R81404, 23Jul51, Sydney Easton (A)

AUG 23 1951

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C.O.D. and insured parcel post
forms. KK18771. SEE Ad-Tape Co.,
inc.

C. O. D. bride. C4794. SEE Goldstein,
Marvin.

JUL - 5 1950

C. O. D. gunsight. R96661. SEE
Yore, Clement.

R
C. O. D. means call on dad; w Justin
Ring & Fred W. Hager, m F. W. Hager.
© 30Mar18; R422662. R2638; 25Mar46;
J. Ring (A), Brooklyn & F. W. Hager
(A), Northport, N. Y.

C.O.D. (MY BROKEN HEART); by Guy Singer
© Shapiro, Bernstein & Co., inc.
Notice 12Aug53 v22 p509

Library of Congress

C.O.D., my broken heart.

M1630

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GUISINGER, EARL CHALMERS, 1904-

C.O.D., my broken heart; by Guy Singer

[pseud.] [For voice and piano] 40¢

Appl. states prev. reg. 6Apr53;

EU310848. © Shapiro, Bernstein, & Co.,
inc., New York; 29Oct53; EP75537.

I. Title.

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C.O.D. polka; m William Gale [pseud. of
William Gula] © William Gula, Woodside,
N. Y.; 14May47; EU75393.

C. O. D. SALES, INC. ©.

B-Sober tablets (counteracts alcoholic intoxication) Contains 12 tablets. (Drugs) Label. © 24Oct53;
KK90971.

C-o-f-f- double e.

OH, THE MAGICAL SPELL OF C-O-F-F-
DOUBLE E. C-o-f-f- double e;
w, m & © William Aubrey Stauffer
19Nov51 EU256434

DEC 10 1951

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THE C. O. Nichols plan. IP3464.

SEE Nichols, Clarence Orville.

C.O.O.P. PUBLICATION COMMITTEE.

SEE

GOOD NEWS.

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C.O.O.P. PUBLICATIONS COMMITTEE.

SEE

GOOD NEWS.

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CO₂ Judy. IU 3074. see Gonchar, Sol.

C-1 Munro tweed. SEE Best & Company,
inc. KK31693.

THE ^c1 of the a, b, c, in triangulation. AA205287. SNE Marino, Pasquale.

MAR 12 1952

C-1 wool gabardine. Easter outfitting.
SEE Best & Company, inc. KK35547.

KK 5628

C-1 wool tweed exclusive classics
[and] Dark accent .. new sleeves
on a girl's wool dress.

see

Best & co., inc.

zcr 10-1-46

C. P. A coaching. AA209538. SEE
International Accountants Society,
inc.

AA 16452

C. P. A. coaching.

see

International accountants society, inc.

mge 9-3-46

C.P.A. coaching, accounting practice.
SEE Lipscomb, Perry Doddridge.

C.F.A. coaching, accounting practice by
the parallel point method. Second [and]
Third section. AA34121. see
Lipscomb, Perry D.

C.P.A. coaching, accounting practice by the
parallel point method ... section 1. AA32619.
see Lipscomb, Perry Doddridge.

vm 4-7-47

C.P.A. coaching, accounting practice by
the parallel point method. 4th section.
AA34113. see Lipscomb, Perry D.

C. P. A. coaching course: problems.

CHAMBERLAIN, HENRY T.

C. P. A. coaching course: problems. 1 v.

© Prentice-Hall, inc., New York;
3Feb50; A40788.

I. Prentice-Hall, inc.

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APR - 5 1950

C. P. A. coaching course: solutions.

CHAMBERLAIN, HENRY T.

C. P. A. coaching course: solutions. 1 v.

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C. P. A. examination requirements.

BUSS, LYDUS HENRY.

C. P. A. examination requirements.

[Urbana, Ill.] 1951. 161 p. (American Accounting Association. Special study)

© American Accounting Association;
15Apr51; A84516.

I. American Accounting Association.

C.P.A. EXAMINATIONS AND HOW TO PRE-
PARE FOR THEM. A94433. SEE
La Salle Extension University,
Chicago. Professional accounting
examinations and how to prepare
for them.

CPA handbook.

KANE, ROBERT L., JR., ed.

CPA handbook. Vol. 2. © American
Institute of Accountants; 26Jun53;
A102396.

I. American Institute of Accountants.

Library of Congress

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KANE, ROBERT L., ed.

C P A handbook, v. 1. New York [1952]

1 v. © American Institute of Accountants;
29Dec52; A75929.

I. American Institute of Accountants.

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COPPOLA, ANDREW JOSEPH.

C. P. A. law manual; questions and answers,
by Andrew J. Coppola and Harry Katz,
New York, Oceana Publications [1953]
122 p. © Andrew J. Coppola & Harry
Katz; 27Apr53; A94397.

I. Katz, Harry, joint author.

C. P. A. law questions and answers
1935-1947. AA64435. SEE Teevan,
John C.

C. P. A. law review.

FRASCONA, JOSEPH LOHENGRIN.

C.P.A. law review; text, statutes, and
previous C.P.A. law questions and
answers. 986 p. © Richard D. Irwin,
inc., Chicago; 17Oct50; A48519.

I. Irwin (Richard D.) inc.

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NOV - 9 1950

C. P. A. problems and questions in theory and auditing.

TAYLOR, JACOB BACCHUS.

C. P. A. problems and questions in theory and auditing, by Jacob B. Taylor and Hermann C. Miller. 3d ed. 598 p. (McGraw-Hill accounting series) © on revisions & additions; McGraw-Hill Book Co., inc., New York; 30Mar51; A54265.

I. Miller, Hermann Clinton, joint author.

II. McGraw-Hill Book Co., inc.

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TAYLOR, JACOB BACCHUS.

C. P. A. problems and questions in theory and auditing [by] Jacob B. Taylor [and] Hermann C. Miller. 4th ed. New York, 1953. 640 p. (McGraw-Hill accounting series) © on revisions & new material; McGraw-Hill Book Co., inc.; 24Jun53; A96608.

I. Miller, Hermann Clinton, joint author.

II. McGraw-Hill Book Company, inc.

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RUMPF, HOWARD A.

C. P. A. questions and solutions in taxation.
New York, 1952. 335 p. © Prentice-
Hall, inc.; 7Apr52; A65865.

I. Prentice-Hall, inc., New York.

C.P.A. review.

FREEMAN, ZEB BURKE, Jr.

C.P.A. review; accounting theory, practice,
and auditing. [Dallas, 1952] 385 l.

© Zeb B. Freeman, Jr.; 15Feb52; A64705.

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Winter, Sidney Graham, 1896-

C. P. A. review; answers to questions
and solutions to problems, by Sidney G.
Winter ... Rev. ed. New York, Prentice-
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1 v. 25^{cm}. [Prentice-Hall account-
ing series. H. A. Finney, editor]
Loose-leaf.

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C. P. A. review; questions and problems in auditing and in accounting theory and practice, by Sidney G. Winter ... Rev. ed. New York, Prentice-Hall, inc., 1946.

xxi p., 1 l., 633 p. 23 $\frac{1}{2}$ " cm. [Prentice-Hall accounting series. H. A. Finney, editor.]

"First edition, first printing, March 1930 ... Revised edition, first printing, April 1946."

Bibliography: p. 629-633.

1. Accounting—Examinations, questions, etc. 2. Accounting—Problems, exercises, etc. 3. Auditing—Examinations, questions, etc. 4. Auditing—Problems, exercises, etc. I. Title.


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C.P.A. law review. AA224723. SEE
Frascona, Joseph L.

C. P. A. review.

See Winter, Sidney Graham.
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C.P.A. review: auditing and theory.

MARDER, LOUIS.

C.P.A. review: auditing and theory.

Questions with answers. 2d rev.

ed. New York, Concise Text Press.

478 p. © Louis Marder; 21Dec47;

A19939.

ml/p

C. P. A. review manual.

MILLER, HERBERT E., ed.

C. P. A. review manual. Contributors:

Essel R. Dillavou [and others] 558 p.

illus. © Prentice-Hall, inc., New York;
19Oct51; A60532.

I. Prentice-Hall, inc.

mf/r

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C.P.A. review manual. SEE Rumpf,
Howard Aldrich. Taxation,
chapter 9.

CP & CPO process pumps. KK80322.
SEE De Laval Steam Turbine Company.

C. P. Carburetor Products Company, inc.
SEE Sherman Carburetor Parts
Company.

C. P. chemical solvents, inc., Newark, N. J.

Solvents, alcohols, extenders. Newark [1947]

64 p. diagrs. 22^{cm}.

"Third edition."

1. Solvents. 2. Alcohol, Denatured.

TP247.5.C2 1947

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47-21317

Brief cataloging

© 6Jan47; C. P. chemical solvents, inc., Newark; AA41787.

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C. P. CHEMICAL SOLVENTS, INC.

Organic solvents and chemicals.

75 p. Appl. author: Walter E.

Frohboese. © C. P. Chemical

Solvents, inc.; 20Sep54;

A154251.

p

KK 1501

C. P. concrete equipment co., claimant

Tops in the construction field! (Equipment
for concrete construction) [Los Angeles,
Printed by Stables-Mason co., c1946]

pamphlet (15 p) illus. 28 cm.

Print.

Application author: Catalog production
service.

© 2-15-46; 2 c 3-4-46; Los Angeles;

KK 1501.

mgc 4-24-46

C. P. F., this is a questionnaire of
your attitudes. SEE Cattell,
Raymond Bernard.

r

CPI tells the world about the U. S. army.
A5 5296. See Collins, Lawton J.

dac 6-25-47

CP Lo-Loss switches. SEE Communication
Products Company, inc. KK32494.

C. P. M. Music Corp.

MY SONG; m arr Jan Irving August
from Aleksandr Porfir'evich Borodin's
Polevetskian dance from Prince
Igor © C. P. M. Music Corp. 17Jul53
EU323970

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see Taylor, Owen T

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C. polka; m A. O. Lopes. © Albert
Oliviera Lopes, New Bedford, Mass.;
23Dec46; EU61464.

CPS

For titles beginning with CPS

SEE California Physicians' Service.

CPS Blue Shield news letter. SEE
California Physicians' Service.

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CPS NEWS LETTER. A89393. SEE
California Physicians' Service.

CPS news letter. Autumn 1952.

AA228627. SEE California Physi-
cians' Service.

THE C-PAC STORY. SEE Paper Manu-
facturers Company.

CROSS REFERENCE CARD

CQ.

See

Congressional quarterly weekly report.

Title CC

Claimant Radio Magazine, Inc., 342 Madison Ave., NYC 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946	1	Jan. 1946	1-22	1-23-46			© CIB 3989
2	2	Feb.	2-20	2-16-46	3-18-46	WR	© CIB 14050
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3	9	September	8-21	9-13-47	81 SEP 11	© CIB	95872
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4	3	Mar 48	2-21	3-8-48		© CIB	125031
4	4	Apr	3-23	4-5-48		© CIB	129899
4	5	May	4-22	4-26-48		© CIB	133453
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4	9	Sept '48	8-18	9-10-48	no copies	8-25-48	©CIB 156266
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6	11	Nov 50	10-16	10-20-50			CCIB 270580
6	12	Dec 50	11-21	11-24-50			CCIB 274011

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7	2	Feb' 51	1-26	2-7-51			B 286501
7	3	Mar 51	2-26	3-9-51			B 291241
7	4	Apr' 51	3-26	4-11-51			B 295582
7	5	May' 51	4-19	5-10-51			H 300591
7	6	Jun' 51	5-24	6-14-51			H 306065
7	7	Jul' 51	6-21	7-18-51			B 309905
7	8	Aug' 51	7-24	8-8-51			B 314012
7	9	Sep 51	9-3	9-21-51	qdp 8-14		B 326599
7	10	Oct 51	9-28	10-1-51			B 324239

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7	11	Nov' 51	10-25	11-6-51		B	329165
7	12	Dec' 51	11-20	12-14-51		B	333944
8	1	Jan' 52	12-14	1-2-52		B	334921
8	2	Feb' 52	1-18	1-22-52		B	338201
8	3	Mar' 52	2-15	2-25-52		B	343971
8	4	Apr 52	3-18	3-25-52		B	348173
8	5	May 52	4-18	4-28-52		B	353826
8	6	Jun' 52	5-14	5-29-52	7dp 6-6	B	364399
8	7	Jul' 52	6-17	6-30-52		B	366375
8	8	Aug 52	7-25	8-4-52		B	369859
8	9	Sept 52	8-19	9-8-52		B	375575
8	10	Oct' 52	9-26	10-13-52		B	385967
8	11	Nov' 52	10-24	11-7-52		B	386864
8	12	Dec' 52	11-21	12-12-52		B	390938

Title "CQ" ~~The~~ Radio Amateurs' Journal

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9	1	Jan'53	12-23	1-5-53	pon 1-29		B 396222
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9	3	Mar'53	2-21	3-2-53			B 403415
9	4	Apr'53	3-23	4-3-53			B 410537
9	5	May'53	4-22	5-5-53			B 414943
9	6	Jun'53	5-26	6-8-53			B 420344
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67 West 44th St., New York 36, N. Y.

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No.	Issue	Pub. Date	Entry No.
7	July	© 23Jun53	B 424226
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10	Oct.	© 25Sep53	B 438920
11	Nov.	© 22Oct53	B 444562
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5.	May.	© 16Apr54	B 472521
6.	June.	© 18May54	B 476197
7.	July.	© 21Jun54	B 481257

CQ DX, useful information for the DX man.

Le Kashman, Lawrence Loyd, 1921- ed.

CQ DX; useful information for the DX man. Comp. from material prepared by Henry M. Bach, jr. and many others. 1st ed. New York, Radio Magazines [1947]

104 p. illus., maps. 25 cm.

1. Radio—Transmitters and transmission. 2. Radio—Receivers and reception. I. Title.

TK6561.L43

621.384

47-25029*

© 27May47; publisher; AA54233.

CQ DX zones of the world.
RADIO MAGAZINES, inc.
*CQ DX zones of the world. col. map 56 x
84 cm. Scale ca. 1:48,000,000.
© Radio Magazines, inc., New York;
31May50; F8063.

1. WORLD.
I. Title.

OCT 16 1950

Library of Congress
Copyright Office

CQ log. SEE Congressional Quarterly
log.

CQ notebook. SEE Congressional
Quarterly notebook.

CQ Notebook.

New Senators. By Regina Wermiel.

© Press Research, inc., Washington.

v. 4, no. 9. © 2Nov46; AA57090.

v. 4, no.11. © 6Nov46; AA57088.

CQ WEEKLY REPORT.

See

Congressional quarterly weekly report.

C' QU'ON RIGOLE; by Gaston Gabaroche,
orchestra arr. Francis Salabert; pts.
© 12Apr26, E639672. R119590,
28Oct53, Eugénie Micsunesco Salabert
(W)

C' QU'ON RIGOLE; w Phyllo Basseuil &
L. C. Basseuil, m Gaston Gabaroché.
© 17Feb26, E631882. R119589,
28Oct53, Gaston Gabaroché (A)

C. R. C. SEE Chemical Rubber Company.

100

A2213

CRC handbook.

Coordinating research council, inc. Co-
ordinating fuel research committee.

CRC handbook, 1946 ed. ... Compiled
by the Coordinating research council...
[New York, Coordinating research council]
1946.

③ 6Mar46; Coordinating research coun-
cil, inc.; A2213.

I. Title.

41-23181

Rev.

Library of Congress
Copyright Office

car 24Apr46

C. R. C. CRAFT AND DESIGN COMPANY ©.
New-way billfolds. Designs by Fred
Rapoza. 1 v., illus. © 5Apr49;
AA138887.

MAY 26 1950

CRC-550 constant level valve. SEE
Detroit Controls Corporation.

C. R. C. Laboratory supplies for
chemical, clinical, biological,
bacteriological, metallurgical
laboratories. A1111556. SEE
LaPine (Arthur S.) & Company.

Title C.R.C. News.

Claimant The Chemical Rubber Co., 2310 Superior Ave.,

Remitter: Walter C. Kelsey

W

Cleveland, Ohio.

[illegible]

D W BW M EM Q

Title C R C News

Claimant The Chemical Rubber Co. 2310 Superior Ave, Cleveland

Remitter

Ohio

Vol.	No.	Issued	Date of publication	Date received	Held	No made	Final action
		NOV-Dec 1951	12-15	4-30-51	abbrev. not 72-4-13-51	B	298996
		Feb-Mar	3-15	4-30-51		B	298997
		Jul-Aug	8-15	9-10-51		B	318030
		Dec '51	12-15	12-21-51	NF 12/29/51	B	335199
4	1	1952 Mar '52	3-15	6-9-52	warn ab. initials 6-12-52.	B	361944
4	2	1952			72 NOV - 2	See card 3.	
Continued on new card 3							

C. R. C. NEWS.

-3- BWb-2

© The Chemical Rubber Co.

2310 Superior Ave., Cleveland 14, Ohio

v. 4, 1952, no.

No.	Issue	Pub. Date	Entry No.
(2)	July.	© 15 Jul 52	B 443253.
	Oct	©	
	Nov.	©	
	Nov.	©	
	Dec.	©	
	Dec.	©	

C. R. C. standard mathematical
tables. SEE Hodgman, Charles David,
ed.

C. R. FERGUSON PUBLICATIONS,
SANTA FE, N. M.

SEE Ferguson (C. R.) Publications,
Santa Fe, N. M.

MAY - 5 1950

A

C-R-I CONTROL COMPANY.

Announcement! The control of the
common cold and other respiratory
infections by Bismuth. 6 p.

© C-R-I Control Co., Alfred A.
Storey, sole owner; 15Feb54;
A132584.

C-R-I CONTROL COMPANY.

Bismocain. Folder. © C-R-I
Control Co., Alfred A. Storey,
sole owner; 15Feb54; A132585.

C-R-I CONTROL COMPANY.

Bismocain, for intramuscular injection only. (Medicine) Label.

© C-R-I Control Co., Alfred Anthony Storey, sole owner; 15Feb54; KK95303.

C-R-I CONTROL COMPANY.

Control of the common cold and
other respiratory infections
by bismuth. A88707. SEE
Storey, Alfred Anthony.

C.R.I.F.O. NEWSLETTER

See

Civilian research, interplanetary flying
objects.

C. R. Nichol, a preacher of righteousness.

UNDERWOOD, MAUDE JONES.

C. R. Nichol, a preacher of righteousness.

Clifton, Tex., 1952. 320 p. illus.

© The Nichol Pub. Co.; 30Sep52;

A71524.

I. Nichol, Charles Ready.

II. Nichol Publishing Company.

Library of Congress
Copyright Office



/w

C. R. PRODUCTS COMPANY ©.

Counter space evaluator; an easy
way to figure if an item is paying
its way. Braidettes. Deerfield,
N. H., c1950. Device. © 17Apr50;
AA149009.

MAY 1 0 1950

C. R. publishing co.

Aloysius, do the dishes; w Jimmy Eaton
and Ed Kirkeby, m Lou Ricca. © C. R.
publishing co., New York; 13Feb47;
EU47029.

C. R. publishing co.

Aloysius, do the dishes; w Jimmy Eaton
and Ed Kirkeby, m Lou Ricca. © C. R.
publishing co., New York; on words and
music to verse; 25Feb47; EU47369.

C. R. publishing co.

Bring me some money, honey! w Ed Kirkeby,
m Pat Flowers. © C. R. publishing co.,
New York; 13Feb17; EU47030.

C. R. Publishing Co.

EXHILARATED, EXASPERATED AND
EXHAUSTED w Ed Kirkeby, m Pat
Flowers, © C. R. Publishing Co.
22Dec47 EU109192

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C. R. publishing co.

PAPA IS BACK AND MOMMA'S GOT HIM W
Hal David, m Lou Ricca © C. R.
publishing co. 2Jul47 EU82770

C. R. publishing co.

Sha-wa-wa; w Ed Kirkeby, m Pat Flowers.

© C. R. publishing co., New York;

13Feb47; EU47031.

C. R. publishing co.

YOU TALK A GOOD GAME OF LOVE w Harry
Ross, m Lou Ricca © C. R. publish-
ing co. 2Jul47 EU82771

C. R. publishing co., New York,
claimant.

Flowers, Pat. Big time guy
from Harlem.

C. R. publishing co., New York,
claimant.

Autry, Herman. The Devil will have
religion.

C. R. publishing co., New York,
claimant.

Waller, Thomas. Did-ja?

C. R. publishing co., New York,
claimant.

Autry, Herman. Elevator boy.

C. R. publishing co., New York,
claimant.

Autry, Herman. I'm always yours.

C. R. publishing co., New York,
claimant.

Autry, Herman. My heart skipped
a beat.

C. R. publishing co., New York,
claimant.

Waller, Thomas. My love gets
hungry too!

CRSI design handbook.

CONCRETE REINFORCING STEEL INSTITUTE.

CRSI design handbook, prepared under the direction of the Engineering Practice Committee, Concrete Reinforcing Steel Institute, by R. C. Reese. [1st ed.] Chicago [1952] 412 p. illus. Appl. author: Concrete Reinforcing Steel Institute, employer for hire. © Concrete Reinforcing Steel Institute; 25Feb52; A66045.

I. Reese, Raymond C.

Library of Congress
Copyright Office

/r

C.R.T. PUBLISHING ENTERPRISES.

SEE

PUBLISHERS' MARKET PLACE.

AA 14966

"C-Ray" analysis.

see

Andrews, Smith and McGrath

7-10-46 rs

AA 32006

C-ray posture analysis.

see

Andrews, Smith and McGrath, claimant.

dac 1-17-47

CSC B.Y-21 feed guide. KK19106. SEE
Commercial Solvents Corp.

C. S. C.-TILDE.

The playing seal. [Standing on hind
flippers and leaning on stool as it
balances ball; lamp base] Cast
plaster. H. 6 in. © Miss Clotilde
Biagini, t.a. C. S. C.-Tilde; Phi-
ladelphia; 18Jan51; GP1611.

MAR 1 8 1951

C. S. Company. See
Buck Privates Come Home. LP926.

C S Company. SEE
The Wistful Widow of Wagon Gap. LP1919.

KK 9447

C. S. D. what will these initials mean
to the marketing of fashion
merchandise?

see

Botany worsted mills, claimant

mgc 1-14-47

CS FOOD AND EQUIPMENT MANUAL.

See

Chefs' and stewards' food and equipment
manual.

CROSS REFERENCE CARD

CS FOOD AND EQUIPMENT MANUAL.

See

Merchandising supplement-CS food and equipment manual.

C. S. Lewis, apostle to the skeptics.

WALSH, CHAD.

C. S. Lewis, apostle to the skeptics. New
York, Macmillan Co. 176 p. © Chad
Walsh; 10May49; A32617.

I. Lewis, Clive Staples.

C. S. M. C. mission news map.

500

WORLD.

C. S. M. C. WORLD MISSION MAP, 1953.

CATHOLIC STUDENTS' MISSION CRUSADE,
U. S. A.

*C. S. M. C. world mission map, 1953.

Cincinnati, c1953. Map 37 x 82 cm.

Scale not given. Appl. author: J. Paul
Spaeth. © Catholic Students' Mission
Crusade; 1Mar53; F14040.

1. World.

I. Spaeth, J. Paul.

II. Title.

C. S. M. MARCH; m Charles Southwell;
military band. © 24Mar23, E559047.
R70325, 24Nov50, Georgia Southwell
May (C)

JAN 11 1951

Library of Congress
Copyright Office

C. S. M. Y. F. song.

M1921

.C5V

VOGEL, ERWIN.

The C. S. M. Y. F. song; words by
Glenna Tufts and Douglas L. Mathews,
music by Erwin Vogel. © Elizabeth
Woolley, HQ. Secretary for The Chris-
tian Science Monitor Youth Forums,
Boston; 19Jan50; EP43613.

I. Title. [II. Tufts, Glenna. III. Mathews,
Douglas L.]

MAY - 1 1950

s. l.

Library of Congress
Copyright Office

xM2131.C5

C. S. means capable saleslady. C5180.
SEE Handy (Jam) Organization, Inc.

DEC 1 1 1950

C. S. of M.

M2113 MYNATT, ALBERTA.

.M

Chimes of Zion; words and music
by Alberta Mynatt, ed. by Artie
Matthews. Cincinnati, Cos-
mopolitan School of Music Press.
© Alberta Mynatt and C. S. of M.,
Lockland, Ohio; 17Apr47; EP14672.

I. Matthews, Artie, ed. II. Title.

CSP waterless hand cleaner. KK22463.

SEE Paxton, Clyde Simeon.

C. S. S. M.

SEE Children's Special Service Mission,
London.

A

D	W	BW	M	BM	Q
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Title C. S. TELE-GAGE

Claimant Commercial Services, Inc., 91 E. Kirby, Detroit 2, Mich

Remitter..... 44

Vol.	No.	Date of publication	Date received	Held	No funds	Final action
-	-	Oct. 3	11-18 3-6-50	corr. 3/9/50		CIB 23-888
				7 2 SEP - 7		

(May 1949—5,000)

www

428

D	W	BW	M	BM	Q
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Title C. S. Teleratings

Claimant: Commercial Services, Inc. 91 East Kirby Ave., Detroit

Remitter 2 Mich.

[illegible]

(May 1948—5,000)

eth

C. SAINT-SAËNS; sa vie et son
oeuvre, par Jean Bonnerot. (M)
21Feb14, AF9684. R30768, 1Nov45,
Jean Bonnerot (A)

C. Schmidt and Sons, inc. SEE Schmidt
(C.) and Sons, inc.

AUG 15 1951

C Street shuffle.

M1630

PORTER, EUGENE, 1910-

.2

C Street shuffle; by Eugene Porter.

.P

[Melody] © Colortunes Publishers,
a division of Allied Record Sales Co.,
Hollywood; 31Aug54; EP83152.

I. Title.

Library of Congress

CTA; w Arthur Meyerhoff & Co. m Ber-
nard Nathaniel Saber © Arthur Meyer-
hoff & Co. 16Sep54 EU371088

Library of Congress
Copyright Office

CTA charter service. KK65421. SEE
Chicago Transit Authority. Your guide
to greater group enjoyment.

SEP 25 1951

C. T. AND TANYA from See how they run;
m David Rose © Loew's, inc. 3Apr53
EU310570

Library of Congress
Copyright Office

C. T. from See how they run; m David
Rose & Albert Richard Sendrey ©
Loew's, inc. 3Apr53 EU310569

CTC electronic and electrical components.
SEE Cambridge Thermionic Corporation.
KK36242.

CTI BROCHURE. A88197. SEE Cooling
Tower Institute.

C THE DIFFERENCE. SEE Handy (Jam)
Organization, inc.

**G THE DIFFERENCE (Filmstrip) Barber-Greene
Co. Made by Jan Handy Organization.**

70 fr., b&w, 35 mm.

**© The Barber-Greene Co., Manufacturers;
14Sep53; JU7665.**

C. 3.

M1356

CARTA, PEPPINO.

.C

C. 3; medium in be bop, musica di Peppino
Carta, arr. di M. Bertolazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni sette note, Milano; 15Oct51;
EF0-11420.

I. Title. [II. Bertolazzi, Mario, 1906-]

FEB 26 1952

Library of Congress
Copyright Office

C-THRU RULER COMPANY.

Defense template cfor use in
mortar and artillery firings
Plastic work. © C-Thru Ruler
Co.; 20Jul53; IU8273.

C-TONE; NATURAL VITAMIN C. SEE Byrne
Products, inc.

C-20, MADE EXPRESSLY FOR AUTOMATIC OR
REGULAR WASHING MACHINES. SEE Mt.
Hood Soap Company.

C_2H_5OH , pseud. SEE
Irwin, John Webb.

OCT 16 1950

KK 5412

C 2-1 bar cart.

see

Arco sales associates, inc., claimant.

cf 8-27-46

C. U. orders probe. B5-21131. SEE
Hansen, Robert H.

C-US SUPPLY COMPANY.

Electric appliance service handbook
with Catalog C-50. Fort Worth,
Tex. [1949] 22 p. and 3 loose
leaves, illus. © C. Fred Wendel-
ken, d.b.a. C-US Supply Co.;
31Dec49; AA137974.

JAN 2 0 1950

CVE Visual records. SEE Catholic
Visual Education, inc. KK32994.

C/ V. RILEY, plague fighter. DP22772.

SER The Land We Live In (Radio program)

Jan. 5, 1950.

JAN 23 1950

"C" vitamin says. SEE Deimling,
Neil. KK28624.

"C" vitamin says. SEE Deimling,
Neil. KK28625.

C.V.jump.

M25

.L

LAGUNA, EDWARD H

C. V. jump; by Edward H. Laguna, piano
solo. © American Academy of Music,
inc., New York; 18Jul49; EP38925.

I. Title.

Library of Congress
Copyright Office



C. W. G., CORRUGATED WIRE GLASS.

© 21Dec21, Print 6009. R53068,
14Oct49, Pennsylvania Wire Glass
Co. (P)

CWP. CLEANS, POLISHES, WAXES.
KK84404. SEE Wilco Company.

KK 7477

C. W. Post's Contact food chewing gum.

see

Post, Charles W . , claimant

mge 12-27-46

C. W. Production Company. SEE
Motion Picture Guide for Improving 8 and 16mm
Motion Pictures. MP2670.

CWSB

For titles beginning with CWSB

SEE Christian Workers' Service Bureau.

CWSB YOUTH PACKET. SEE
Christian Workers' Service Bureau.

C-WE HAVE ADDRESSES AND DATA PUB.

CO. C, New York.

C-De address fans. Card.

© 12Jun47; AA59914.

CX; a Gund creation. SEE Swedlin (J.)
inc. KK48069.

APR 26 1950

CX-1; a Gund creation. SEE Swedlin
(J.) inc. KK48068.

APR 26 1950

THE C. Y. O.; w, m & © Frances Fay
Farrell 17May50 EU204224

Library of Congress
Copyright Office

JUN 1 2 1950

The C.Y.O.

M1921
.C34F

FARRELL, FRANCES FAY.

The C.Y.O.; a marching song, words and
music by Frances Farrell. Boston,
McLaughlin & Reilly. 40¢ © Frances
Farrell; 10Jul50; EP48742.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

C.Y.O. march.

M1921
.C34L

LANG, EDITH MAY, 1885-

C. Y. O. march; composed by Edith Lang.
[For piano] © Edith May Lang; 18Apr50;
EP45565.

I. Title.

xM28

Library of Congress
Copyright Office

MAY 18 1950

AA 17619

C. Y. R.; or, Can you read?

see

Pangburn, Clifford H

vf 9-9-46

Ca ...

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Ca ... ; paroles de Charles Aznavour

.S

[pseud.] musique de Gilbert Bécaud

[pseud.] Paris, Star Music Co,

© France-Music Co.; 11Oct54; EF20650.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

CA. ALORS. SEE O'Klein, Arthur Georges.

Ça arrive dans les meilleures familles.

STOUT, REX.

Ça arrive dans les meilleures familles.

(In the best families) Adapté de l'anglais
par M. E. Michel-Tyl. Paris [1951]

220 p. (His L'Homme aux orchidées, 13)

© on translation; F. Brouty, J. Fayard et
Cie; 15Sep51; AF0-6089.

I. Michel-Tyl, Madeleine E., tr.

II. Brouty (F.) J. Fayard et Cie.

Library of Congress
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DEC 1951
DEC 1951
/r

M1508

Ca atomiqu't'y.

Deyglun, Henri.

"Ca atomiqu't'y": Ah! ça vit,
ça va! [excerpt] Paroles [by]
Henri Deyglun. Montreal, Editions
Sud.

© 31Dec45; 1c 2Feb46; Southern
music publishing co., ltd.,
Toronto; EF173.

For voice and piano.

I. Title: Ah! ça vit, ça va!

M1508

Ca atomiqu't'y.

Deyglun, Henri.

"Ca atomiqu't'y": Ca atomiqu't'y?
[excerpt] Paroles [by] H. Deyglun.
Montreal, Editions Sud.

© 31Dec45; 1c 2Feb46; Southern
music publishing co., ltd,
Toronto; EF172.

For voice and piano.

I. Title.

CA BO TCHORA MÂS w & m Pauline
Baptiste © Albert Oliviera Lopes
28May48 EU134756

Library of Congress
Copyright Office

Ça c'est au poil.

*1

BURLET, PIERRE, 1919-

Ça c'est au poil, valse musette.

Paroles de René de Leira [pseud.] et
Framique [pseud.] musique de Pierre
Burlet, arrt. de R. Dorcine [pseud.]

M1356

.B

(With his Scipion) © Salabert, inc.,
Paris; 2Dec47; on arrangement;
EF8552. Piano-conductor score (or-
chestra, with words) and parts.

Ca!...c'est chez nous!

M1356

SÉGUREL, JEAN.

.S

Ca! . .c'est chez nous! Valse, musique de
Jean Ségurel & Yves Lescure, paroles
de Robert Monédière. [For orchestra;
with words. Parts: saxophone and piano
only] © Edition des Monédières, Chaumeil,
France; 15Sep52; EFO-16059.

I. Lescure, Yves, 1926-	II. Title.
[III. Monédière, Robert, 1918-]

Library of Congress
Copyright Office



CA c'est du billard. SEE Bernard, Tristan.
Les deux vieillards de Suzanne. R89470.

FEB 12 1952

Ca c'est du cinéma.

M1508 ROMANS, ALAIN, 1905-

(Ça c'est du cinéma) Tout est pour le mieux; du film Ça c'est du cinéma, paroles de Claude Alix [pseud.] musique de Alain Romans et David Bee [pseud.] [For voice and piano, with voice part] © Éditions Fortin & Enoch & cie, Paris; 20Jun51; EF0-9207.

I. Craps, Ernest Jean, 1903-

II. Title.

III. Title: Ça c'est du cinéma.

[IV. Broek,

Paula van de, 1918-

] OCT - 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

ÇA C'EST GENTIL, from Pas sur la bouche;
w André Barde, m Maurice Yvain.
© 4Jun25, E615063. R101519, 22Oct52,
Maurice Yvain (A)

ÇA C'EST GENTIL, from Pas sur la
bouche; for orchestra, with w, by
Maurice Yvain; pts. © 4Jun25,
E615064. R101520, 22Oct52, Maurice
Yvain (A)

CA C'EST L'AMOUR; paroles Charles
Quinel, & m. © 17Apr15, E356861.
R33260, 18Jul46, Désiré Joseph
Berniaux (A of m)

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Copyright Office

Ça c'est l'amour.

M1508 STEGGERDA, JOHNNY, 1910-
(Ah! qu'il fait bon chez nous) Ça c'est
l'amour; [from] Ah! Qu'il fait bon chez
nous, paroles françaises: Jacques Loar
[pseud.] & Marcel Roy [pseud.] tekst &
muziek: Johnny Steggerda. © World Music
Co., Bruxelles; 20Dec50; EF0-10828.

JAN 16 1952

I. Title. II. Title: Ah! qu'il fait bon chez
nous. [III. Badrihayé, Théodore de, 1899-
IV. Waroux, Marcel, 1905-]

s.l.

Library of Congress
Copyright Office

xM1508.9

ÇA C'EST L'AMOUR, de Epous' la; w
Pierre Veber, & m. © 31Jan23,
E556422. R71906, 22Dec50, Henri
Hirchmann (A of m)

JAN 18 1951

Library of Congress
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Ca c'est le coeur de Paris.

M1733

[CAFFOT, SYLVÈRE VICTOR JOSEPH]

. 2

1903-

. C

Ca c'est le coeur de Paris; paroles de
Léo Lelièvre, fils, musique de René
Sylviano [pseud.] © Éditions Salabert,
Paris; 14Oct49; EF0-1324.

I. Title. [II. Lelièvre, Léo, 1899-]

Library of Congress
Copyright Office

MAR 17 1950

CA C'EST PARIS; from Ca c'est
Paris, w Lucien Boyer & Jacques
Charles, m José Padilla. © 10Feb27;
E662067. José Padilla (A); 12Nov54;
R139162.

(Appl.). *See V 1313 p 31-49 Assign. Rec.

Re: Authorship

CA, C'EST PARIS; m José Padilla, arr.
Francis Salabert; orchestra, with w.
© 31Dec26; E662921. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129061.

Ca c'est Paris.

BLACK VELVET; from Ca c'est Paris, by
Avenir H. Monfred, orchestra arr.
Tom Waltham. © 10Apr27; E663139.
Tom Waltham (A); 12Nov54; R139229.

Ca, c'est Paris.

CA N'ARRIVE JAMAIS; from Ca, c'est
Paris, w Jacques Charles & Léo
Lelievre, Jr., m Jean Boyer. ©
15Mar27; E662779. Jean Boyer (A);
12Nov54; R139186.

Ça c'est Paris.

IL M'A VUE NUE; from Ça c'est Paris,
w Rip, m François Pruvost & Pierre
Chagnon. © 31Dec26; E662073.
François Pruvost (A); 16Apr54;
R129050.

Ça c'est paris.

PAREE. Ça c'est Paris; English w Leo
Robin, m Jose Padilla. © on w;
18Jun27; E665638. Leo Robin (A);
18Jun54; R132071.

Ca c'est Paris.

SI L'ON VOYAIT CE QU'IL Y A DERRIERE;
from Ca c'est Paris, w Jacques
Charles & Léo Lelievre, Jr., m
Jean Boyer. © 10Feb27; E657834.
Jean Boyer (A); 12Nov54; R139147.

Ça c'est pas pour les petites filles.

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour les petites filles; du film: Les jambes de Dolorès, paroles françaises de Jacques Dutailly [pseud.] paroles originales de Bruno Balz, musique de Michael Jary [pseud.] [French words] Appl. states prev. reg. as Das ist nicht für kleine Mädchen. NM: French words.

© Nouvelles Editions Méridian, Paris; 31Dec52; EF20041.

(art.)

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(Continued on next card)

SL

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour
les petites filles. EF20041. (Card 2)

I. Title. II. Title: Les jambes de Dolorès.

III. Title: Die verschleierte Maja.

[IV. Petit Dutailis, Jacques, 1924-]

(art.)

SL

Library of Congress

xM1508.9

CA C'EST REPUBLICAIN; paroles de Léo
Lelievre, Henri Varna & Fernand
Rouvray, m Albert Chantrier.
© 31Dec23, E573978. R77436, 16Apr51,
Renée Raveau Chantrier (W)

Library of Congress
Copyright Office

JUN 29 1951

CA, C'EST UNE CHOSE, from Ta bouche;
fox-trot & shimmy; pf. © 2May22,
E537060. R47043, 5May49, Maurice
Yvain (A)

CA, C'EST UNE CHOSE, from Ta bouche;
shimmy; ptes. d'orch. © 30May22,
E537746. R55632, 25Nov49, Maurice
Yvain (A)

CA, C'EST UNE CHOSE, from Ta bouche;
w & m. © 2May22, E537045. R47037,
5May49, Albert Willemetz (A of w) &
Maurice Yvain (A of m)

ÇA CHANGERAIT; from P. L. M.; w Rip,
m Henri Christine. © 29Aug25,
E624417. R111021, 15Apr53, Reine
Marguerite Christine (C)

ÇA CHANGERAIT; from P. L. M., by Henri
Christine; orchestra pts., with w.
© 29Aug25, E624529. R111037,
15Apr53, Reine Marguerite Christine
(C)

Ca changerait tout dans la marine.

See Solar, Jean. EF2763.

Ça devait finir comme ça.

YOURI, J. C.

Ça devait finir comme ça... Roman: 224 p.
(Sequana) © René Julliard, Paris;
31Oct48; AF9997.

I. Julliard, René.

Library of Congress
Copyright Office

mds/rk

Cá estão os jornais.

M1782

.2

.S

SOUÇA, CARLOS DE MELO GARCIA
NOBREGA E, 1913-

Cá estão os jornais; marcha, letra de
Boavida Portugal, música de Nóbrega e
Sousa. © Sasseti & ca., editores,
Lisboa; 30Nov53; EF0-24429.

I. Title. [II. Portugal, José Moreira da
Silva Boavida, 1917-]

Library of Congress

Ça évite les accidents.

M1998

WISSMER, PIERRE, 1915-

.W

(Chants de Mars) Ça évite les accidents;
[from] Chants de Mars, paroles de René
de Obaldia, musique de Pierre Wissmer.
[Score: 3 treble voices] © Rouart,
Lerolle & cie, editeurs, Paris; 1Jun51;
EF0-9322.

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-]

OCT - 4 1951

Library of Congress
Copyright Office

1603
xM1573

Ça flambe.

CARRARA, ÉMILE, 1915-

Ça flambe; java-valse [by] Émile Carrara.
(With his Missoulette) [Parts: orchestra]

© E. Carrara; 30Apr53; EF0-20407.

M1356

.C

I. Title.

3 CA GAZE; for orchestra by François
Popy; pts. © 31Dec26; E662420.
Marie-Antoinette Bussiere Popy (W);
16Apr54; R129053.

Library of Congress
Copyright Office

Ça gueule ça, Madame!

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Ça gueule ça, Madame! Slow, paroles de

.S

Edith Piaf [pseud.] musique de Gilbert

Becaud [pseud.] © Éditions musicales

Paul Beuscher, Paris; 29Dec52;

EF0-20432.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Library of Congress
Copyright Office

CA' HAWKIE THROUGH THE WATTER; north
country folk-tunes, arr. W. G.
Whittaker; male voices. © 13Oct20,
E485277. R38411, 9Sep48, Clara
Whittaker (W)

Ça ira!

M1508

FRANÇAIX, JEAN, 1912-

(Si Versailles m'était conté) Ça ira! Le célèbre chant révolutionnaire [sur un thème populaire français, words] par Sacha Guitry [music by] Jean Françaix, dans le film, Si Versailles m'était conté. [Score: contralto, chorus (SATB) and piano] © Éditions Ray Ventura, Paris; 10Jun54; EF0-29441.

I. Title. II. Title: Si Versailles m'était conté. [III. Guitry, Sacha, 1885-

Library of Congress

] xM1508.9
xM1731

SL

CA M'EST DEFENDU PAR MON SYNDICAT;
w Phyllo & Ch. L. Pothier, m Gaston
Gabaroche & François Pruvost. ©
15Mar27; E662786. François Pruvost
(A); 12Nov54; R139193.

Ça m'est égal.

M1731

RAUX, GABRIELLE, 1921-

.2

Ça m'est égal; valse musette, paroles de

.R

Jan Davril [pseud.] musique de Gaby

Verlor [pseud.] © Publications Francis-

Day, s.a., Paris; 19Dec51; EF0-12478.

I. Title. [II. Descombey, Jean, 1902-]

Library of Congress
Copyright Office

ÇA M'EST VENU TOUT SIMPLEMENT; from
Amoureux, by Albert Chantrier;
orchestra pts. © 5Jul25, E615779.
R110972, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

Library of Congress
Copyright Office

Ça m'fait quéqu' chose.

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Ça m'fait quéqu' chose; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 16Sep52; EFO-17178.

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanessian,
Raymond, 1904- V. Bonneau, Paul,
Library of Congress 1918-]
Copyright Office
(art.)

Ca m'fait quelque chose.

M1731

CASAS, RICARDO, 1920-

.2

.C

Ca m'fait quelque chose; valse, paroles
de Pierre Havet, musique de René
Denoncin [pseud.] & Jack Ledru. [For
voice and piano, with voice part]
© Éditions musicales Paul Beuscher,
Paris; 31Dec52; EF0-20433.

I. Ledru, Jacques, 1922-
[III. Havet, Pierre, 1920-

II. Title.
]

Ça marche.

M1731

BARELLI, AIMÉ, 1917-

.2

.B

Ça marche; paroles de Henri Contet,
musique de Aimé Barelli. © Éditions
France-Vedettes, Paris; 29Feb52;
EF0-15055.

I. Title. [II. Contet, Henri Alexandre, 1904-
]

Library of Congress
Copyright Office

MI356

.J

Ca monte... et ça redescend!

Julsam.

Ça monte ... et ça redescend! ...
Paroles de Raymond Vincy, musique de
Julsam et Leo Bachelet [and On prend l'
café au lait au lit; paroles de Pierre
Dudan, musique de Fredo Gardoni] Paris,
Éditions Salabert.

© 1Jun46; publisher; EF2638.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of On
prend l'café au lait au lit on verso of
score and parts of Ca monte ... et ça
redescend!

Library of Congress

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Music Cat.

(Cont. on next card)

MI356

.J

Ca monte... et ça redescend!

Julsam.

Ça monte ... et ça redescend! (Card 2)

I. Bachelet, Leo, joint composer. II.
Vincy, Raymond, lyricist. III. Title.
IV. Gardoni, Fredo. On prend l'café au
lait au lit. V. Dudan, Pierre, lyricist.
VI. Title: On prend l'café au lait au lit.

CA n'a pas d'importance. DU25482.
SEE Delhaye, Jean.

SEP 7 1950

CA N'ARRIVE JAMAIS; w Jacques Charles
& Léo Lelievre, Jr., m Jean Boyer.
© 10Feb27; E662075. Jean Boyer (A);
12Nov54; R139164.

CA N'ARRIVE JAMAIS; from Ca, c'est
Paris, w Jacques Charles & Léo
Lelievre, Jr., m Jean Boyer. ©
15Mar27; E662779. Jean Boyer (A);
12Nov54; R139186.

Ça n'arrive qu'aux vivants. SEE
Raymond, Rene.

Rev. 26 Jan 54

M1508

Ça n'est jamais fini.

[LATOWSKI, JEAN] 1903-

(Cinquante-seize, rue Pigalle) Ça n'est
jamais fini, du film Cinquante-seize,
rue Pigalle; paroles de Léo Lelièvre
Fils et Willy Rozier, musique de Jean
Yatove [pseud.] © Éditions Robert Salvat,
Paris; 30Jun48; EF11692.

I. Lelièvre, Léo, 1899- lyricist.

II. Rozier, William, 1901- lyricist.

III. Title. IV. Title: Cinquante-seize, rue
Pigalle.

Library of Congress
Copyright Office

xM1508.9

ÇA NE COLLE PAS; from Bouche à bouche,
w André Barde, m Maurice Yvain. ©
2Nov25, E625672. R111115, 15Apr53,
Maurice Yvain (A)

CA NE PEUT PAS MIEUX TOMBER, from
J'adore ça; w Albert Willemetz &
St. Granier, m Henri Christine.
© 4Jun25, E615107. R101541, 22Oct52,
Reine-Marguerite Christine (C)

ÇA PEUT TRÈS BIEN VOUS ARRIVER; w
Phylo, m Gaston Gabaroche. ©
29Aug25, E624406. R111010, 15Apr53,
Gaston Gabaroche (A)

Ça s'est passé un dimanche.

*1

M1356

M1358

PARYS, GEORGES VAN, 1902-

.P

Ça s'est passé un dimanche, valse
musette, paroles de Jean Boyer, mu-
sique de Georges van Parys, arrt. de
Francis Salabert. © Editions Sala-
bert, Paris; 18Dec47; on arrange-
ment; EF9675. Piano-conductor score
(orchestra, with words) and parts.

CA S'FAIT EN DANSANT. SAY IT WHILE
DANCING; English w B. Davis, French
w Nazelles, m Abner Silver.
© 27Jun23, E567875. R63780, 29Jun50,
Benny Davis (A)

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JUN 14 1950

ÇA S'FAIT EN DANSANT. SAY IT WHILE
DANCING; fox-trot, English w Benny
Davis, French w Nazelles, & m.
© 27Jun23, E567875. R64061,
14Jul50, Abner Silver (A of m)

JAN 22 1951

Revised
5Jan51

CA S'FAIT EN SERIE; w Albert Willemetz,
St. Granier & J. Le Seyeux, m Maurice
Castelain. © 10Apr27; E663148.
Maurice Castelain (A); 12Nov54;
R139234.

ÇA S'FAIT PAS, from Le million bouif;
w Hughes Delorme, m Edouard Mathe.
© 4Jun25, E615146. R101562, 22Oct52,
Suzanne Mathe de Pauw (C)

M1731.2

.C

Ca s'fait pas.

Combelle, Alix.

Ca s'fait pas; paroles de Francis
Blanche. Paris, Editions reunies Ver
Luisant-Codini-Julsem.

© 1Dec44; 1c 18Jul46; publisher;
EF2035.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Title.

ÇA S'FAIT TOUT SEUL; w Henri Varna &
, Fernand Rouvray, m Raoul Moretti.
© 12Dec24, E599894. R92719, 28Mar52,
Raoul Moretti (A)

Ca sent 1' printemps.
See [Schwab, Alexander] EF2729.

Ça sent le sapin.

ADAMS, CLEVE FRANKLIN.

Ça sent le sapin (Dig me a grave) [par]
John Spain [pseud.] Traduit de l'améri-
cain par I. B. Morgan et J. G. Marquet.
[Paris, 1950] 248 p. (Série noire, 66)
© on translation; Librairie Gallimard;
30Sep50; AF0-3858.

I. Morgan, I. B., tr. II. Marquet, Jeannie G.,
tr. III. Librairie Gallimard.

APR 10 1951

mds/r

Library of Congress
Copyright Office

M1731.2

.L

Ça sent si bon la France.

Louiguy, ~~Bravo~~.

Ça sent si bon la France ...
paroles de Jacques Larue.

© 1Jan42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1116.

For voice and piano, with chord
symbols.

I. Larue, Jacques, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ça te la coupe!

FISCHER, BRUNO.

Ça te la coupe! (Bleeding scissors)

Traduit de l'américain par Henri Robillot.

[Paris, 1950] 248 p. (Série noire, 70)

© on translation; Librairie Gallimard;

1Dec50; AF0-3656.

I. Robillot, Henri, tr.

II. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

MAR - 7 1951

CA' THE YOWES; Scottish folk song, poem
by Burns, arr.; ten. solo & mixed
cho. © 27Feb22, E527975. R57648,
16Jan50, R. Vaughan Williams (A of
arrangement)

FEB 13 1950

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Ca' the yowes.

M1585 ROBERTON, HUGH STEVENSON, 1874-

R Ca' the yowes; traditional Scottish pastoral
air arr. for choir of mixed voices, S.C.T.
B. unacc., by Hugh S. Robertson. [Words
by] Robert Burns. London, J. Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Edition [no.] 61418). © Hugh
Stevenson Robertson; 7Jan49; on arrange-
ment; EF12130.

I. Burns, Robert, lyricist. II. Title.

Library of Congress
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CA' THE YOWES TO THE KNOWES.
SEE Quilter, Roger.

Ça tourne pas rond.

M1731 BLANCHE, FRANCIS.

.2 Ça tourne pas rond; paroles de Francis
.B Blanche, musique de Francis Blanche
& Henri Leca. [Paris, R. Breton]
© France-Music Corp.; 18Jul51;
EF17292.

I. Leca, Henri, 1914-

II. Title.

Library of Congress
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FEB 18 1952

Ça tourne rond.

M1731 STERN, WALTER, 1905-
.2 Ça tourne rond; java, paroles de François-
.S Jacques [pseud.] musique de Bob Astor
[pseud.] et Émile Prud'homme. © Les
Nouvelles Éditions Méridian, Paris;
17Nov50; EF17449.

I. Prud'homme, Émile, 1913-	II. Title.
[III. François, Jacques Auguste, 1921-]

Library of Congress
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1 1952

CA VA; English w, m & © Anne Power
Hardenbergh 20oct50 EU217001

OCT 23 1950

Library of Congress
Copyright Office

Ça va bien!

M1356

[PULCI, LUIGI] 1908-

.P

Ça va bien! Va bene così. Fox swing.

Parole di Pinchi [pseud.], musica di
P. G. Redi [pseud.] (Serie canzoni di
successo, 2154) [Piano-conductor score
(orchestra, with Italian words) and parts]

© Redi edizioni musicali, Milano;
14Feb50; EF0-2684.

I. Title. II. Title: Va bene così.
[III. Perotti, Pino, 1908-]

Library of Congress
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MAY 21 1950

Ça va, ça va!

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Ça va, ça va! Paroles de Maurice
.G Chevalier & Marcel Dabadie, mu-
sique de Fred Freed [pseud.] ©
Éditions musicales Pierre de
Clercq, Paris; 6Sep48; EF11152.

I. Chevalier, Maurice, 1888-
lyricist. II. Dabadie, Marcel, 1913-
joint lyricist. III. Title.

CA VA MIEUX; from Revue Mistinguett,
for piano by José Padilla. ©
6Apr26, E639680. R119712, 28Oct53,
José Padilla (A)

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ÇA VIENT OU ÇA N'VIENT PAS; w Albert
Willemetz & Charles Pothier, m
Raoul Moretti. © 12Dec24, E608042.
R92764, 28Mar52, Raoul Moretti (A)

CA, VOUS VOYEZ, MADEMOISELLE.
SEE Hartusch, Mireilie.

Ça y est.

M1731

DAVIS, JEFFREY, 1917-

.2

Ça y est; fox, paroles de Roger Lucchesi,
musique de Jeff Davis. © Paul Beuscher,
Paris; 29Dec53; EF20248.

.D

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

Library of Congress

Revised
26Aug54

AA 15555

A ca-a-asual note to tell you, dear.

see

Hall brothers, inc., claimant

mfc 8-9-46

CAAMAÑO, ANGEL.

Pascualica, zarzuela de ambiente aragones en un acto. Libro de Angel Caamaño, musica de Lopez del Toro y Matheu. (Libro). © 26Mar19, D 52715. R 15262, 2Mar47; Miguel Angel Caamaño (E), Zaragoza, Spain.

M1688 CAAMAÑO, ARTURO, 1910-

.A72C Al cerrarse mis ojos. When I close
my eyes. Beguine; letra de Carlos
Ramirez, música de Arturo Caamaño.
© Editorial Musical Arpeggio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8630.

M1688 CAAMAÑO, ARTURO, 1910-

.A72C Bailemos negrita, son cubano; letra
de Arturo Caamaño y José Mazzitelli,
música de Arturo Caamaño. © Editor-
ial Musical Arpeggio, Buenos Aires;
28Jan48 (in notice: 1947); EF8632.

M1688 CAAMAÑO, ARTURO, 1910-

.A72C Tu desesperación, bolero-canción;
letra de Arturo Caamaño y F. Rebechi,
música de Arturo Caamaño. © Editor-
ial Musical Arpeggio, Buenos Aires;
28Jan48 (in notice: 1947); EF8631.

CAAMAÑO, MIGUEL ANGEL.


Pascualica. See Casmaño, Angel. R 15262.

M2114
.L21C

CAAMAÑO, ROBERTO, 1923-
Benedictus. Op.14 para canto y piano
[by] R. Caamaño. [Latin words]
\$4.50 © Ricordi Americana s.a.e.c.,
Buenos Aires; 17Jun53; EF0-21658.

I. Title.

Library of Congress



M1621

.C

CAAMAÑO, ROBERTO, 1923-

Lamento en la tumba de Manuel de Falla;

Op. 13 para canto y piano [by] R.

Caamaño. [Without words] \$3.-

© Ricordi Americana s.a.e.c., Buenos
Aires; 17Jun53; EF0-21659.

I. Title.

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Caarlson.

MANUEL de ventilation; chauffage, conditionnement d'air, tirage mécanique, dépoussiérage, et séchage. 2. éd., rev. et modifiée. Paris, 1951. 267 p. illus. Appl. author: Caarlson. © on revisions; Gauthier-Villars; 30Nov51; AF0-7058.

I. Caarlson.

II. Gauthier-Villars, Paris.

/r

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CAB, MARC, pseud. SEE
Cabridens, Marcel Eugène.

EF0-5021-22

JAN 17 1951

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Cab, Marc, pseud. See
Cabridens, Marcel Eugene Henri

99738

A CAB m Bronislau Kaper © Loew's,
inc. 8Dec47 EU106880

CAB CALLOWAY AND HIS CABALIERS TELESERPTIONS.

Snader Telescriptions Corp.; 1950.

19 min., sd., b&w, 16mm.

Summary: Features the songs "St. James Infirmary," "Minnie the Moocher," "I Can't Give You Anything But Love," "One for My Baby," and "Calloway Boogie."

**© Snader Telescriptions Corp.;
20Nov50; MP990.**

MAR 22 1951

365

Cab driver.

See

Tobey, Barney

mfp 6-5-46

THE CAB driver story. DU24268. SEE
Hecht, Reuben.

MAY 17 1950

THE CAB driver story. DU27627. SEE
Hecht, Reuben.

JUN -4 1951

CAB DRIVERS BLUES; w, m & © Frank
Dexter Robbins 25May53 EU317596

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CAB RESEARCH BUREAU, INC.

See

Cab topics.

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THE CAB that breathes. C2346. SEE Handy
(Jam) Organization, inc.

7

Title Cab. topics.

Claimant Cab. research bureau, inc. 850 Euclid Ave. Cleveland, Ohio

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2	95	Dec. 22	12-22	1-17-46			CCIB - 3512
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2	97	Jan. 5 '46	1-5	1-17-46			CCIB - 3514
2	98	Jan. 12	1-12	1-17-46			CCIB - 3515
2	99	Jan. 19	1-19	3-15-46			CCIB - 10990
2	100	Jan. 26	1-26	3-15-46			CCIB - 10991
3	1	Feb. -2	2-2	3-15-46			CCIB - 10992
3	2	Feb. -9	2-9	3-15-46			CCIB - 10993
3	3	Feb. 16	3-16	3-15-46			CCIB - 10994
3	4	Feb. 23	2-23	3-15-46			CCIB - 10995
3	5	Mar. -2	3-2	3-15-46			CCIB - 10996
3	6	Mar. -9	3-9	3-15			CCIB - 10997
3	7	Mar. 16	3-16	5-2			CCIB - 19705

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9

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Title Cab topics.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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3	9	Mar. 30	3-30	5-21-46			CCIB 19707
3	10	Apr. -6	4-6	5-21-46			CCIB 19708
3	11	Apr. 13	4-13	5-21-46			CCIB 19709
3	12	Apr. 20	4-20	5-21-46			CCIB 19710
3	13	Apr. 27	4-27	5-21-46			CCIB 19711
3	14	May -4	5-4	5-21-46			CCIB 19712
3	15	May 11	5-11	5-21-46			CCIB 19713
3	16	May 18	5-18	7-21-46			CCIB 30665
3	17	May 26	5-25	7-21-46			CCIB 30673
3	18	June 1	6-1	7-21-46			CCIB 30672
3	19	June 8	6-8	7-21-46			CCIB 30671
3	20	June 15	6-15	7-21-46			CCIB 30670
3	21	June 22	6-22	7-21-46			CCIB 30669
3	22	June 29	6-29	7-21-46			CCIB 30668
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(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	24	July 13	7-13	7-21-46			CCIB 30666
3	25	July 20	7-20	9-22-46			CCIB 38828
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3	27	Aug.-3	8-3	9-22-46			CCIB 38830
3	28	Aug. 10	8-10	9-22-46			CCIB 38831
3	29	Aug. 17	8-17	9-22-46			
3	30	Aug 24	8-24	11-4-46			CCIB 47745
3	31	Aug 31	8-31	11-4-46			CCIB 47746
3	32	Sept 7	9-7	11-4-46			CCIB 47747
3	33	Sept 14	9-14	11-4-46			CCIB 47748
3	34	Sept 21	9-21	11-4-46			CCIB 47749
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3	37	Oct 12	10-12	11-4-46			CCIB 47752
3	38	Oct 19	10-19	11-4-46			CCIB 47753
3	39	Oct 26	10-26	11-4-46			CCIB 47754
3	40	Nov.-2	11-2	1-12-47			CCIB 55849
3	41-42	Nov.-9	11-11-46	1-12-47	1-17-47	QDP	CCIB 66320
3	43	Nov. 23	11-23	1-12-47			CCIB 55850
3	44	Nov. 30	11-30	1-12-47			CCIB 55851

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10 | D | W | ~~DW~~ | M | BM | Q

Title Cab topics.

Claimant Cab Research Bureau, inc., 803 Leader Bldg., Cleveland 14, Ohio.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	45-46	Dec.-7-14, 1946	12-14	1-12-46, 1-17-46	QDP	© CIB	66321
3	47	Dec. 21	12-21	1-12-47		✓ © CIB	55652
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(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	62	June 14	6-14	7-30-47			©ClB 88701
3	63	June 28	6-28	7-30-47			©ClB 88702
3	64	July 12	7-12	7-30-47			©ClB 88703
3	65	July 26	7-26	7-30-47			©ClB 88704
3	66	Aug 9	8-9	10-29-47			©ClB 103333
3	67	Aug 23	8-23	10-29-47			©ClB 103334
3	68	Aug 6	8-6	10-29-47			©ClB 103335
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3	70	Oct 4	10-4	10-29-47			©ClB 103337
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3	72	Nov 8	11-8	6-28-48	Fee short		©ClB 146655
3	73	Nov 22	11-22	6-28-48	"		©ClB 146656
3	74	Dec 6	12-6	6-28-48	"		©ClB 146657
3	75	Dec 20	12-20	3-25-48			©ClB 126792
3	76	Jan 3	1-3	3-25-48			©ClB 126793
3	77	Jan 17	1-17	3-25-48			©ClB 126794
3	78	Jan 31	1-31	3-25-48			©ClB 126795
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3	80	Feb 28	2-28	3-25-48			©ClB 126797
3	81	Mar 13	3-13	3-25-48			©ClB 126798
3	82	Mar 27	3-27	6-28-48	Fee short		©ClB 146658

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[illegible]

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	83	April 10	4-10	6-28-48		F.S.	CIB 146670
3	84	May 8	1-8	6-28-48		F.S.	CIB 146671
3	86	June 5	6-5	6-28-48		F.S.	CIB 146672
3	87	June 23 Reply recd.	6-23	6-28-48 12-20-48	7 2 NOV 2 notice	F.S. discontinued	N.N.

Cabaccang, Sunnitra.

YOU LEFT ME TO DREAM ALONE © w
Sunnitra Cabaccang, m James
Bruce 24Aug47 EU92758

R
Ca-bages, ca-beans and ca-rots; w & m
Wynn Stanley [pseud. of Worton
David] & Andrew Allen. © 5Aug19;
E447813. R12830; 9Nov46; Hubert W.
David (C), Esher, Sur., Eng., &
A. Allen (A), London.

THE CABAL. DU22186. SEE
Hammer, L. H.

CABALA.

WILKINS, GEORGE H.

Cabala; or, King Solomon's
temple. Steps 4-5-6-7 IXL.
[By George H. Wilkins and
others] New rev. ed. Chicago,
Ezra A. Cook. 131 p. © P. R.
Publications, inc., Chicago;
21oct47; AA66660.

The cabala. (R) SEE
Wilder, Thornton Niven.

CABALETTA © m Johann Frederick
Sesser 29Jun47 EU81989

R

Cabaletta, op. 83; by Theodore Lack,
edited, phrased & fingered by Felix
Fox. © 17 Jul 18; E427328. R3405;
18 Oct 45; Edward B. Marks music corp.
(PWH), New York.

Cabalgando.

M1356

~~P~~
T

TIANI, POMPEO, 1909-

Cabalgando; samba allegra, musica di H.
Payne [pseud.] [Piano-conductor score
(orchestra) and parts] © Arion edizione
musicali, Milano; 4Apr50; EF0-3126.

I. Title.

DEC 19 1950

Library of Congress
Copyright Office

Revised
22Nov50

THE CABALIST of Dorrance. D unsp. 8731. See
Doan, Maurice Tel.

Caballer, Mary.

TELL ME, LITTLE DARLING m Robert Louis
Carleton © w Mary Caballer 12Jan49
EU153756

Library of Congress
Copyright Office

Caballero, Antolin.

ANOCHE TE VI; w, m & © Antolin Caballero
29Dec52 EU298579

Library of Congress
Copyright Office

Caballero, Antolin.

SOLO TU PODRAS; w, m & © Antolin
Caballero 12Dec52 EU297203

Library of Congress
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CABALLERO, ARMANDO VARONA. SEE
Varona Caballero, Armando.

EF0-18511

xM

Library of Congress
Copyright Office



Caballero, Elizabeth.

Make up your mind; w E. Caballero,
m Louis Tobin. © Elizabeth Caballero,
Union, N. J.; 21Jan47; EU60393.

M1780.2
.C

Caballero, Enrique.

Los soldados de madera ... arreglado
por H. Mateo [and Tenés veinte años ...
paroles de Cadicamo, musique de Rovatti]
Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1489.

For voice and piano.

I. Rovatti,
II. Cadicamo,

Tenés veinte años.
lyricist.

Library of Congress
Copyright Office

(Cont. on next
card)
Music cat.

M1780.2

.C

Caballero, Enrique.

Los soldados de madera ...
(Card 2)

III. Mateo, H., arr. IV. Title.
V. Title: Tonés veinte años.

Caballero, Ernest.

ALMOST; w, m & © Alec Barclay &
Ernest Caballero 25Sep53 EU332111

Library of Congress

Caballero, Ernest.

I'M AROUND THE CORNER FROM THE 5 AND
10; w, m & © Alec Barclay & Ernest
Caballero 26Oct53 EU335795

Library of Congress
Copyright Office

Caballero, Ernest.

I'M STANDING BY, DEAR; w, m & © Alec
Barclay & Ernest Caballero 25Sep53
EU332114

Library of Congress

Caballero, Ernest.

NIGHT-LIFE; w, m & © Alec Barclay,
Ernest Caballero & Fred Miller
25Sep53 EU332112

Library of Congress

Caballero, Ernest.

TRY FOR LOVE; w, m & © Alec Barclay
& Ernest Caballero 25Sep53 EU332113

Library of Congress

Caballero, Evelyn.

Refugio de amor; w & m E. Caballero.

© Evelyn Caballero, New York; 26Feb47;
EU47379.

Caballero, Florencio.

ROMANCE DE AMOR © w & m Florencio
Caballero 6Jul48 EU139788

Library of Congress
Copyright Office

CABALLERO, GUILLERMO VALLEJO. SEE
Vallejo Caballero, Guillermo, 1918-

EU260194

FEB - 7 1952


CABALLERO, LORENZO. See
Caballero, Florencio

20139728

* CABALLERO, MANUEL FERNÁNDEZ. SEE
Fernández Caballero, Manuel, 1835-1906.

EF20577

Library of Congress




CABALLERO, RAFAEL MOLINA. SEE
Molina Caballero, Rafael.

EF0-15008

xM

Library of Congress
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CABALLERO, REGINO GARNICA. See
Garnica Caballero, Regino.

Library of Congress
Copyright Office

Caballero.

M1350
.H

HANMER, RONALD CHARLES DOUGLAS,
1917-

Caballero; Spanish march [by] José
Michelo [pseud.] arr. by Ronald Hanmer.
[Piano-conductor score (orchestra) and
parts] © Josef Weinberger, ltd., London;
1Apr53; EF0-19916.

I. Title.

Library of Congress
Copyright Office

Caballero.

LEPORE, R S

Caballero; tango, parole di R. Friggieri,
musica di R. S. Lepore. Milano,
Edizioni musicali ametiste. (With
Terenghi, G. Malaguenita) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1822.

M1356

.T

APR - 7 1950

I. Title. [II. Friggieri, Romualdo, 1892-
]

Library of Congress
Copyright Office

2/2

Caballero.

M1356

.M

MAIETTI, ALDO, 1907-

El caballero; tango tipico di Aldo Maietti.

**Milano, Edizioni Maietti. [Piano-conductor
score (orchestra) and parts] © Aldo
Maietti; 15May54; EF0-30394.**

I. Title.

art.

Library of Congress

EL CABALLERO; m & © Joseph Albert
Julien Riopel 22Nov54 EU377914

art.

Library of Congress
Copyright Office

Caballero; w & m A. J. Bleicher. ©
Arthur J[osoph] Bleicher, New York;
2Feb47; EU61174.

A CABALLERO © w & m Gerald Marco-
witz 5Aug49 EU175294

Library of Congress
Copyright Office

EL CABALLERO and horse. GU 4079 see
Goodan, Till.

Caballero d'olmedo.

LE CAVALIER D'OLMEDO. EL CABALLERO
D'OLMEDO; par Lope de Véga, paroles
françaises Camille Le Senne et
Guillot de Saix, m Sylvio Lazzari.
© 31Dec21, E527024. R45012, 10Mar49,
Joséphine Savoye Lazzari (W)

EL CABALLERO DE PARIS; guaracha, letra
y musica de Carlos Santa Cruz,
arreglo de Eulogio Casteleiro.
Habana, Peer International Corp.
Parts. © Peer International Corp.;
7Dec46; EF32040.

1. Peer International Corp.
2. Santa Cruz, Carlos.

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1967 reg.

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v

THE CABALLERO desert dry blotters.

KK78017. SEE Gant, Dallas.

CABALLERO DROOPY. Loew's, 1952. 6 min.,
sd., color, 35mm. A Metro-Goldwyn-
Mayer cartoon.

Summary: Droopy and a wolf stage a
bullfight to see who wins a senorita.

Credits: Producer, Fred Quimby,
director, Dick Lundy; story, Jack Cos-
grief, Heck Allen; animation, Walter
Clinton, Grant Simmons, Michael Lah, Ray
Patterson; music, Scott Bradley. Tech-
nicolor.

© Loew's Incorporated; 12Aug52;
LP1868.

CABALLERO DROOPY; m Scott Bradley
© Loew's, inc. 23Jul51 EU245032

AUG 15 1951

Library of Congress
Copyright Office

Caballero et señorita.

M1731 KONYN, EVELINE YVONNE, 1926-
.2 Caballero et señorita; paroles de Buggy
.K [pseud.] et Chassebois [pseud.] musique
de Annetta Rigonio [pseud.] © Éditions
Fortin, Paris; 5Sep51; EF0-10112.

I. Title. [II. Konyn, Liliane, 1929-
III. Fortin, Michel, 1907-]

NOV - 9 1951

Library of Congress
Copyright Office

¡Caballero, por favor!

M1356

.M

MARI BAS, VICENTE, 1912-

Caballero, por favor! [By] Laredo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Música del Sur,
Barcelona, Spain; 27Dec51; EF0-11770.

I. Title.

MAR 17 1952

Library of Congress
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CABALLERO RHUMBA; w, m & © Gloria Joy
Drexler 23Nov53 EU338830

Library of Congress
Copyright Office

Caballero serenade.

M1630 MOLLET, ANN.

.2 Caballero serenade; lyric by Kahl Ra-Faun
.M [pseud.] music by Ann Mollet. [Melody
and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 20Aug51; EP58802.

I. Title. [II. Gastiger, Laura, 1903-]

DEC 27 1951

Library of Congress
Copyright Office

Caballeros.

Laughlin, Ruth.

Caballeros, by Ruth Laughlin. Illustrations by Norma van Sweringen. Caldwell, Id., The Caxton printers, ltd., 1945.

4 p. l., 418 p. front., illus. 22^{cm}.

Maps on lining-papers.

1. Santa Fe, N. M.—Hist. 2. Santa Fe, N. M.—Descr. 3. Southwest,
New—Hist. I. Title.

46-1604

Library of Congress °

F804.S2L3

{20}

978.9

A 1129

Caballeros.

Laughlin, Ruth.

Caballeros, by Ruth Laughlin. Illustrations by Norma van Sweringen. Caldwell, Id., The Caxton printers, ltd., 1945.

4 p. l., 418 p. front., illus. 22^{cm}.

Maps on lining-papers.

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46-1604

Library of Congress °

F804.S2L3

{20}

978.9

CABALLERO'S ARABIAN HORSE HEAD. SEE
Sunset Trails.

Caballeros de Dimas-Alang, inc.
DIMAS-ALANG; m Calixto Rivera Llamas
© Caballeros de Dimas-Alang, inc.
29Jul52 EU282677

THE CABALLERO'S way. SEE Cisco Kid (Tele-
vision program)

MAY - 8 1951

THE CABALLERO'S way. Source title. SEE
Cisco Kid (Television program)

AUG - 9 1951

EL CABALLITO NEGRO; m Leandro Guerrero
© Esther Orozco 14Aug50 EU212692

SEP 14 1950

art.

Library of Congress
Copyright Office

Los caballitos de palo. See
Braña, Hernando. The horses ran.

EL CABALLO. Encyclopaedia Britannica Films Inc.,
in collaboration with Ernest Horn, Arthur I.
Gates and Celeste C. Pearson, 1947. 1 reel,
sd., b&w., 16mm. Spanish version of "The Horse."
© Encyclopaedia Britannica Films Inc., Chicago;
6Feb47; MP1682.

El Caballo Blanco.
M1508 LAVISTA, RAUL.

(Cuando Lloran los Valientes)
El Caballo Blanco ... de la
película "Cuando Lloran los
Valientes" ... música de Raul
Lavista, letra de Ernesto M.
Cortázar! © Promotora Hispano
Americana de Música, s.a.,
México; 29Jul47; EF3984.

I. Cortázar, Ernesto M., lyricist!
II. Title. III. Title: Cuando
Lloran los Valientes.

Library of Congress
Copyright Office

xM1508.9

Caballo Canelo.

M1683

PARRA, GILBERTO.

.2

Caballo Canelo; corrido, letra y música de

.P

Gilberto Parra. [For voice and piano]

© Promotora Hispano Americana de
Música, s.a., México; 8Jun54; EF0-27941.

I. Title.

Library of Congress

El Caballo con Tres Frenos.

M1356 TINTORER SARDIÑA, FERDINANDO, 1923-

.T El Caballo con Tres Frenos ...

arreglo de: Tito Pérez, letra y
música de Fernando Tintorer. ©
Fernando Tintorer Sardiña, Perico,
Cuba; 1Dec47; EF7180. Piano-con-
ductor score: orchestra.

I. Pérez, Tito, arr. II. Title.

CABALLO NEGRO; by Perez Prado ©
Editorial Mexicana de Música
Internacional s.a. EF7525. Notice
270ct54 v24 p952

Library of Congress
Copyright Office

EL CABALLO GOES CLIPPITY-CLOP ©
w & m Harry Brent 14Aug47
EU88651

M1356

.P

Caballo negro.

PÉREZ PRADO, DAMASO.

Caballo negro. Black horse; mambo,
[by] Perez Prado. [Piano-conductor
score (orchestra, with Spanish words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
30Mar51; EF0-7525.

I. Title. II. Title: Black horse.

Library of Congress
Copyright Office

JUN 15 1951

Caballo negro.

M1356

.C

PÉREZ PRADO, DAMASO.

Caballo negro; mambo. Paroles de Jean Loysel et Rolf Marbot [pseuds.] musique de Perez Prado [arr. by Y. Thomson] (With Crodovil, Herve'. Adios, adios Morena) [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales; 19Nov53; EF0-25598.

I. Title. [II. Schmutz, Auguste, 1889-]

Library of Congress



(Continued on next card)

M1356

.C

PEREZ PRADO, DAMASO.

Caballo negro. EF0-25598. (Card 2)

III. Marcuse, Albrecht, 1906-

IV. Thomson, Yvonne, 1895-

]

Library of Congress

Caballo y la montura ...

M1356

SABORIT,

.S

El caballo y la montura ...

Letra de Clavelito, música de
Saborit, arreglo de Pérez Prado.

Habana. © Peer International Corp.,
New York; 15May47; EF3339. Parts:
orchestra (with words)

I. Clavelito, lyricist. II. Perez
Prado, D., arr. III. Title.

Library of Congress
Copyright Office

Revised
15Jun49

Cabán, Angel M.

TE TUVE EN MIS BRAZOS; w, m & © Angel
M. Cabán 24Nov53 EU339056

Library of Congress
Copyright Office

Cabán

Cabán, Angel M.

VAGABUNDO; w, m & © Angel M. Cabán
24Nov53 EU339057

Library of Congress
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Cabán

Cabán, Louis.

MY HEART STILL REMEMBERS; w Louis Cabán
m Benigno de Hoyos arr Mrs. Claude
Entwistle © Louis Cabán, Benigno de
Hoyos & Mrs. Claude Entwistle 9Mar54
EU350440

Hoyos

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Caban, Louis.

MY LASTING PRAYER; w Russel Talmadge m
Louis Caban arr Mrs. Claude Entwistle
© Russel Talmadge, Louis Caban & Mrs.
Claude Entwistle 20Apr54 EU356053

Caban, Louis.

PRECIOUS LITTLE BABY; w Mrs. Claude
Entwistle m Louis Caban © Mrs. Claude
Entwistle & Louis Caban 21May54
EU358805

Caban, Louis.

SAUCY LITTLE LINDA; w Mrs. Claude
Entwistle m Louis Caban © Mrs. Claude
Entwistle & Louis Caban 21May54
EU358804

Cabana, Clement Thomas

Calm is the night; w M. A. C.

Cabana, m C. T. Cabana. ©

Clement T[homas] Cabana &

Mary A[rabella] Croteau Cabana,

Sherbrooke, Que., Can.; 18Jan47;

EU64911.

Cabana, Clement Thomas.

I'M SO IN LOVE WITH YOU; w & arr Mary
Croteau Cabana m Clement Thomas
Cabana © Mary Croteau Cabana & Clem-
ent Thomas Cabana 8May47 EU74323

Cabana, Clement Thomas.

MEET ME TONIGHT; w Mary Arabella Cabana
m Clement Thomas Cabana © Mary Ara-
bella Cabana & Clement Thomas Cabana
29Mar50 EU198698

APR 12 1951

Cabana, Clement Thomas.

SPRING IS HERE © w Mary Croteau
Cabana, m Clement Thomas Cabana
10Nov47 EU1Q2281

Cabana, Clement Thomas.

YOU BROKE MY HEART © w & arr Mary
Croteau Cabana m Clement Thomas
Cabana 6Jul48 EU138761

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Cabana, Clement Thomas.

You broke my heart; w & arr Mary
Croteau [i. e. Mary Croteau Cabana]
m C. T. Cabana. © Clement T[homas]
Cabana & Mary Croteau Cabana,
Sherbrooke, Quebec, Can.; 18Jun47;
EU80680.

Cabana, Mary Arabella.

MEET ME TONIGHT; w Mary Arabella Cabana
m Clement Thomas Cabana © Mary Ara-
bella Cabana & Clement Thomas Cabana
29Mar50 EU198698

APR 1 2 1950

Cabana, Mary Arabella Croteau

Calm is the night; w M. A. C.

Cabana, m C. T. Cabana. ©

Clement T[homas] Cabana &

Mary A[rabella] Croteau Cabana,

Sherbrooke, Que., Can.; 18Jan47;

.EU64911.

Cabana, Mary Croteau.

I'M SO IN LOVE WITH YOU; w & arr Mary
Croteau Cabana m Clement Thomas
Cabana © Mary Croteau Cabana & Clem-
ent Thomas Cabana 8May47 EU74323

Cabana, Mary Arabella Croteau.

SPRING IS HERE © w Mary Croteau

Cabana, m Clement Thomas Cabana

10Nov47 EU102281

Cabana, Mary Croteau.

YOU BROKE MY HEART © w & arr Mary
Croteau Cabana m Clement Thomas
Cabana 6Jul48 EU138761

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Cabana, Mary Croteau.

You broke my heart; w & arr Mary
Croteau [i. e. Mary Croteau Cabana]
m C. T. Cabana. © Clement T[homas]
Cabana & Mary Croteau Cabana,
Sherbrooke, Quebec, Can.; 18Jun47;
EU80680.

LA CABANA; arr. Ramón Saez de Adana;
mixed voices. © 14Jan27; EF18819.
Ramón Saez de Adana (A); 25Oct54;
R137827.

art.

Library of Congress
Copyright Office

Sae de Adana

Cabana.

M1350 WHITE, EDWARD, 1910-

.W Cabana ... [by] Edward White.
London, Sole Selling Agents,
Boosey & Hawkes. © J. R.
Lafleur & Son, ltd., London;
10Sep47; EF6613. Piano-conductor
score (orchestra) and parts.

I. Title.

Cabana.

M1356 WHITE, EDWARD, 1910-

.W

Cabana [by] Edward White. London,
Sole selling agents, Boosey & Hawkes.
© J. R. LaFleur & Son, ltd.; 17Mar48;
on arrangement; EF8594. Piano-con-
ductor score (orchestra) and parts.

Cabaña.

M1610 SÁEZ DE ADANA, RAMÓN, 1879-
.S2C3 La cabaña; pequeño poema coral, a seis
voces mixtas sobre un tema popular
montañés [by] Ramón Sáez de Adana [letra
de anónimo] [Score: chorus (SSMzMzTT-
BarBarBB)] 3,50 ptas. © on new arrange-
ment; Unión Musical Española, Madrid;
14Jan27; EF18819.

I. Title.

art.

Library of Congress
Copyright Office

xM1779

SL

Cabana.

M1356 DONIDA-LABATI, CARLO, 1920-
.D Cabana; samba, musica di C. Bacal
[pseud.] [Piano-conductor score (orchestra)
and parts] © Radio record Ricordi,
Milano; 1Aug52; EFO-16126.

I. Title.

M1350

.H

La cabaña.

HIVELY, WELLS.

Habana suite ... composed and
arr. by Wells Hively. ©

Broadcast Music, inc., New

York; no.1, 27Dec46; no.2,
12Mar47; no.3, 9Apr47; no.4,

12May47. Piano-conductor
score (orchestra) and parts.

Contents.- no.1. San Cristó-
bal de la Habana (© EP11842)-

no.2. Plaza de Armas

(© EP13776) - no.3. La cabaña

(© EP15238) -no.4. Paseo

(© EP15237) (Continued on
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xM1350.2

Music Cat.

M1350

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HIVELY, WELLS. Habana suite.
(Card 2)

I. Title. II. Each contents
title.

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xM1350.2
Music Cat.

THE CABANA cape made with a 20 inch
separating Talon zipper. KK70485.
SEE Talon Educational Service.

MAR 10 1957

CABANA co. see Iaham, Timothy.
The Desert cabana. IU 1997-2000.

CABAÑAS, CAROL.

Brother Goose rhymes rby Carol

Cabañas and Ralph Cabañas

1 v. © Carol Cabañas and Ralph
Cabañas; 13Aug52; AA219835.

CABANAS, RALPH, joint author.

Brother Goose rhymes. AA219835.

SEE Cabañas, Carol.

Cabanas, M. Anselmo. SEE Anselmo
Cabanas, M.

mlh-✓
68-1

© 1949 ✓
1968 reg.

CABANÈS, AUGUSTIN.

Dans les coulisses de l'histoire.

v. 4. illus. © Albin Michel,

Paris; 8Dec47; AF8897.

I. Michel, Albin.

Library of Congress
Copyright Office

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CABANILLAS, BERTA.

Cocine a gusto, por Berta Cabanillas,
Carmen Ginorio, y Carmen Quirós de
Mercado. San Juan, P. R., 1950. 281 p.
illus. © Berta Cabanillas, Carmen
Ginorio & Estate of Carmen Quirós de
Mercado, composed of José Mercado,
José Mercado, Jr. & Raul Mercado;
19Dec50; A51672.

- I. Ginorio, Carmen, joint author.
II. Quirós de Mercado, Carmen, Estate of.
II. Quiros de Mercado, Carmen.

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27 1951

mds/r

CABANILLAS, BERTA.

Cocine a gusto, por Berta Cabanillas,
Carmen Ginorio, y Carmen Quirós de
Mercado. 3. ed. rev. [Rio Piedras?]
1952. 259 p. illus. © on revisions &
additions; Berta Cabanillas & Carmen
Ginorio; 10Sep52; A71234.

I. Ginorio, Carmen, joint author.



CABANILLES, JOHANNIS. See
Cabanilles, Juan.

M7
.C14
T6

CABANILLES, JUAN, 1644-1712.

^Opera selecta, pro organo [by]

Johannis Cabanilles, nunc primum
in lucem scripta, cura et studio
Hygini Anglis. Prima editio prac-
tica, revisa et adnotata per Charles
Tournemire et Flor Peeters. ©
Schott Frères, Bruxelles; v. 1,
3Aug48; on annotations, revision &
phrasing; EF10541.

I. Anglès, Higini, 1888- II. Tourne-
mire, Charles, 1870-1941, ed. III.
Library of Congress Peeters, Flor, 1903-
Copyright Office joint ed. IV. Title.

M7 CABANILLES, JUAN, 1644-1712.
.C14 ^Opera selecta, pro organo [by] Jo-
.T6 hannis Cabanilles, nunc primum in
lucem scripta, cura et studio Hy-
gini Anglis. Prima editio practica,
revisa et adnotata per Charles
Tournemire et Flor Peeters.
© Schott frères, Bruxelles; v. 2,
9Nov48; on annotations, revision
& phrasing; EF11416.

I. Anglès, Higini, 1888-	II. Tour-
nemire, Charles, 1870-1941, ed.	III.
Peeters, Flor 1903-	joint
ed.	

Library of Congress

Copyright Office

M7
.C14T6

CABANILLES, JUAN, 1644-1712.

Opera selecta pro organo; nunc primum in
lucem scripta, cura et studio Hygini
Anglis. Prima editio practica, revisa et
adnotata per Charles Tournemire et Flor
Peeters. © Schott frères, Bruxelles;
v. 3, 21Jan49 (in notice: 1948); on annota-
tion, revision & phrasing; EF12446. For
organ.

I. Anglès, Higini, 1888-
Charles, 1870-1941; ed.

II. Tournemire,
III. Peeters, Flor,
1903- ed.

Library of Congress
Copyright Office

M7
.C14
.T6

CABANILLES, JUAN, 1644-1712.

Opera selecta; pro organo [by] Johannis
Cabanilles, nunc primum in lucem
scripta, cura et studio Hygini Anglis.
Prima editio practica, revisa et adnotata
per Charles Tournemire et Flor Peeters.
© Schott frères, Bruxelles; v. 2, 9Nov48;
on annotations, revision & phrasing;
EF11416.

I. Anglès,

Library of Congress
Copyright Office

Higini, 1888-

(Continued on next card)

M7
.C14
.T6

CABANILLES, JUAN, 1644-1712.
^Opera selecta. EF11416. (Card 2)

II. Tournemire, Charles, 1870-1941, ed.
III. Peeters, Flor, 1903- joint ed.

CABANIS, JOSÉ.

L'âge ingrat, roman. [Paris, 1952] 261 p.

© Librairie Gallimard; 15Jun52; AF0-8212.

I. Librairie Gallimard.

Library of Congress
Copyright Office

/r

CABANIS, JOSÉ.

L'auberge fameuse, roman. 200 p.

© Librairie Gallimard; 15Jun53;

AFO-11562.

I. Gallimard, Librairie.

Library of Congress

J/m

CABANIS, JOSÉ.

Juliette Bonviolle, roman.

226 p. © Librairie Gallimard;
15Sep54; AFO-15458.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

b/c

CABANISS, ALLEN. SEE Cabaniss, James
Allen.

CABANISS, JAMES ALLEN.

Agobard of Lyons, churchman and
critic. 137 p. © Syracuse
University Press; 1Sep53;
A107900.

I. Syracuse University Press.

Library of Congress

bj/l

CABANISS, JAMES ALLEN.

A history of the University of Mississippi.
University, Miss., 1949. 242 p. illus.
© University of Mississippi; 16 Mar 50;
A42766.

I. Mississippi. University.

Library of Congress
Copyright Office

MAY 15 1950
mh - r

Cabaniss, Mary Hope.

SEA ISLAND LULLABY w Mary Hope

Cabaniss, © m Rita Crofut

15Apr47 EU84464

Cabanne, Edward F
Swan, Roland

I fell in love with a sillouette;
words by Edward F. Cabanne, music by
Roland Swan.

Melody unaccompanied.
First line; A sillouette came out.
© 1 c 2-25-46; Edward F. Cabanne,
Gilroy, Calif.; E unpub, 8750.

Cabanne, Edward F

My little prairie home; words by
E. F. Cabanne.

Melody.

© 6-7-46; E. F. Cabanne,
Gilroy, Calif.; EU 24908.

Cabanne, Edward F lyricist.
See Swan, Roland. Our hearts met in
the moonlight.

E unpub
4874

Cabanne, Edward F
You started me thinking.

See

Swan, Roland

ksk 4-23-46

Cabanne, Edward J
See Swan, Roland. I can't help loving you.

Cabanne, Edward F lyricist.
See Swan, Roland. Your eyes show it.

Cabano, Anthony.

BABBLING RIVER MOON; w Everard De
Jorna, & m; voice & violin.

© 28Jan24, E581101. R83300,
18Sep51, Anthony Cabano (A of m)

1951

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Cabano, Anthony.

JEAN; w Everard De Jorna, & m; voice &
violin. © 28Jan24, E581100. R83299,
18Sep51, Anthony Cabano (A of m)

001 11 1951

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CABANY, MILDRED.

Airoma, a spicy mist that freshens,
deodorizes, and aromatizes the air
in your home. KK85650. SEE
Cabany Products, Inc.

CABANY oriental cleaner. KK18448.

SEE Cabany Products, inc.

CABANY PRODUCTS, INC. ©.

Airoma, a spicy mist that freshens,
deodorizes, and aromatizes the air
in your home. 12 fluid ozs.

Label. Appl. author: Mildred
Cabany. © 1Jan53; KK85650.

CABARABIA; w Sidney D. Mitchell, m
Albert Gumble & Leon Flatow. ©
14Apr27; E661775. Dorothy Mitchell
Gould (W of S. D. Mitchell),
Florence Gumble & Elsie Hart Flatow
(W's); 14Apr54; R129205.

CABARABIA; w Sidney D. Mitchell, m
Albert Gumble & Leon Flatow. ©
14Apr27; E661775. Dorothy Mitchell
Gould (W of S. D. Mitchell); 14Apr54;
R128737.

CABANY PRODUCTS, INC., Los Angeles.

Cabany oriental cleaner. (Liq-
uid cleaner) © 1Aug47;

KK18448.

CABARET, a photoplay in seven reels
by Famous Players-Lasky Corp.
© 26Mar27; L23791. Paramount
Pictures Corp. (PWH); 14May54;
R130191.

LE CABARET, op.72a; overture, arr.
for piano by John Foulds. ©
5Mar25, E609070. R98386, 6Aug52,
Mrs. John Foulds (W)

art.

CABARET; m & © Bernard Bennett 31Mar53
EU309960

Library of Congress
Copyright Office

CABARET w & m Al Russell & Joel
Cowan © Duchess Music Corp. 1Jul48
EU138261

Library of Congress
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CABARET; w & m J. Whidden & Eddie
Fields. © 19May24, E593823.
R80367, 2Jul51, Jay Whidden (A)

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AUG 17 1951

EL CABARET © w & m Jose Octaviano
Perea 14Jul47 on changes in w &
m EU87898.

Cabaret; w & m W. L. Crandall.

© William Lawrence Crandall, Miami
Beach, Fla.; 30Jan47; EU60813.

Cabaret.

M1356 COWAN, JOEL.

.C Cabaret; words and music by Al Russell
[and] Joel Cowan, arr. by Fred Weismantel.
© Duchess Music Corp., New York;
31Mar49; on arrangement; EP35708.
Piano-conductor score (orchestra, with
words) and parts.

I. Russell, Al, joint composer. II. Weis-
mantel, Fred, arr. III. Title.

Library of Congress
Copyright Office



Cabaret.

M1630 COWAN, JOEL.

.2 Cabaret; words and music by Al Russell

.C [and] Joel Cowan. © Duchess Music Corp.,
New York; 31Mar49; EP35709.

I. Russell, Al, joint composer. II. Title.

Cabaret.

CALLE MOJADE. Cabaret; w Fred Stryker
m George Ulmer © Fairway Music Corp.
19Feb51 EU229701

MAR 20 1951

Library of Congress
Copyright Office

CABARET BLUES; w & m. © 23Aug23,
E571195. R71186, 8Dec50, Clinton A.
Kemp (A)

JAN 11 1951

Cabaret callin' mama.
See Lupe, John R.

CABARET CAPERS; for piano by Thomas
S. Allen. © on arr., 5Jun24, E604898
R95514, 2Jun52, Walter Jacobs, inc.
(PWH)

Cabaret Club.

M1350

.F

FISHER, HENRY THOMAS, 1905-

Cabaret Club; [by] H. Fisher & J. Beaver.

**[Part: violin] © Francis, Day & Hunter,
ltd., London; 22Jan54; EF0-26581.**

I. Beaver, Jack, 1900-

II. Title.

CABARET DAYS; w & m Virginia Walsh
© Beacon Music Co., Joe Davis, owner
7Dec51 EU258324

JAN - 4 1952

Library of Congress
Copyright Office

Cabaret days.

M1630

WALSH, VIRGINIA.

.2

.W

Cabaret days; words and music by Virginia
Walsh. © Beacon Music Co., Joe Davis,
owner, New York; 2Jan52; EP59370.

I. Title.

- 5 1952

Library of Congress
Copyright Office

LE CABARET DE LA BELLE FEMME, par

Roland Dorgeles. Ed. augmentée.

© 25May22, AP20035. R48835, 14Jun49.

Roland Dorgeles (A)

CABARET DU LAPIN AGILE, WINTER.
K34913. SEE Utrillo, Maurice.

Cabaret follies.

DEAR DREAM ROSE OF MINE, from The
cabaret follies; fox-trot, w & m.
© 1Dec22, E551314. R58498, 13Feb50,
J[ack] F. O'Hagan (A)

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MAR 13 1950

THE CABARET GIRL; w P. G. Wodehouse,
Anne Caldwell & George Grossmith,
m Jerome Kern. © 22Sep22, E545235.
R52404, 23Sep49, P. G. Wodehouse
(A), Mariana Vinal & Anthony P.
O'Dea (C of A. Caldwell) & Eva L.
Kern (W)

Cabaret girl.

M1356

.K

KERN, JEROME, 1885-1945.

(The cabaret girl) Dancing time; from The cabaret girl, words by George Grossmith, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 17Nov50; EF0-5500.

JAN 17 1951

I. Title. II. Title: The cabaret girl.
[III. Grossmith, George. IV. Lally, Jimmy]

Library of Congress
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Cabaret girl.

DANCING TIME, from The cabaret girl;
w George Grossmith, m Jerome Kern.
© 9Sep22, E548387. R52408, 23Sep49,
Eva L. Kern (W)

Cabaret girl.

FIRST ROSE OF SUMMER, from The cabaret
girl; w P. G. Wodehouse & Anne
Caldwell, m Jerome Kern. © 9Sep22,
E548385. R52406, 23Sep49, P. G.
Wodehouse (A), Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

Cabaret girl.

JOURNEY'S END; from The cabaret girl;
duet, m Jerome Kern, & w. © 9Sep22,
E548384. R52405, 23Sep49, P. G.
Wodehouse (A of w) & Eva L. Kern
(W)

Cabaret girl.

LOOKING ALL OVER FOR YOU, from The
cabaret girl; duet, m Jerome Kern,
& w. © 9Sep22, E548386. R52407,
23Sep49, P. G. Wodehouse (A of w) &
Eva L. Kern (W)

Cabaret girl.

SHIMMY WITH ME, from The cabaret
girl; m Jerome Kern, & w. © 27Oct22,
E549353. R53614, 28Oct49, P. G.
Wodehouse (A of w) & Eva L Kern
(W)

CABARET POLKA; for piano by I. Leo
Pavia. © 2Mar26, E638347. R112593,
25May53, Florence L. A. Pavia (W)

CABARET POLKA; m & © Freddie Yarosz
27Jun50 EU210124

AUG 2 1 1950

R
Cabaret song; from Richard Ordynski's
version of Fair Helen, w Charles
Hanson Towne, m Offenbach, arr
Milan Roder. © 28Nov19; E465058.
R13527; 29Nov46; C. H. Towne (A),
New York & M. Roder (A), Burbank,
Calif.

CABARETERA; w & m Adolfo Salas ©
Peer International Corp. 6Feb52
EU266303

MAR 20 1952

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Copyright Office

Cabaretera.

M1356

.R

RODRIGUEZ CAPÓ, FELIX M

1922-

Cabaretera; bolero, testo italiano di Pinchi [pseud., and] Carrera, testo originale e musica di Bobbi Capó [pseud.] arr. di M. Mariotti. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] Appl. states prev. reg. 1953. NM: "Italian words."

© Arion edizioni musicali, Milano;
29Sep54; EF0-30211.

Library of Congress



(Continued on next card)

M1356
.R

RODRIGUEZ CAPÓ, FELIX M

1922-

Cabaretera; EF0-30211. (Card 2)

I. Title. [II. Perotti, Pino.

III. Carrera, Ettore, 1924-
Mario, 1889-]

IV. Mariotti,

Library of Congress

Cabarga, Demetrio Edward.

CLOUD EIGHT; w John Lawrence O'Toole
m Demetrio Edward Cabarga arr Joseph
William Henigman © John Lawrence
O'Toole & Demetrio Edward Cabarga
28Mar51 EU233757

APR 18 1951

Library of Congress
Copyright Office

Cabarga, Demetrio Edward.

A HUNDRED TIMES; w John Lawrence
O'Toole m Demetrio Edward Cabarga
arr Joseph William Henigman © John
Lawrence O'Toole & Demetrio Edward
Cabarga 13Feb51 EU229142

Library of Congress
Copyright Office

MAR 26 1951

Cabarga, Demetrio Edward.

I KEEP COMING BACK TO NEW YORK; w John
Lawrence O'Toole m Demetrio Edward
Cabarga arr Joseph William Henigman
© John Lawrence O'Toole & Demetrio
Edward Cabarga 31May51 EU239993

JUN - 9 1951

Library of Congress
Copyright Office

Cabarga, Demetrio Edward.

IN CARACAS WHERE THEY PLAY THE MARACAS;
w John Lawrence O'Toole m Demetrio
Edward Cabarga © John Lawrence
O'Toole & Demetrio Edward Cabarga
6Mar52 EU266815

MAR 26 1952

Library of Congress
Copyright Office

Cabarga, Demetrio Edward.

MY LOVE IS A FOOL; w John Lawrence
O'Toole m Demetrio Edward Cabarga ©
John Lawrence O'Toole & Demetrio Ed-
ward Cabarga 9Feb53 EU303380

Cabarga, Demetrio Edward.

MY LOVE IS IN FASHION; w John Lawrence
O'Toole m Demetrio Edward Cabarga ©
John Lawrence O'Toole & Demetrio Ed-
ward Cabarga 9Feb53 EU303379

Cabarga, Demetrio Edward.

TELL THE GIRL; w John Lawrence O'Toole
m Demetrio Edward Cabarga arr Joseph
William Henigman © John Lawrence
O'Toole & Demetrio Edward Cabarga
31May51 EU239996

JUL 13 1951

Library of Congress
Copyright Office

Cabarga, Demetrio Edward.

TENSION; w John Lawrence O'Toole m
Demetrio Edward Cabarga arr Joseph
William Henigman © John Lawrence
O'Toole & Demetrio Edward Cabarga
31May51 EU239995

JUN 29 1951

Library of Congress
Copyright Office

Cabarga, Demetrio Edward.

THERE'S A FEELING; w John Lawrence
O'Toole m Demetrio Edward Cabarga
© John Lawrence O'Toole & Demetrio
Edward Cabarga 9Feb53 EU303378

Cabarga, Demetrio Edward.

WALKING MY DOG; w John Lawrence

O'Toole m Demetrio Edward Cabarga
arr Joseph William Henigman © John
Lawrence O'Toole & Demetrio Edward
Cabarga 2Apr51 EU234108

MAY 16 1951

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Copyright Office

Cabarga, Demetrio Edward.

YOU AND I; w John Lawrence O'Toole m
Demetrio Edward Cabarga © John Law-
rence O'Toole & Demetrio Edward
Cabarga 9Feb53 EU303381

CABARGA, TED. SEE
Cabarga, Demetrio Edward, 1931-

EU239993

JUN 13 1951

Cabaroche, Gaston

LA BONNE AUBAINE; w Fred Pearly [pseud.
of François Pruvost] & R. Myrra, m G.
Gabaroche & F. Pearly. © 22Jan23,
E556245. R69707, 1Nov50, Gaston
Gabaroche (A)

art.

JAN - 9 1951

Library of Congress
Copyright Office

CABAS, JOSÉ. SEE
Cabas Quiles, José, d.1929.

EF18447

xM

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Cabas Quiles, Estrella.

FANDANGUILLO DEL PERCHEL; for piano
by José Cabas Quiles. © 16Jun27;
EF18447. Estrella Cabas Quiles
(NK); 25Oct54; R137825.

Library of Congress
Copyright Office

Cabas Quiles

M1621

CABAS QUILES, JOSÉ.

.C

Canciones andaluzas; [by] J. Cabas [words
by Arturo Reyes, José Fernández del Villar
and Serafín and Joaquín Álvarez Quintero]
3,50 ptas. © Unión Musical Española,
Madrid; cuaderno 1, 8Dec25; EF18441.

I. Title. [II. Reyes, Arturo. III. Fernández
del Villar, José. IV. Álvarez Quintero,
Serafín. V. Álvarez Quintero, Joaquín]

Cabas Quiles, José.

CANCIONES ANDALUZAS; w Arturo Reyes,
José Fernandez del Villar, Joaquín
Alvarez Quintero & Serafin Alvarez
Quintero, m José Cabas Quiles.
© 8Dec25, EF18441. R110365,
17Apr53, Estrella Cabas Quiles (NK)

Fernandez del Villar
Alvarez Quintero

Cabas Quiles

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M25
.C

CABAS QUILES, JOSÉ, d.1929.

Fandanguillo del Perchel; [by] J. Cabas.

[For piano] 2,50 ptas. © Unión Musical
Española, Madrid; 16Jun27; EF18447.

I. Title.

Library of Congress
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Cabas Quiles, José.

FANDANGUILLO DEL PERCHEL; for piano
by José Cabas Quiles. © 16Jun27;
EF18447. Estrella Cabas Quiles
(NK); 25Oct54; R137825.

Library of Congress
Copyright Office

as Quiles

CABARRUS COUNTY, N. C. SEE

Hearne Brothers.

Official Hearne Brothers ... Rowan
and Cabarrus Counties. F4844.

Cabassa, Manuel Maria Gomez.

YARAGUA © w & m Manuel Maria Gomez

Cabassa 31Oct47 EU113775

CABAT, LOUIS.

Cuentos corrientes [por] Louis Cabat,
George Fanning, Jr. [y] Amador Gandía.
[1st ed.] 211 p. illus. © The Odyssey
Press, inc., New York; 15Jan51; A51465.

- I. Fanning, George, Jr., joint author.
- II. Gandía, Amador, joint author.
- III. Odyssey Press, inc.

FEB 16 1951

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Copyright Office

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CABAT, LOUIS.

French for you; first book [by] Louis Cabat
and George Fanning, Jr. New York, 1953.
310 p. illus. © Oxford Book Co., inc.;
21 May 53; A91960.

- I. Fanning, George, Jr., joint author.
- II. Oxford Book Company, inc.

CABAT, LOUIS.

French for you. First book, pt. 1-2.

By Louis Cabat and George Fanning,
Jr. 2 v. © Oxford Book Co.,
inc.; 30Dec54; A166366, 166367.

- I. Fanning, George, Jr., joint author.
- II. Oxford Book Company, inc.

CABAT, LOUIS.

A new approach to Spanish, first year, by
Louis Cabat and George Fanning, Jr.
[Rev. ed.] New York [1953] 624 p.
illus. © on changes; American Book Co.;
12Jun53; A96168.

- I. Fanning, George, Jr., joint author.
- II. American Book Company.

CABAT, LOUIS.

Regents exams and answers, French
three years. A93604. SEE
Kaplan, Stanley H.

CABAT, LOUIS.

Regents exams and answers, French
two years. A93600. SEE Kaplan,
Stanley H.

CABAT, LOUIS.

Regents exams and answers, Spanish
three years. A93602. SEE
Kaplan, Stanley H.

CABAT, LOUIS.

Regents exams and answers, Spanish
two years. A93601. SEE Kaplan,
Stanley H.

Cabat, Louis, joint author.

AMATEAU, EDWARD I.

Repasemos (Spanish, three years)

By Edward I. Amateau [and] Louis

Cabat. Edited by Emma Menna.

217 p. © Republic Book Co.;

1Sep53; A118379.

I. Cabat, Louis, joint author.

II. Republic Book Company.

Cabat, Louis, ed.

AMATEAU, EDWARD I.

Repasemos (Spanish, two years) Edited
by Louis Cabat. 218 p. illus. © Re-
public Book Co., inc., New York;
16Nov49; A40231.

I. Cabat, Louis, ed.

II. Republic Book Co. . inc.

MAR 1 7 1950

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CABAZON FREE PRESS. (Bulletin and map) -1- new

(TITLE)

Color Mini Enterprises.

(CLAIMANT)

v. 1., 1954, no.

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1,	Special ed.	© 5Apr54	ref. nn 67-54
	Jan.	©	
	Jan.	©	
	Feb.	©	
	Feb.	©	
	Mar.	©	
	Mar.	©	

Cabbage, John.

ANCHOR MY SOUL IN THE SEA; w John
Cabbage m Mark Olf © on new w & m
John Cabbage & Mark Olf 5Feb51
EU228282. Appl. states prev.
version: Bury me not in the sea.

Library of Congress
Copyright Office

MAR 26 1951

Cabbage, John.

DOWN DEEP AT THE BOTTOM OF THE SEA; w
John Cabbage m & © Mark Olf 22Jan51
EU228561

MAR 1 4 1951

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Cabbage, John.

ELSIE; w John Cabbage m Mark Olf
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Olf 5Feb51 EU228281

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MAR 26 1951

Cabbage, John.

I WILL SEND YOU A DONKEY. I'll send
you a donkey; w John Cabbage m
Mark Olf © John Cabbage & Mark Olf
2Jan51 EU224977

MAR 9 - 1951

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Cabbage, John.

PULL ON, JIM, PULL ON, JOE; w John
Cabbage m Mark Olf © on changed w
& new m John Cabbage & Mark Olf
5Feb51 EU228280

MAR 23 1951

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Copyright Office

Cabbage butterfly. AA44861. see
Naturegraph co. Distribution key.

CABBAGE, CABBAGE, CABBAGE; w, m &
© John Cipriano & Eugene Daino
12Jan50 EU189960

FEB 1 1950

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changed m John Cipriano & Eugene
Vincent Daino 6Feb50 EU192678

Library of Congress
Copyright Office

FEB 24 1950

The cabbage eaters.

FRESCOLN, WILSON.

The cabbage eaters; illustrated by
Dorothy M. MacIntyre. Press of the
Cheerful Snail. 30 p. © Wilson
Lysle Frescoln & Dorothy Morrison
MacIntyre; 17Nov54; A162125.

I. MacIntyre, Dorothy Morrison,
illus.

Library of Congress
Copyright Office

b/l

CABBAGE GREENS NO. 1 w & m Jack
Dupree, arr James Alston ©
Leeds music corp. 3Aug47 : . . .
EU87412

CABBAGE HEAD; w, m & © Miriam De Vries
25Feb52 EU265563

MAR 21 1952

Library of Congress
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CABBAGE IN THE POT, THEY STAY HOT; w,
m & © Annie Clare Hutton 9May52
EU274219

CABBAGE KING © w & m Grace

Bainter Burgess 7Aug47 EU87958.

CABBAGE Leaves. SEE Jacobs, Herbert.
KK29775.

CABBAGE ON A FULL SCALE; w, m & © Her-
bert James Green 21Apr50 EU208116

Library of Congress
Copyright Office

JUL 21 1950

CABBAGE PATCH CIRCLE.

Famous Kentucky recipes. Louis-
ville, Ky., c1952. 209 p.
illus. Appl. authors: Mrs. W.
Dewey Raley & Mrs. Russell T.
Walton. © on additions &
revisions; Cabbage Patch Circle;
24Oct52; A73913.

CABBAGE STACK LOCOMOTIVE AND TENDER.
SEE Northwestern Products Company.

Cabbage waltz.

M1380
.S

SCHAUM, JOHN WESLEY, 1933-

The cabbage waltz; by Wesley Schaum,
piano solo, a John W. Schaum arrangement.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 9Feb53; EP69100.

I. Title. [II. Schaum, John Walter,
1905-]

CABBAGES. R105117. SEE Staadt, Edward.

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(R)

CABBAGES AND KINGS; by Artie Sutton ©
Chappell & Co., inc. EP77721. Notice
15Feb54 v23 p539

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Cabbages and kings.

M1630

SUTTON, ART.

.2 Cabbages and kings; words and music by
.S Art Sutton. 40¢ © Chappell & Co., inc.,
New York; 22Dec53; EP77721.

I. Title.

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Cabbages and kings.

GET YOUR MAN; from Cabbages and kings,
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It ain't gonna be me, from Cabbages and
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Look what's on the inside, from Cabbages
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4	3	May-June	6-16	6-30-52			B 363733
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4	5	Oct'52	10-14	10-28-52			B 381085
4	6	Nov-Dec 1953	12-3 1953	12-24-52			B 392122
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THE CABBIE; w, m & © John Edward
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CABBIE, mister? —the magpie. DU25910.
SEE Hyans, Edward Malcolm.

NOV 21 1950

CABBIE'S & TOURISTS'S POCKET DIRECTORY
FOR GETTING AROUND SAN FRANCISCO.

A87094. SEE Wall, Lynn H.

G 447

Cabby.

See

Luks, George

trm 5-13-46

CABBY 512, pseud. SEE
Harvey, Edward Bloxom, 1907-

EU221836.

NOV 29 1950

M1527
.H45B5

CABBY SUSPECTED from Blonde alibi;
m Hans J. Salter & William Lava
© Universal Music Corp. 1Jun46
EU28342

THE CABBY'S SONG; w, m & © Edward Blox-
om Harvey 21Nov50 EU221836

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AA 15706

A cabdriver's tribute to a friend.

see

Orr, Walter J

cf 8-26-46

Cabeça inchada.

© Bandeirante Editora Musical Ltda., São Paulo, Brazil; 19Sep49; EF22488. SEE

1955 file.

Cabeen, David Clark, 1886— *ed.*

A critical bibliography of French literature. D. C. Cabeen, general editor ... [Syracuse, N. Y.] Syracuse university press, 1947—

v. 24½ cm.

CONTENTS.—v. 1. The mediaeval period, edited by Urban T. Holmes, jr.

1. French literature—Bibl.
ed. II. Title.

I. Holmes, Urban Tigner, 1900—

Z2171.C3

016.84

47—3282

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LWG/c 24 Apr '47

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Cabeen, David Clark, 1886— *ed.*

A critical bibliography of French literature. D. C. Cabeen,
general editor ... [Syracuse, N. Y.] Syracuse university press,
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© v. 1, 28Mar47; publisher; A11910.

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[8]

lwg/lwg/mb

Cabel, André.

LES DÉBOUCHÉS des matières plastiques
dans l'industrie chimique, par Georges
Brunerie, André Cabel [et al.]
Dessins de Jules Routy. Pub. sous
la direction de Jean Delorme. Préf.
de A. Barazzetti. Toulouse, Éditions
Amphora. 319 p. (Arts et tech-
niques des matières plastiques,
t. 3) © Jules Routy. Éditions
Amphora; 15May48; AF7789.

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(Cont. on next
~~card~~) ebc/rk

Cabel, Antonia F.

DIDN'T YOU KNOW I COULDN'T FORGET YOU
m Leo & Hector Richard © w Antonia
F. Cabel 26Sep49 EU180033

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Cabelinho de fogo.

© Irmãos Vitale, São Paulo, Brazil;
3Dec52; EF22671. SEE

1955 file.

Cabell, A. T.

MY LOVE, MY MELODY; w & m Del Cabell

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Cabell, Adelbert T.

THOSE DOG-GONE BLUES w & m Del Cabell
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CABELL, ADELBERT T.

Yarns and tall tales, a radio program, script no.
1, by Del Cabell. © Adelbert T. Cabell,
Denver; lo 17Mar47; D unp. 8126.

e1 3-28-47

CABELL, ADELBERT TRASK ©.

Details of operation and construction of Tel-O-Call Drive-in Market Service or (Call Drive-in Market Service) or (Telephone Drive-in Market Service) l. v., illus. © 28Oct49; AA131650.

CABELL, ALIA SPYKER C.

Intolerance. 47 p. © 5May50;

AA153374.

JUL - 5 1950

AA 309

[Cabell, Alla Spyker]

White robes. [Los Angeles, Printed
by Bedrock press] c 1945.

44 p. 16 1/2 cm.

© 12-16-45; 2 c 1-1-46; Alla Spyker
Cabell, Los Angeles; AA 309.

el 2-4-46

Cabell, Ann Perkins.

BEAUTIFUL HOUSE ON THE HILL; w, m & ©
Ann Perkins Cabell 16Mar53 EU307691

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Cabell, Ann Perkins.

DEAR LOVE, SWEET LOVE; w, m & © Ann
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TOP FLIGHT DADDY; m Louis Tobin w &

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CABELL, DEL. See Cabell, Adelbert T. D unp. 8126.

Cabell, James Branch

"Beyond Life"

R2242

28

11-28-77

CABELL, JAMES BRANCH.

The Devil's own dear son, a comedy of the
fatted calf. New York, Farrar, Straus.

209 p. © James Branch Cabell; 14Apr49;
A31968.

CABELL, James Branch. SEE
Figures of earth. R34839.

CABELL, James Branch. SEE
The high place. R70041.

DEC 11 1950

CABELL, James Branch. SEE
The jewel merchants. R43103.

Casell, James Branch
Jurgon. A comedy of justice.

© 27Sep19, A536006. R13450, 5Dec46;
author, Richmond.

egn 8Feb47

CABELL, James Branch. SEE
Jurgon. R64654.

AUG 2 6 1950

CABELL, James Branch. SEE
Taboo. R39533.

Cabell, James Branch, 1879-

"Let me lie," being in the main an ethnological account of the remarkable commonwealth of Virginia and the making of its history [by] James Branch Cabell ... New York, Farrar, Straus and company, 1947.

xvi, 286 p. 21^{cm}.

CONTENTS.—Quiet along the Potomac.—The first Virginian.—Myths of the Old Dominion.—Colonel Esmond of Virginia.—Concerns heirs and assigns.—Mr. Ritchie's Richmond.—Almost touching the Confederacy.—General Lee of Virginia.—Is of Southern ladies.—"Published in Richmond, Virginia."—Miss Glasgow of Virginia.—As to our life and letters.

(Continued on next card)

[20] *ep/gwh/mgc*

47-30215

Cabell, James Branch, 1879-
(Card 2)

Let me lie ... 1947.

1. Virginia.

I. Title.

F227.C213

917.55

47-30215

© 24Mar47; author, Ophelia, Va.; A11418.

Library of Congress

[20]

ep/gwh/mgc

CABELL, James Branch. SEE
The lineage of Lichfield.

R50279.

CABELL, JAMES BRANCH.

The music from behind the moon, an
epitome. With wood engravings by
Leon Underwood. © 3Sep26, A949130.
R120732, 13Nov53, James Branch
Cabell (A)

CABELL, JAMES BRANCH.

Quiet, please. Gainesville, University of
Florida Press, 1952. 105 p. © James
Branch Cabell; 21Feb52; A64837.

/r

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Cabell, James Branch.

SEA-SCAPES w James Branch Cabell

© m Jean Hall Thompson 21Jan48

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CABELL, JAMES BRANCH.

The silver stallion. © 21Apr26,

A890688. R111571, 4May53, James
Branch Cabell (A)

Cl. Cabell, James Branch 1c see his

CABELL, JAMES BRANCH.

Something about Eve, a comedy of
fig-leaves. © 19Sep27;

A1010499. James Branch Cabell
(A); 1Nov54; R138207.

CABELL, JAMES BRANCH.

Straws and prayer-books. © 150ct24,
A808937. R84837, 220ct51, James
Branch Cabell (A)

FEB 11 1952

Cabell, James Branch, 1879-

There were two pirates, a comedy of division by James Branch Cabell; decorations by John O'Hara Cosgrave II. New York, Farrar, Straus and company, inc., 1946.

x p., 2 l., 3-121 p. incl. front., illus. 21^{cm}.

"First edition."

© 12Aug46; 2c 10Aug46; author, Ophelia, Va.; A5509.

1. Gaspar, José, 1756-1821—Fiction.
1908— illus. II. Title.

I. Cosgrave, John O'Hara,

46-6145

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PZ3.C107Th
PS3505.A153T4

[10]

CABELL, JAMES BRANCH.

The witch-woman, a trilogy about her. [Includes The music from behind the moon, The way of Ecben and The white robe, previously pub. separately] New York, Farrar, Straus. 160 p. © James Branch Cabell; 24 May 48; on additions and revisions; A22871.

ml/p

CABELL, MARGARET FREEMAN.

The cap of darkness, a comedy in three
acts. © (Mrs.) Margaret Freeman
Cabell; 24Sep51; DU28806.

OCT - 2 1951

Cabell, Mignon Lilly.

I LOVE L. A.; w, m & © Hattie Lilly
Dunn, Jimmie Lilly Franklin & Mig-
non Lilly Cabell 2Jan53 EU298678

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I'M COUNTING THE DAYS TILL PAY DAY; w,
m & © Hattie Lilly Dunn, Jimmie
Lilly Franklin & Mignon Lilly Cabell
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Cabell, Mignon Lilly.

PLEASE BELIEVE; w, m & © Hattie Lilly
Dunn, Jimmie Lilly Franklin & Mignon
Lilly Cabell 18Feb53 EU304473

Cabell, Mignon Lilly.

SO RARE THIS LOVE; w, m & © Hattie
Lilly Dunn, Jimmie Lilly Franklin
& Mignon Lilly Cabell 2Jan53
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STRANGE MOOD; w, m & © Hattie Lilly
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WON'T YOU TAKE MY APPLICATION; w, m &

© Hattie Lilly Dunn, Jimmie Lilly

Franklin & Mignon Lilly Cabell

18Feb53 EU304472

Cabella, Gian Gaetano.

MUSSOLINI, BENITO.

Testamento politico di Mussolini.

[Dettato, corr., siglato da lui,
il 22 aprile 1945. Il documento
ha la forma di una intervista che
Mussolini concesse a Gian Gaetano
Cabella, Roma, 1948] 48 p.

illus. © Bernardo Carlo Tosi,
Editore; 14Sep48; AF8474.

I. Cabella, Gian Gaetano.

II. Tosi (Bernardo Carlo) Editore.

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md/rk

CABELLINA hair tonic. KK17332.

SEE Achille Distributing Co.

CABELLINA LABORATORIES.

Brillantina Cabellina; jasmin.

© 15Nov47; KK111343. SEE 1955
file.

CABELLINA shampoo. KK20909. SEE
Achille Manufacturing & Distributing
Co.

*

CABELLO, BASILIO GARCÍA. SEE
García Cabello, Basilio, 1915-

EF0-22309

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CABELLOS DE PLATA, entremés de Serafin
y Joaquín Alvarez Quintero. © 31Jul22,
D62863. R63744, 28Jun50, Maria
Jesus Alvarez Quintero (E)

JUL 13 1950

Cabelo branco.

© Irmaos Vitale; 14Feb46; EF22836. SEE
1955 file.

Cabelos brancos.

© Irmãos Vitale, São Paulo, Brazil;
16Dec48; EF22457. SEE

1955 file.

CABEZA DE VACA, ALVAR NÚÑEZ.
SEE Núñez Cabeza de Vaca, Alvar.

A

CABEZA DE BACA, FABIOLA.

We fed them cactus; with drawings
by Dorothy L. Peters. 186 p.

© University of New Mexico Press;
7Dec54; A164877.

I. New Mexico. University. Press.

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n/l

M22
.C12
K3

CABEZÓN, ANTONIO DE, 1510-1566.
Claviermusik; [by] Antonio de Cabezón,
bearb. und hrsg. von M. S. Kastner.
Obras de música para tecla, arpa y
vihuela. (Edition Schott, 4286) [For
piano] © on revision, arrangement,
editing & foreword; Schott & Co., ltd.,
Mainz; 20Dec51; EF0-12525.

I. Title. II. Title: Obras de música para
tecla, arpa y vihuela. [III. Kastner, Ma-
cario Santiago, 1908-]

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Cabezud, Carlos.

COMO UN SUEÑO DE AMOR w Rafael Trujillo
arr Carlos Cabezud © m Fernando
de la Pena 2Nov48 EU159866

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Cabezud, Ignacio C.

BAILANDO TE DIRE; w & m Rodolfo
Martinez Z. arr Ignacio C. Cabezud
© Rodolfo Martinez Z. 19Jan53
EU300584

Martinez Z.

Cabiati, Enrico C.

M215 LECUONA Y CASADO, ERNESTO, 1895-
.L (Andalucía) Cordoba; [from the Spanish
suite, Andalucía] by Ernesto Lecuona,
arr. by Enrico C. Cabiati and Mario
Carta. © Edward B. Marks Music Corp.,
New York; 28Apr49; on arrangement;
EP36669. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title. IV. Title: Andalucía.

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26Sep49

Cabiati, Enrico C.

M215

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LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) Danza lucumí; [from
Danzas afro-cubanas, suite] by Ernesto
Lecuona, arr. by Enrico C. Cabiati and
Mario Carta. © Edward B. Marks Music
Corp., New York; 21Dec49; on arrange-
ment; EP42897. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title. IV. Title: Danzas afro-
cubanas.

Library of Congress
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Cabiati, Enrico C.

M215
.S

SIMON, NAT, 1900-

Poinciana; by Nat Simon. Arr. by Enrico
C. Cabiati and Mario Carta. © Edward
B. Marks Music Corp., New York;
28Apr49; on arrangement; EP36668. 2
scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title.

CABILDO, New Orleans, La. G 5838 see
Adler, Coleman E.

THE CABILDO, New Orleans. H1541. SEE
Phillips, Mari Louise (Ryckman) His-
torical buildings and landmarks.

JUL 13 1950